

Transposed Score
c. 10'00"

WRIESKALOTKIPAOXQ

[wree-yes-kalot-tchi-paoks]
[1996]

Peter Machajdik
*1961

Andante moderato (♩ = c. 100)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

FOR PERUSAL USE ONLY

S

A

T

B

1

S

A

T

B

Accidentals apply within the measure and octave in which they appear, unless cancelled by another accidental sign.

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10

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 10-14. The score features a complex rhythmic pattern with sixteenth and thirty-second notes. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts provide a dense accompaniment with similar rhythmic motifs. The time signature changes from 2/4 to 4/4 at measure 14.

2

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 15-16. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts provide a dense accompaniment with similar rhythmic motifs. The time signature is 4/4. Dynamics include *mp* (mezzo-piano).

17

3

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 17-19. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts provide a dense accompaniment with similar rhythmic motifs. The time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte).

20

S
A
T
B

f

This system contains measures 20, 21, and 22. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have melodic lines with slurs and ties. The Tenor and Bass parts provide a rhythmic accompaniment with slurs and ties. A dynamic marking of *f* (forte) is present at the beginning of measure 21. Vertical dashed lines indicate measure boundaries.

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23

S
A
T
B

This system contains measures 23, 24, and 25. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts continue their rhythmic accompaniment. Vertical dashed lines indicate measure boundaries.

26

4

S
A
T
B

mp

This system contains measures 26, 27, and 28. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). A box containing the number '4' is located above the Soprano staff at the start of measure 28. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 28. Vertical dashed lines indicate measure boundaries.

29 5

S
A
T
B

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32

S
A
T
B

6

S
A
T
B

38

S

A

T

B

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7

S

A

T

B

44

8

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 46-50. The Soprano and Alto parts feature complex rhythmic patterns with triplets and sextuplets. The Tenor part has a steady eighth-note accompaniment. The Bass part has a sparse accompaniment with rests.

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 48-50. This system includes a rehearsal mark '9' above the Soprano staff at measure 50. The Soprano and Alto parts continue with their complex rhythmic patterns. The Tenor and Bass parts provide accompaniment. Dynamics markings include *p* (piano) for Soprano, Alto, and Bass at measure 50.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 51-53. The Soprano part has whole notes. The Alto part has a continuous eighth-note accompaniment. The Tenor and Bass parts have whole notes.

64

S *sfz* *f* *sfz* *sfz* *sfz* *f*

A *f*

T *sfz* *sfz* *sfz* *f*

B *sfz* *f* *sfz* *sfz* *sfz* *f*

67

S

A

T

B

70

11

S 5

A 5

T 5

B

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73 12

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Dynamic marking *p* is present in all parts.

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Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Dynamic marking *p* is present in all parts.

79

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Dynamic marking *p* is present in all parts.

82

S

A

T

B

85

13 Lento ♩ = 46

S

A

T

B

cresc.

fff

p

0 < p (poss.)

poco a poco cresc.

f

0 < f (poss.)

cresc.

fff

92

14

15

S

A

T

B

pp

pp

p

pp

pp

100

S G.P. 16

A G.P.

T G.P.

B G.P.

108

S 17

A

T

B

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18 ♩ = 100

S *f*

A *f*

T *f*

B *f*

119 19

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 119 starts with a treble clef and a common time signature. The Soprano part has a dotted quarter note followed by an eighth note. The Alto part has a continuous eighth-note accompaniment. The Tenor and Bass parts have dotted quarter notes. Measure 120 continues with similar patterns. Measure 121 is marked with a box containing the number 19 and features more complex rhythmic patterns in all parts.

122

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 122 continues the vocal lines. The Alto part has a consistent eighth-note accompaniment. Measure 123 shows further development of the vocal lines. Measure 124 concludes the section with sustained notes in the Soprano and Bass parts.

20

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 125 features a triplet of eighth notes in the Soprano part. The Alto part continues with its eighth-note accompaniment. Measure 126 continues the vocal lines. Measure 127 concludes the section with sustained notes in the Soprano and Bass parts.

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128 21

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 128-130. Measure 128 shows the start of the vocal lines. Measure 129 features a trill in the Soprano and Tenor parts. Measure 130 contains a triplet in the Soprano and Tenor parts. The Alto and Bass parts provide a rhythmic accompaniment throughout.

131

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 131-133. The Soprano part has a melodic line with some rests. The Alto and Bass parts continue with their accompaniment. A large watermark 'FOR PERUSAL USE ONLY' is overlaid across the middle of the page.

22

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 134-136. Measure 134 features a long, sustained note in the Soprano part. The Alto and Bass parts continue with their accompaniment. The Tenor part has a melodic line in measure 135.

23

137

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 137 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a long note followed by a rest. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Measure 140 is marked with a box containing the number 23. The Soprano part has a long note followed by a rest. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

140

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Measure 143 is marked with a box containing the number 23. The Soprano part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

143

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 143 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Measure 146 is marked with a box containing the number 23. The Soprano part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

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146

S
A
T
B

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Detailed description: This system contains measures 146, 147, and 148. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with various note values and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A large watermark 'FOR PERUSAL USE ONLY' is overlaid across the center of the page.

149

24

S
A
T
B

cresc. *ff*

cresc. *ff*

ff *f*

ff *f*

Detailed description: This system contains measures 149, 150, and 151. Measure 149 is in 3/4 time, and measure 150 is in 3/4 time. Measure 151 is in 4/4 time. The vocal parts have melodic lines with dynamics like *cresc.* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *ff* and *f* indicated.

152

25

S
A
T
B

f

f

Detailed description: This system contains measures 152, 153, and 154. Measures 152 and 153 are in 4/4 time, and measure 154 is in 4/4 time. The vocal parts (Soprano and Alto) have melodic lines starting in measure 153 with a dynamic of *f*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.