

c. 8'00'

Violoncello

$\text{♩} = 60$

0 *pp* *ppp* *pp*

7 *pp* *ppp* *pp*

15 *pp* *ppp* *pp*

22 *pp* *ppp* *pp*

28 *mp* *pp* *f*

34 *pp* *f* *pp*

pizz. *arco* *Meno mosso* $\text{♩} = 50$ *molto vibrato*

ord. *più* *più* *più*

Detailed description of the musical score: The score is for a cello part in 3/4 time, with a tempo of 60 bpm. It consists of 34 measures. The first system (measures 1-4) starts with a natural key signature and a 4/4 time signature. The second system (measures 5-8) changes to 2/4 time. The third system (measures 9-14) returns to 4/4 time. The fourth system (measures 15-21) changes to 2/4 time. The fifth system (measures 22-27) returns to 4/4 time. The sixth system (measures 28-33) changes to 2/4 time. The seventh system (measures 34-36) returns to 4/4 time. Dynamics range from *ppp* to *f*. Performance instructions include *pizz.*, *arco*, *Meno mosso*, and *molto vibrato*. There are also markings for *ord.* and *più*.

40 *non vibrato* sul D
sul A $\text{♩} = 60$

poco *p*

48

p

53 $\text{♩} = 100$ *più* *molto vibrato*

fff *p*

57 $\text{♩} = 60$ cello + vocal unis. *Mm* *pp* sul tasto (flaut.) *p*

Mm *pp* *p*

65 *più* ord. gliss. *gliss.* *tr*

p

71 *più*

p