

Wie der Wind in den Dünen

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makh . eye . deek

マハイジック

马海迪克

махайдик

1 Lento $\text{♩} = 66$

2

3

Violino 1 *p* *mp*

Violino 2 *p* *mp*

Violino 3 *mp*

Violino 4 *mp*

Violino 5 *p* *mp*

Violino 6 *p* *mp*

Violino 7 *p* *mp*

Violino 8 *p* *mp*

Viola 1 *p* *mp*

Viola 2 *p* *mp*

Viola 3 *p* *mp*

Violoncello 1 *p* *mp* arco

Violoncello 2 *pizz.* *p* *mp*

Contrabbasso *mp*

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15

VI. 1

VI. 2 *mp*

VI. 3

VI. 4

VI. 5

VI. 6 *mp*

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

PERUSAL SCORE

NOT FOR PERFORMANCE

27

VI. 1 *p dolce*

VI. 2 *p*

VI. 3 *p con sord. pp senza sord. p*

VI. 4

VI. 5 *p dolce*

VI. 6 *p*

VI. 7 *p*

VI. 8 *p dolce*

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2 *sul tasto,*

Cb.

PERUSAL SCORE
NOT FOR PERFORMANCE

42

5

6

VI. 1 *mp* *f sempre*

VI. 2 *mp* *f*

VI. 3 *mp* *f sempre*

VI. 4 *mp* *mp* *f sempre*

VI. 5 *mp* *f sempre*

VI. 6 *sul tasto* *ord.* *mp* *sul tasto* *ord.* *f sempre*

VI. 7 *mp* *f sempre*

VI. 8 *mp* *f sempre*

Va. 1 *p* *f sempre*

Va. 2 *p* *sul tasto* *mp* *ord.* *f sempre*

Va. 3 *mp* *f sempre*

Vc. 1 *p* *mp* *f sempre*

Vc. 2 *ord.* *p* *pizz.* *mp* *arco* *f sempre*

Cb. *pizz.* *mp* *arco* *f sempre*

57

7

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

sul pont.

6

6

Detailed description: This is a page of a musical score, page 5, containing measures 57 and 58. The score is for a string ensemble consisting of Violins I-VI, Violas I-III, Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass. The key signature has one flat (B-flat). Measure 57 begins with a box containing the number '57'. Measure 58 begins with a box containing the number '7'. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs. There are also some specific markings: 'sul pont.' (sul ponticello) above the Violin 7 staff in measure 58, and the number '6' above the Violin 3 and Violin 8 staves in measure 58, indicating a sixteenth-note run. Vertical dashed lines separate the measures.

70

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

PERUSAL SCORE

NOT FOR PERFORMANCE

82

VI. 1 *dim. al niente* *pp* *pp*

VI. 2 *ppp* *pp*

VI. 3 *ppp* *pp* *sul pont.*

VI. 4 **PERUSAL SCORE**

VI. 5 **NOT FOR PERFORMANCE**

VI. 6 *ppp* *pp*

VI. 7 *dim. al niente* *ord.* *pp*

VI. 8 *dim. al niente* *dolce* *pp* *pp*

Va. 1 *dim. al niente* *pp*

Va. 2 *dim. al niente* *sul tasto* *pp* *pizz.* *pp*

Va. 3 *ppp* *sul pont.* *pp*

Vc. 1 *dim. al niente* *ppp* *pp* *pizz.* *pp*

Vc. 2 *dim. al niente* *pizz.* *pp*

Cb. *dim. al niente* *pizz.* *pp*

The image shows a page of a musical score for a string quartet and woodwinds. The staves are labeled VI. 1 through VI. 8 (Violins and Violas), Va. 1 through Va. 3 (Vas), Vc. 1 and Vc. 2 (Vocals), and Cb. (Cello/Bass). The score includes various musical notations such as dynamics (pp, p), articulation (con sord., senza sord.), and performance instructions (ord., sul pont., espressivo, spiccato, arco, pizz.). A large, bold, black watermark is superimposed over the center of the page, reading "PERUSAL SCORE NOT FOR PERFORMANCE".

