

c. 8'00"

# WOLDS

2018

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Violoncello

$\text{♩} = 54$  → sul pont. → ord.  $\text{V}$   $\text{più}$

**PERUSAL SCORE**  
**not for performances**

8  $\text{più}$

16  $\text{più}$

23  $\text{più}$

29 *pizz.* *p* *Meno mosso*  $\text{♩} = 50$  *arco* *pp*

35 *f* *pp*

41 *poco* *sul D* *sul A*

48

pizz. *p* arco *pp*

Detailed description: This system contains measures 48 through 53. Measure 48 starts with a double bar line and a diamond-shaped symbol below the staff. Measures 49-53 feature a mix of pizzicato and arco playing. Dynamics range from *p* to *pp*.

54

sul ponticello *p* *più* ♩ = 108 ord.

Detailed description: This system contains measures 54 through 59. Measure 54 is marked *sul ponticello*. Measure 55 has a *più* marking. Measure 56 includes a tempo marking of ♩ = 108 ord. Measures 57-59 show complex rhythmic patterns with multiple time signatures (4/4, 5/4, 3/4, 3/8).

59

*pp* *più*

Detailed description: This system contains measures 59 through 65. Measures 59-61 are in 3/8 time. Measures 62-65 are in 4/4 time. Dynamics include *pp* and *più*.

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66

*pp* *più*

Detailed description: This system contains measures 66 through 72. Measures 66-72 are in 4/4 time. Dynamics include *pp* and *più*.

73

*più*

Detailed description: This system contains measures 73 through 77. Measures 73-75 are in 5/4 time. Measures 76-77 are in 4/4 time. A *più* marking is present.

78

*f* *rit.* ♩ = 54 cello + vocal unis. *Mm* *ppp*

Detailed description: This system contains measures 78 through 83. Measure 78 is marked *f*. Measures 79-83 are marked *rit.*. A tempo marking of ♩ = 54 is shown. A section for cello and vocal unison is indicated with *Mm* and *ppp* dynamics.

84

sul tasto (flaut.) *pp* *più*

Detailed description: This system contains measures 84 through 89. Measure 84 is marked *sul tasto (flaut.)*. Measure 85 is marked *pp*. Measure 86 has a *più* marking. Measures 87-89 are in 4/4 time.

92 ord. *gliss.* *tr* più

98

PERUSAL SCORE  
not for performances

105

*tr* sul pont.

112 ord. sul G sul D sul tasto (flaut.)

121