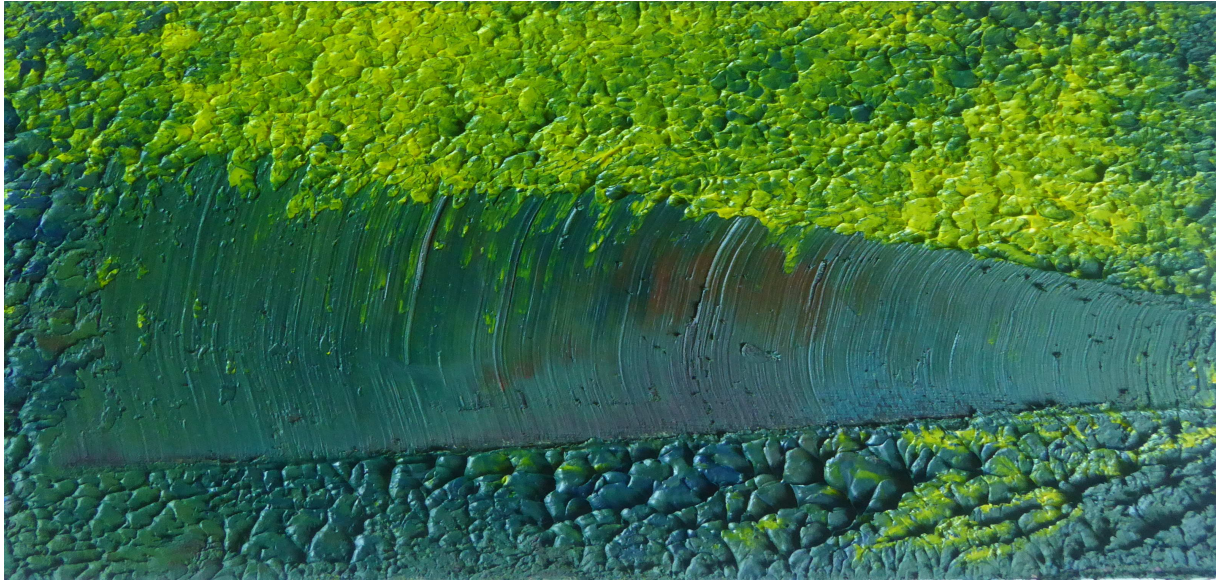


Peter Machajdík



**ZEM**

organ

[www.machajdik.com](http://www.machajdik.com)

Peter Machajdík

# ZEM

( previously titled Farmers' Song )

[ 2018 ]

per organo / for organ / für Orgel / pour orgue / オルガンのための

Premiered as Farmers' Song  
by Per Ahlman  
at the Heliga Trefaldighets kyrka (Holy Trinity church) in Gävle, Sweden  
on 18th October 2018

If you want, send financial support to the composer via PayPal for the downloaded work.  
Any symbolic amount is welcome! It's up to you.

**[paypal.me/PeterMachajdik](https://paypal.me/PeterMachajdik)**

Thanks!

PROTECT THE PLANET EARTH  
MAKE MUSIC, NOT WAR

positivum musica

[www.machajdik.com](http://www.machajdik.com)

---

# ZEM (2018)

makh . eye . deek

マハイジック

马海迪克

마하이디크

♩ = 69 ca

Manuale

*p*

*staccatissimo*

Pedale

6

*mp*

*mp*

12

*5/4*

17

*5/4* *4/4*

*f*

*f*

23

5/4 rit. 4/4

28

a tempo

4/4

33

5/4 4/4

37

*mp*

6 6 6 6 6 6 rit.

a tempo

40

*f*

5

*f*

♩ = 63

44

*staccatissimo*

*p*

50

55

*mf*

*mf*

65

rit. **Meno mosso** (♩ = 56 ca)

71

lunga

Please send information about any public performance(s) of **ZEM** before the concert(s) to the composer via

[www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

If you wish to submit any optional donation for this downloaded score, please do it via PayPal:

[paypal.me/PeterMachajdik](https://paypal.me/PeterMachajdik)

Please mention the support from the Arts Council Slovakia in the programme leaflets, booklets, posters etc., if you perform the work:

**ZEM was composed using public funds provided by the Slovak Arts Council.**

(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

Also please use the logo of the Slovak Arts Council, if possible.

The logo can be found on [www.machajdik.com/logo.html](http://www.machajdik.com/logo.html)

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **ZEM** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, AKM, SESAC, SIAE, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, ZAIKS, OSA, SOKOJ, EAU, AMUS, LATGA, AKKA-LAA, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, SAZAS, SGAE, HDS-ZAMP, GEA, ALBAUTOR, MUSICAUTOR, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), UACRR (УААСП), MSG, ACUM (ԱՀԴՄ), WAMI, MACA (作曲家、作家及出版社協會), MACP, ABRAMUS, SBACEM, SPA, UCMR-ADA, PAM CG, SAMRO, MUST (社團法人中華音樂著作權協會), VCPMC, AAS, ZAMP (ЗАМП), AGADU, FILSCAP, GCA, SAYCO, ABYROI, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **ZEM** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Composed with 