

# Wie der Wind in den Dünen

(2010)

## PERUSAL SCORE

not for performances

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\*1961

1 Lento  $\text{♩} = 66$  2 3

Violin 1 *p* *mp*

Violin 2 *p*

Violin 3 *p* *mp*

Violin 4 *p* *mp*

Violin 5 *p* *mp*

Violin 6 *p*

Violin 7 *p* *mp*

Violin 8 *p* *mp*

Viola 1 *p* *mp*

Viola 2 *p* *mp*

Viola 3 *p* *mp*

Violoncello 1 *p* *mp* arco

Violoncello 2 *pizz.* *p* *mp*

Contrabass *mp*

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15

Violin parts (VI. 1-8) and Viola parts (Va. 1-3) are in treble clef. Violoncello (Vc. 1-2) and Contrabass (Cb.) parts are in bass clef. The score shows a complex texture with many sixteenth-note passages in the upper strings and sustained chords in the lower strings. A red watermark is present in the center of the page.

28

VI. 1 *dolce*  
*p*

VI. 2 *p*

VI. 3 *p* con sord. *pp* senza sord. *p*

VI. 4 *p*

VI. 5

VI. 6 sul tasto

VI. 7 *p*

VI. 8 *p* *dolce*

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2 sul ponticello

Cb. sul ponticello

**PERUSAL SCORE**  
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5

6

VI. 1 *mp* *f sempre*

VI. 2 *mp* *f*

VI. 3 *mp* *f sempre*

VI. 4 *mp* *mp* *f sempre*

VI. 5 *mp* *f sempre*

VI. 6 ord. *mp* sul tasto ord. *f sempre*

VI. 7 *mp* *f sempre*

VI. 8 *mp* *f sempre*

Va. 1 *p* *f sempre*

Va. 2 *p* sul tasto *mp* ord. *f sempre*

Va. 3 *mp* *f sempre*

Vc. 1 *p* *mp* *f sempre*

Vc. 2 *pizz* *mp* arco *f sempre*

Cb. *pizz* *mp* arco ord. *f sempre*

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58

7

sul pont

PERUSAL SCORE  
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VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

71

VI. 1 *dim. al niente*

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7 *dim. al niente*

VI. 8 *dim. al niente*

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2 *dim. al niente*

Cb. *dim. al niente*

85

Vi. 1 *pp*

Vi. 2 *ppp* *pp*

Vi. 3 *ppp* *pp* sul pont.

Vi. 4 *ppp* *pp* sul pont.

Vi. 5 *pp* *pp* pizz. *pp*

Vi. 6 *ppp* *pp*

Vi. 7 *pp* ord.

Vi. 8 *pp* dolce *pp*

Va. 1 *pp* *pp* sul tastò, non vib.

Va. 2 *pp* *pp* vib. ord. pizz. *pp*

Va. 3 *ppp* *pp* sul pont. non vib. non vib. vib. ord. vib. ord.

Vc. 1 *ppp* *pp* *pp* pizz. *pp*

Vc. 2 *pp* pizz. *pp*

Cb. *pp* pizz. *pp*

*dim. al niente*

Violin 1 (Vl. 1): *mp*

Violin 2 (Vl. 2): *con sord.* *pp*, *p*, *senza sord.* *pp*, *mp*

Violin 3 (Vl. 3): *ord.* *pp*, *mp*

Violin 4 (Vl. 4): *sul tasto* *p*, *mp*

Violin 5 (Vl. 5): *arco* *ppp*, *pp*, *spiccato*

Violin 6 (Vl. 6): *sul pont.*

Violin 7 (Vl. 7): *espressivo* *pp*

Violin 8 (Vl. 8): *spiccato* *pp*

Viola 1 (Va. 1): *espressivo*, *mp*

Viola 2 (Va. 2): *ord. arco*

Viola 3 (Va. 3): *ord.* *pp*, *espressivo*, *mp*

Violoncello 1 (Vc. 1): *arco*, *pizz.*

Violoncello 2 (Vc. 2): *arco*, *pizz.*

Contrabbasso (Cb.):



