

Peter Machajdík

WOLDS

2019

solo violoncello

www.machajdik.com

Wolds

c. 8'00'

Peter Machajdík

makh. eye. deek

マハイジック

马海迪克

Violoncello

$\text{♩} = 60$

gradually to sul pont. grad. to ord.

pp *ppp* *pp*

più

7

15

p

rubato

22

29

pizz. *mp*

arco *pp* *f*

Meno mosso $\text{♩} = 50$

35

pp *ff* *pp* *p* *pp* *poco*

molto vibrato senza vibrato

sul D sul G

41 *sul D*
sul A $\text{♩} = 60$
pp

48 *gliss.*
3 0

53 $\text{♩} = 100$
sfz sfz ff *più* *molto vibrato*
fff p sub.

57 $\text{♩} = 60$ *cello + vocal unis.*
Mm pp *p* *sul tasto*
3 3

65 *più* *ord. gliss.* *gliss.* *tr*
p 3 3 3 3

71 *circular bowing,* *più* *rubato*
mp 3

78 *con sord.*

85 *senza sord.* *grad. to* *sul pont.* *ord.*

92 *sul tasto (flaut.)*

sul G
sul D

Please send information about any public performance(s) of **WOLDS** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **WOLDS** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, AKM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, ZAIKS, OSA, SOKOJ, TEOSTO, EAU, LATGA, AKKA-LAA, HDS-ZAMP, JASRAC 「日本音楽著作権協会」, ARTISJUS, SAZAS, STEF, SGAE, GEA, AMUS, UACRR (УААСП), KOMCA (한국음악저작권협회), MÜYORBIR, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), ACUM (אק"מ), WAMI, MACA (作曲家、作家及出版社協會), ABRAMUS, SAMRO, MUSICAUTOR, MSG, MUST (社團法人中華音樂著作權協會), VCPMC, MACP, ВОИС, RAO (PAO)].

For a recording of **WOLDS** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>