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ZEM PERUSAL SCORE

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

c. 5'00"

♩ = 69 ca

not for performances

Manuale

p

staccatissimo

Pedale

mp

mp

mp

f

f

Zem (Slovak) = Ground - Erdboden - Terre - 接地 - 地面

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GEMA SOZA

www.machajdik.com

positivum musica

23

rit.

28

a tempo

33

37

mp

6

PERUSAL SCORE

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rit.

a tempo

40

f

5

5

5

5

5

5

5

f

♩ = 63

44

staccatissimo

p

50

PERUSAL SCORE
not for performances

55

mf

mf

Musical score for measures 60-64. The score is written for piano and includes a separate bass line. Measures 60-64 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The piano part has a steady accompaniment of eighth notes.

Musical score for measures 65-70. Measure 65 is marked *rit.* and *Meno mosso* (♩ = 56 ca). The score shows a change in tempo and includes a *f* (forte) dynamic marking. Measures 65-66 are in 3/4 time, 67-68 in 4/4, 69 in 5/4, and 70 in 4/4. The piano part features a triplet of eighth notes in measure 69. A large watermark "PERUSAL SCORE not for performances" is overlaid on the right side of the page.

Musical score for measures 71-74. Measures 71-74 consist of sustained chords in the piano part, with the instruction *lunga* (long) written above each chord. The bass line has a single note in measure 71 that is sustained across measures 71-74.