

c. 8'30"

Wetland in the Night

Peter Machajdik
*1961

FOR PERUSAL USE ONLY

♩ = c. 104

Violin

Guitar

mp

l.v.

Vln.

Gtr.

poco rit. *a tempo*

Vln.

Gtr.

tenuto

pp < *mp* *pp* < *mp* *pp* < *mp*

XII.

mp sempre legato

Vln.

Gtr.

pp < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

Vln.

Gtr.

Meno mosso (♩ = c. 69)

31

Vln. *poco a poco crescendo* niente (n)

Gtr. *poco a poco crescendo* *p* *mp*

V. XII. *lv.* ① 5 2 5 3 5 4 5 3 5 1 5 2

36

Vln. *mp* sul tasto (flaut.)

Gtr. *mp sempre legato*

① 5 2 5 3 5 4 5 3 5 2 5 1

39

Vln. *mp* gradually to ord. → ord.

Gtr. *sempre legato*

① 5 2 5 3 5 4 5 3 5 2 5 1

42

Vln. *f* *mf* sempre sim.

Gtr. *f* *mf sempre legato*

① 5 2 5 3 5 4 5 3 5 2 5 1

46

Vln.

Gtr.

75 rit.

Vln.

Gtr.

80 ♩ = c. 63 enter imperceptibly during this bar

Vln.

Gtr.

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83 enter imperceptibly during this bar

Vln.

Gtr.

86 enter imperceptibly during this bar

Vln.

Gtr.

89 enter imperceptibly during this bar rit.

Vln.

Gtr.

92 $\text{♩} = \text{c. } 63$

Vln. *mf*

Gtr. *mf sempre legato*

95

Vln.

Gtr. **FOR PERUSAL USE ONLY**

98

Vln. *f*

Gtr. *f*

101

Vln.

Gtr. *va poco*

103 $\text{♩} = \text{c. } 104$

Vln. *poco rit.* *a tempo*

Gtr. *p* *m* *m* *m* *a* *m* *m*

⑤ ④ ③ ② ⑤ ④ ③ ② ⑤ ④ ③ ② ① ⑤ ④ ③ ② ⑤ ④ ③ ② ①

107

Vln. *n* *p* XII.

Gtr. ⑤ ④ ③ ② ⑤ ④ ⑤ ④ ③ ② ① ⑤ ④ ③ ② ⑤ ④ ③ ② ①

111

Vln. *n* *p* *n* *p*

Gtr. *sempre sim.*

Vln. **FOR PERUSAL USE ONLY**

Gtr. 116

♩ = c. 108 tenuto

Vln. *mp*

Gtr. ③ ② ① ④ ③ ② ① ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ②

mp

128

Vln. *sempre sim.*

Gtr. ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑤ ④ ③ ② ①

134

Vln.

Gtr.

140

Vln.

Gtr.

tenuto

mf

XII.

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mf

145

Vln.

Gtr.

151

Vln.

Gtr.

157

Vln.

Gtr.

f

XII.

f *p*

mp sempre legato

♩ = c. 66

① ⑤ ② ⑤ ③ ⑤ ④ ⑤ ③ ⑤ ② ⑤ ①

161

Vln.

Gtr.

mp

① ⑤ ② ⑤ ③ ⑤ ④ ⑤ ④ ③ ⑤ ② ③ ①

① ⑤ ② ⑤

③ ⑤ ④ ⑤

③ ⑤ ② ⑤ ①

164

Vln.

Gtr.

f

mf

sempre sim.

f

mf

① ⑤ ② ⑤

③ ⑤ ④ ⑤

③ ⑤ ② ⑤

168

Vln.

Gtr.

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171

Vln.

Gtr.

f

f

173

Vln.

Gtr.

pppp

7

6

175 $\text{♩} = \text{c. } 120$

Vln.

Gtr.

181

Vln. rit. tenuto

Gtr.

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187 a tempo

Vln.

Gtr.

192 rit. $\text{♩} = \text{c. } 112$ tenuto

Vln.

Gtr.

198

Vln.

Gtr.

204

Vln.

Gtr.

210

Vln.

Gtr.

$\text{♩} = \text{c. } 104$

XII.

p *m* *m*

216

Vln.

Gtr.

poco rit. *a tempo* *pizz.*

m a *m* *m* *p*

221

Vln.

Gtr.

lv.

etc.