110

VI. 1 *mp* *dimin.* *mp*

VI. 2 *mp* *dimin.* *mp*

VI. 3 *mp* *dimin.* *mp*

VI. 4 *mp* *dimin.* *mp* ord.

VI. 5 *p* *mp* ord. *mp*

VI. 6 *mp* *dimin.* *mp* ord.

VI. 7 *mp* *dimin.* *mp*

VI. 8 *p* *mp* ord. *gliss.* *spiccato* ord. *mp*

Va. 1 *mp* *dimin.* *mp*

Va. 2 *mp* *dimin.* *mp*

Va. 3 *mp* *dimin.* *mp*

Vc. 1 *mp* *arco gliss.* *dimin.* *mp*

Vc. 2 *mp* *arco gliss.* *dimin.* *mp*

Cb. *mp* arco *mp*

117

VI. 1 *poco a poco crescendo sino al ff*

VI. 2 *poco a poco crescendo sino al ff*

VI. 3 *poco a poco crescendo sino al ff*

VI. 4 *poco a poco crescendo sino al ff*

VI. 5 *poco a poco crescendo sino al ff*

VI. 6 *poco a poco crescendo sino al ff*

VI. 7 *poco a poco crescendo sino al ff*

VI. 8 *poco a poco crescendo sino al ff*

Va. 1 *poco a poco crescendo sino al ff*

Va. 2 *poco a poco crescendo sino al ff*

Va. 3 *poco a poco crescendo sino al ff*

Vc. 1 *poco a poco crescendo sino al ff*

Vc. 2 *poco a poco crescendo sino al ff*

Cb. *poco a poco crescendo sino al ff*

PERUSAL SCORE
NOT FOR PERFORMANCE

VI. 1 *poco a poco crescendo* *ffff*

VI. 2 *poco a poco crescendo* *ffff* *gliss.*

VI. 3 *poco a poco crescendo* *ffff*

VI. 4 *poco a poco crescendo* *gliss.* *ffff* *gliss.*

VI. 5 *poco a poco crescendo* *ffff*

VI. 6 *poco a poco crescendo* *ffff*

VI. 7 *poco a poco crescendo* *ffff*

VI. 8 *poco a poco crescendo* *ffff*

Va. 1 *poco a poco crescendo* *ffff*

Va. 2 *poco a poco crescendo* *ffff*

Va. 3 *poco a poco crescendo* *ffff*

Vc. 1 *poco a poco crescendo* *fff*

Vc. 2 *poco a poco crescendo* *fff*

Cb. *poco a poco crescendo* *fff*

PERUSAL SCORE
NOT FOR PERFORMANCE

PERUSAL SCORE

NOT FOR PERFORMANCE

This page contains a musical score for a string ensemble, starting at measure 139. The score is organized into systems for different instruments:

- Violins (VI. 1-8):** Eight staves in treble clef. VI. 1-3 are grouped together with the large text. VI. 4-8 have individual parts with various articulations like accents and slurs.
- Violas (Va. 1-3):** Three staves in alto clef. Va. 1-3 have parts with slurs and accents.
- Violoncellos (Vc. 1-2):** Two staves in bass clef. Vc. 1 has a *gliss.* marking. Vc. 2 has a long slur.
- Contrabass (Cb.):** One staff in bass clef with a long slur.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. Some measures contain sixteenth-note runs with a '6' below them, indicating sixteenth notes. There are also triplets in the Viola 1 part.

144

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

PERUSAL SCORE

NOT FOR PERFORMANCE

p

Detailed description of the musical score page: This page contains the notation for measures 144 through the end of the page (measure 150). The instruments are arranged from top to bottom: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Contrabass. The music is written for a string orchestra. Dynamic markings include *p* (piano) throughout. There are several trills and triplets indicated by the number '3' with a slur. A large, semi-transparent watermark is overlaid on the center of the page, reading 'PERUSAL SCORE' and 'NOT FOR PERFORMANCE' in a stylized, bold font. The page number '11' is in a box in the upper right corner, and the measure number '144' is at the beginning of the first staff.

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

pp *p*

8va

* Wind

3

8va

(legato)

PERUSAL SCORE

NOT FOR PERFORMANCE

* Wind

3

flautando

p *mp*

sul tasto

* Wind

* Wind

* Instrumentalists inconspicuously imitate 'wind' by mouth while playing their instrumental parts

This musical score page contains 12 staves, labeled VI. 1 through VI. 8, Va. 1 through Va. 3, Vc. 1 through Vc. 2, and Cb. The notation is as follows:

- VI. 1-3, 5-7, Va. 1-2, Vc. 1-2, Cb.:** Each staff contains a melodic line of eighth notes with a slur over the entire phrase. A dynamic hairpin indicates a gradual decrease in volume.
- VI. 4:** Features a melodic line of eighth notes with a slur, but includes a series of sixteenth-note triplets in the latter half of the phrase.
- VI. 8:** Starts with a rest for the first measure, then continues with the eighth-note melodic line. It includes the instruction "sul pont." above the first measure.
- Va. 3:** Contains a melodic line of eighth notes with a slur, similar to the other string parts.

Vertical dashed lines are placed at the beginning of measures 174, 175, 176, 177, 178, 179, 180, 181, and 182. A final double bar line is at the end of measure 182.