

Peter Machajdík  
WHILST YOU DREAMT  
for harp and marimba

Allegro (♩ = ca. 76)

A

*mp*

M

*p*

PERUSAL SCORE  
not for performances

7

A

M

*F#C#*

*mp*

12

A

M

16

A

*mp*

G#D#

M

*mp*

20

A

M

**PERUSAL SCORE**  
not for performances

24

A

*f*

E# A#

M

*mf*

28

A

M

**PERUSAL SCORE**  
not for performances

32

A

M

rit. *cresc.* *f* *p* *a tempo* *a tempo*

*mp*

39

A

M

*p* *gliss* 6 6 6

43 *gliss* 6 6 6

A *mp* *f* *ff* 3 3 3 3 3 3

M 3 3 3 *f* *ff* 6 6 6

*p* *p*

$\text{♩} = 69$

48 3 3 3 3 3 3 3 3 3 3

A

M 6 6 6 6 6 6 6 6 6 6

**PERUSAL SCORE**  
**not for performances**

51 3 3 3 3 3 3 3 3 3 3

A

M 6 6 6 6 6 6 6 6 6 6

54 3 3 3 3 3 3 3 3 3 3

A

M 6 6 6 6 6 6 6 6 6 6

58

A

M

61

A

M

PERUSAL SCORE  
not for performances

64

A

M

*mf*

67

A

M

*f*

glissando

69

A

M

*ff*

*ff*

*ff*

71

A

M

*mf*

*mf*

$\text{♩} = 72$

$\text{♩} = 72$

6

75

A

M

*E<sub>b</sub>*

6

79

A

M

6

Gb AbCb Db

83

A

M

6

PERUSAL SCORE

not for performances

87

A

M

6

*f*

G#C#

*f*

91

A

M

A#D#

95

A

M

99

A

M

cresc.

f

vo

104

A

M

*p*

*p*

**PERUSAL SCORE**

not for performances

110

A

M

*mp*

*rit.* *a tempo*

Ab GbBb Eb Fb

*rit.* *a tempo*

116

A

M

*gliss*

Cb Db

*6*

*6*

*3*

*3*

*3*

*3*

*3*

*3*

121

A

*gliss* 6

*f* *ff* *sfz* *l.v.*

M

3

*f* *ff* *sfz*

The image shows a musical score for two systems, labeled 'A' and 'M'. System A consists of a treble and bass staff. The treble staff begins with a chord and then features a sixteenth-note glissando marked 'gliss' and '6', starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). The bass staff provides a harmonic accompaniment. System M also consists of a treble and bass staff. The treble staff features a triplet marked '3' starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). The bass staff is mostly silent. Both systems conclude with a fortissimo sforzando (*sfz*) chord in the treble and a corresponding chord in the bass. The page number '121' is located at the top left.