

Transposed Score
c. 10'00"

WRIESKALOTKIPAOXQ

PERUSAL SCORE

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マハイジック

马海迪克

махайдик

Andante moderato (♩ = c. 100)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S

A

T

B

1

S

A

T

B

Accidentals apply within the measure and octave in which they appear, unless cancelled by another accidental sign.

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10

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 10-14.

2

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 15-16. Dynamics: *mp*.

17

3

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 17-19. Dynamics: *ff*, *f*.

20

S

A

T

B

23

S

A

T

B

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26

S

A

T

B

4

mp

29 5

S
A
T
B

32

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S
A
T
B

6

S
A
T
B

38

S

A

T

B

7

S

A

T

B

44

8

S

A

T

B

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Musical score for measures 46-47. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#). Measure 46 features complex rhythmic patterns with triplets and sextuplets in the Soprano and Alto parts. Measure 47 continues these patterns. A vertical dashed line separates the two measures.

Musical score for measures 48-50. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#). Measure 48 features complex rhythmic patterns with sextuplets and triplets in the Soprano and Alto parts. Measure 49 continues these patterns. Measure 50 features a change in dynamics to *p* (piano) for all parts. A vertical dashed line separates measures 49 and 50. A box containing the number '9' is located above the Soprano staff in measure 50. A large watermark 'PERUSAL SCORE do not copy' is overlaid on the score.

Musical score for measures 51-53. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#). Measure 51 features a change in dynamics to *p* (piano) for all parts. Measure 52 continues the patterns. Measure 53 features a change in dynamics to *p* (piano) for all parts. Vertical dashed lines separate measures 51, 52, and 53.

54

S

A

T

B

57

S

A

T

B

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60

S

A

T

B

10

Soprano: *sfz*, *f*, *sfz*
Alto: *sfz*, *f*
Tenor: *sfz*
Bass: *sfz*, *f*, *sfz*

66

Soprano: *sfz*, *sfz*, *f*
Alto: *sfz*, *sfz*
Tenor: *sfz*, *sfz*
Bass: *sfz*, *sfz*, *f*

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69

11

Soprano: *f*, *f*
Alto: *f*
Tenor: *f*
Bass: *f*

72 12

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 72-74. The score features a complex rhythmic pattern of eighth and sixteenth notes. A box containing the number '12' is positioned above the Soprano staff at the start of measure 73. The dynamic marking *p* (piano) is present in measures 73 and 74.

75

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 75-77. A large watermark is overlaid on the score: **PERUSAL SCORE** not for performances. The Soprano part has a melodic line with accents (>>) in measures 75 and 77. The Bass part also features accents in measures 75 and 77.

78

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 78-80. The Soprano part continues with a melodic line, including accents (>) in measures 79 and 80. The Alto part maintains a rhythmic accompaniment. The Tenor and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

81

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 81-83. The score includes triplets in the Soprano and Tenor parts.

84

13 Lento ♩ = 46

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 84-88. Measure 84 includes dynamics *p* and *fff*. A large watermark 'PERUSAL SCORE not for performances' is overlaid on the score.

89

14

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 89-92. Measure 89 includes dynamics *p*, *f*, and *p*. Measure 90 includes '(poss.)' markings. Measure 91 includes dynamics *pp*.

97 **15** G.P.

Musical score for measures 97-104, SATB choir. The score is in G major (one sharp) and 4/4 time. Measure 97 is marked with a box containing the number 15. Vertical dashed lines indicate the end of measures 97, 98, 99, 100, 101, 102, 103, and 104. Each staff (Soprano, Alto, Tenor, Bass) ends with a fermata and the marking 'G.P.' (Grave Performance).

16 PERUSAL SCORE not for performances

Musical score for measures 105-112, SATB choir. The score is in G major (one sharp) and 4/4 time. Measure 105 is marked with a box containing the number 16. Vertical dashed lines indicate the end of measures 105, 106, 107, 108, 109, 110, 111, and 112. The text 'PERUSAL SCORE not for performances' is overlaid in the center of the score.

113 **18** ♩ = 100

Musical score for measures 113-120, SATB choir. The score is in G major (one sharp) and 4/4 time. Measure 113 is marked with a box containing the number 18. A tempo marking '♩ = 100' is present above measure 113. Vertical dashed lines indicate the end of measures 113, 114, 115, 116, 117, 118, 119, and 120. The score includes dynamic markings: *f* (forte) is indicated with a wedge-shaped hairpin in measures 114, 115, 116, and 117. The Alto part features a complex rhythmic pattern in measures 114-117.

118

S

A

T

B

Musical score for measures 118-120, SATB voices. The score is in G major (one sharp) and 4/4 time. The Soprano part (S) has a melodic line with a dotted quarter note, a quarter note, and a half note. The Alto part (A) features a rhythmic pattern of eighth notes with beams. The Tenor (T) and Bass (B) parts have a similar melodic line to the Soprano, with the Bass part including a dotted quarter note and a half note.

19

S

A

T

B

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Musical score for measures 119-121, SATB voices. The score continues the rhythmic patterns from the previous system. The Soprano part (S) has a melodic line with eighth notes and beams. The Alto part (A) features a rhythmic pattern of eighth notes with beams. The Tenor (T) and Bass (B) parts have a similar melodic line to the Soprano, with the Bass part including a dotted quarter note and a half note.

124

20

S

A

T

B

Musical score for measures 124-126, SATB voices. The score continues the rhythmic patterns from the previous system. The Soprano part (S) has a melodic line with eighth notes and beams. The Alto part (A) features a rhythmic pattern of eighth notes with beams. The Tenor (T) and Bass (B) parts have a similar melodic line to the Soprano, with the Bass part including a dotted quarter note and a half note. There are triplets indicated by a '3' over the notes in measures 125 and 126.

127

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 127 is marked. The score shows four staves with vocal lines. The Soprano part has a triplet in measure 132. The Alto part has a continuous eighth-note accompaniment. The Tenor and Bass parts have a simple melodic line with a triplet in measure 132.

21

Musical score for measures 133-142. Measure 21 is marked. The Soprano and Tenor parts have a rhythmic pattern of eighth notes with slurs. The Alto and Bass parts have a similar rhythmic accompaniment. The score is divided into two systems by a double bar line.

133 22

Musical score for measures 143-152. Measure 133 is marked. Measure 22 is also marked. The Soprano part has a melodic line with a long note in measure 144. The Alto and Bass parts continue with their accompaniment. The score is divided into two systems by a double bar line.

136 23

S
A
T
B

139

S
A
T
B

142

S
A
T
B

145

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measures 145-147. Soprano and Bass parts feature triplet markings. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

148

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measures 148-151. The key signature changes to one sharp (F#) and the time signature changes to 3/4. Dynamics include *cresc.* and *ff*. A *tr* (trill) is marked in the Tenor part at measure 150.

24 25

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measures 24-25. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts are silent in measure 24 and enter in measure 25 with a forte (*f*) dynamic. The Tenor and Bass parts play a rhythmic accompaniment throughout.

154 26

S
A
T
B

157

S
A
T
B

160

S
A
T
B

163 27

S
A
T
B

166

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S
A
T
B

169

S
A
T
B

172

S

poco a poco cresc.

A

poco a poco cresc.

T

poco a poco cresc.

B

poco a poco cresc.

175

S

fff

A

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