

Transposed Score
Duration: c. 7'

zmyselné utajované das sinnliche geheim gehalten

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*1961

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マハイジック

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마하이 디크

Lento ♩ = 50

Clarinetto in b

Vibrafono
motor on
soft mallets
pp

Pianoforte
pp
Acc. sempre (al fine)

Violino
non vib.

Violoncello
pp

B♭ Cl.

Vib.

Pno.
una corda
tre corde

Vln.
con sord.
pppp *pp*

Vc.

PERUSAL SCORE
not for performances

10

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

senza sord.
sul tasto

pp

15

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

ord.
V

pp

sul pont.

ppp

**PERUSAL SCORE
not for performances**

Musical score for measures 21-28. The score includes parts for B♭ Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The piano part features a sequence of chords in the right hand and rests in the left hand. The violin part has a melodic line with a fermata at the end. The cello part has a single note with a fermata. A dynamic marking *n* is present at the end of the section.

PERUSAL SCORE
not for performances

Musical score for measures 29-32. The score includes parts for B♭ Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The vibraphone and piano parts have a melodic line starting at measure 29. The piano part includes the instruction *Red. sempre (al fine) una corda*. The violin part has a melodic line with a fermata at the end. The cello part has a melodic line with a fermata at the end. A dynamic marking *ppp* is present at the beginning of the section.

34

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

38

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

una corda

tre corde

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5

43

B \flat Cl. *p* *mf p*

Vib.

Pno.

Vln. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vc. *ppp* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

vib. ord. *gliss.*

49

B \flat Cl. *mf* *p*

Vib.

Pno. *p*

Vln. *pp*

Vc. *ppp* *f* *pp* *p*

54

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

quasi sul ponticello

p

59

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

ord.

pizz.

p

arco

pp

64

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

**PERUSAL SCORE
not for performances**

ppp *pp* *pp* *una corda* *pp* *p* *pp* *pp* *p*

69

B \flat Cl.

Vib.

Pno.

Vln.

Vc.

pure tone, non vib.

ppp *n* *pp* *p* *pp*

74

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

ppp

l.v.

l.v.

silenzio assoluto

silenzio assoluto

Detailed description: This page of a musical score covers measures 74 to 78. It features five staves: B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).
- **B♭ Cl.:** Measures 74-75 contain a long, sustained note with a hairpin crescendo. Measures 76-78 are marked with a fermata.
- **Vib.:** Measures 74-75 feature a melodic line with eighth and sixteenth notes. Measure 76 has a dynamic marking of *l.v.* (pianissimo). Measures 77-78 are marked with a fermata and the instruction **silenzio assoluto**.
- **Pno.:** The piano part consists of two staves. Measures 74-75 show a complex texture with sixteenth-note patterns and slurs. Measure 76 has a dynamic marking of *l.v.*. Measures 77-78 are marked with a fermata and **silenzio assoluto**.
- **Vln.:** Measures 74-75 feature a long, sustained note with a hairpin crescendo. Measure 76 has a dynamic marking of *ppp*. Measures 77-78 are marked with a fermata.
- **Vc.:** Measures 74-75 feature a long, sustained note with a hairpin crescendo. Measures 77-78 are marked with a fermata.