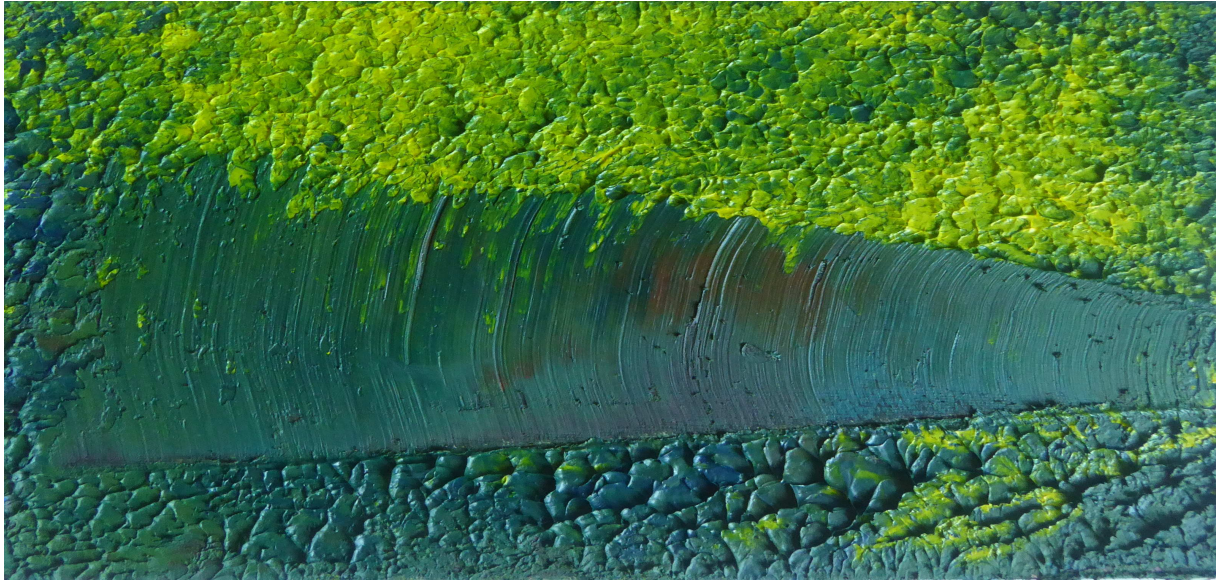


Peter Machajdík



ZEM

organ

www.machajdik.com

Peter Machajdík

ZEM

(previously titled Farmers' Song)

[2018]

per organo / for organ / für Orgel / pour orgue / オルガンのための

Premiered as Farmers' Song
by Per Ahlman
at the Heliga Trefaldighets kyrka (Holy Trinity church) in Gävle, Sweden
on 18th October 2018

PROTECT THE PLANET EARTH
MAKE MUSIC, NOT WAR

positivum musica

www.machajdik.com

ZEM (2018)

makh . eye . deek

マハイジック

马海迪克

마하이디크

c. 5'00"

♩ = 69 ca

Manuale

p

staccatissimo

Pedale

mp

mp

mp

f

f

23 rit. -----

Musical score for measures 23-27. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and changes to 5/4 time at measure 25. The middle and bottom staves are in bass clef with the same key signature. Measure numbers 23, 24, 25, 26, and 27 are indicated. A 'rit.' (ritardando) marking with a dashed line spans from measure 25 to the end of the system. The key signature changes to one sharp (F#) at the end of measure 27.

28 *a tempo*

Musical score for measures 28-32. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It is in 4/4 time. The middle and bottom staves are in bass clef with the same key signature. Measure numbers 28, 29, 30, 31, and 32 are indicated. The tempo marking 'a tempo' is placed above measure 28.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 5/4 time at measure 34. The middle and bottom staves are in bass clef with the same key signature. Measure numbers 33, 34, 35, and 36 are indicated. The key signature changes to one sharp (F#) at the end of measure 36.

37 *mp* rit.

Musical score for measures 37-41. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 5/4 time at measure 38. The middle and bottom staves are in bass clef with the same key signature. Measure numbers 37, 38, 39, 40, and 41 are indicated. The dynamic marking 'mp' (mezzo piano) is placed below measure 37. A 'rit.' (ritardando) marking with a dashed line spans from measure 40 to the end of the system. The key signature changes to one sharp (F#) at the end of measure 41.

a tempo

40

f

5

f

♩ = 63

44

staccatissimo

p

50

55

mf

mf

60

65

71

rit.

Meno mosso (♩ = 56 ca)

lunga

lunga

lunga

Please send information about any public performance(s) of **ZEM** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

If you wish to submit any optional donation for this score via PayPal, please use the below payment link:

<https://www.machajdik.com/donation.html>

Please mention the support from the Arts Council Slovakia in the programme leaflets, booklets, posters etc., if you perform the work:

ZEM was composed using public funds provided by the Slovak Arts Council.

(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

Also please use the logo of the Slovak Arts Council, if possible.

The logo can be found on <https://www.machajdik.com/logo.html>

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **ZEM** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, AKM, SESAC, SIAE, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, ZAIKS, OSA, SOKOJ, EAU, AMUS, LATGA, AKKA-LAA, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, SAZAS, SGAE, HDS-ZAMP, GEA, ALBAUTOR, MUSICAUTOR, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), UACRR (УАССР), MSG, ACUM (ΑΚΡΙΜ), WAMI, MACA (作曲家・作家及出版社協會), MACP, ABRAMUS, SBACEM, SPA, UCMR-ADA, PAM CG, SAMRO, MUST (社團法人中華音樂著作權協會), VCPMC, AAS, ZAMP (ЗАМП), AGADU, FILSCAP, GCA, SAYCO, ABYROI, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **ZEM** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>