iii 10

VI. 1 *dimin.* *mp*

VI. 2 *dimin.* *mp*

VI. 3 *dimin.* *mp*

VI. 4 *dimin.* *mp* ord.

VI. 5 *p* *mp* *ord.* *mp*

VI. 6 *mp* *dimin.* *ord.* *mp*

VI. 7 *mp* *dimin.* *mp*

VI. 8 *p* *ord.* *mp* *gliss.* *spiccato* *ord.* *mp*

Va. 1 *dimin.* *mp*

Va. 2 *dimin.* *mp*

Va. 3 *dimin.* *mp*

Vc. 1 *arco gliss.* *mp* *dimin.* *mp*

Vc. 2 *arco gliss.* *mp* *dimin.* *mp*

Cb. *arco* *mp*

117

VI. 1 *poco a poco crescendo sino al ff*

VI. 2 *poco a poco crescendo sino al ff*

VI. 3 *poco a poco crescendo sino al ff*

VI. 4 *poco a poco crescendo sino al ff*

VI. 5 *poco a poco crescendo sino al ff*

VI. 6 *poco a poco crescendo sino al ff*

VI. 7 *poco a poco crescendo sino al ff*

VI. 8 *poco a poco crescendo sino al ff*

Va. 1 *poco a poco crescendo sino al ff*

Va. 2 *poco a poco crescendo sino al ff*

Va. 3 *poco a poco crescendo sino al ff*

Vc. 1 *poco a poco crescendo sino al ff*

Vc. 2 *poco a poco crescendo sino al ff*

Cb. *poco a poco crescendo sino al ff*

**PERUSAL SCORE**  
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126 *sempre molto arco*

Vl. 1 *ff* *fff*

Vl. 2 *ff* *fff* *sempre molto arco*

Vl. 3 *ff* *fff* *sempre molto arco*

Vl. 4 *ff* *fff* *sempre molto arco*

Vl. 5 *ff* *fff* *sempre molto arco*

Vl. 6 *ff* *fff*

Vl. 7 *ff* *fff*

Vl. 8 *ff* *fff*

Va. 1 *ff* *fff*

Va. 2 *ff* *fff*

Va. 3 *ff* *fff* *sempre molto arco*

Vc. 1 *ff* *fff*

Vc. 2 *ff* *fff*

Cb. *ff* *fff*

# PERUSAL SCORE

not for performances

The score consists of 15 staves. The first two staves are Violins 1 and 2. The next three staves are Violins 3, 4, and 5. The next three staves are Violins 6, 7, and 8. The next three staves are Violas 1, 2, and 3. The final two staves are Violoncello 1 and Contrabass. The score is divided into three measures by vertical dashed lines. The first measure contains the text 'poco a poco crescendo'. The second measure contains the text 'fff'. The third measure contains the text 'gliss.'. The score includes various musical notations such as slurs, accents, and dynamic markings.



130

VI. 1  
VI. 2  
VI. 3  
VI. 4  
VI. 5  
VI. 6  
VI. 7  
VI. 8  
Va. 1  
Va. 2  
Va. 3  
Vc. 1  
Vc. 2  
Cb.

**PERUSAL SCORE**  
not for performances

The image shows a page of a musical score, numbered 11 in the top right corner. It contains 17 staves for various instruments. The instruments listed on the left are: Vl. 1, Vl. 2, Vl. 3, Vl. 4, Vl. 5, Vl. 6, Vl. 7, Vl. 8, Va. 1, Va. 2, Va. 3, Vc. 1, Vc. 2, and Cb. The score begins at measure 144, indicated by a small number above the first staff. The music is written in treble clef for the violins and violas, and in bass clef for the cellos and contrabass. There are several dynamic markings of 'p' (piano) throughout the score. A red watermark is overlaid across the middle of the page, reading "PERUSAL SCORE not for performances".

157 sul pont.

**PERUSAL SCORE**  
not for performances

Violins 1-8: *pp* → *p*, *8<sup>va</sup>*, *\* Wind*

Viola 1: *3*, *8<sup>va</sup>*, *(legato)*, *non vibrato*

Viola 2: *non vibrato*

Viola 3: *non vibrato*

Violoncello 1: *\* Wind*

Violoncello 2: *gradually to* → *flautando (very light bow on the open C-string)*, *non vibrato*

Violoncello 3: *sul tasto* → *ord.*, *p* → *mp*, *non vibrato*

Violoncello 4: *\* Wind*

Contrabass: *\* Wind*

\* Instrumentalists inconspicuously imitate 'wind' with mouth while playing their instrumental parts, (slight 'sh' and / or 'wh' sounds are welcome).



tutti dim. al niente

174

VI. 1

VI. 2 (8<sup>va</sup>)

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8 sul pont.

Va. 1 \* Wind

Va. 2 sul tasto

Va. 3

Vc. 1 sul ponticello

Vc. 2 sul ponticello

Cb. sul ponticello

PERUSAL SCORE  
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Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 174 through 180. The string parts (VI. 1-8) are in treble clef, and the woodwind parts (Va. 1-3, Vc. 1-2, Cb.) are in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark is overlaid on the score.