

c. 15'00"

WELCOME!

SAMPLE PAGES

Part I. c. 4'00"

Part I.

Peter Machajdík

makh-eye-deek

Presto ♩ = 184

Violin 1
Violin 2
Viola
Cello

Vln. 1
Vln. 2
Vla.
Vlc.

Vln. 1
Vln. 2
Vla.
Vlc.

Individual parts are available via www.machajdik.com/stringquartets.html

14

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 14 through 18. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with two flats and a 4/4 time signature. Measures 14-15 are marked with a 7/8 time signature, and measures 16-17 with a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes several 'V' markings above notes, likely indicating vibrato or breath marks. Vertical dashed lines separate the measures.

19

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 19 through 24. It features the same four staves as the previous system. Measures 19-20 are in 4/4 time, measures 21-22 in 2/4 time, and measures 23-24 in 4/4 time. The score includes dynamic markings: *fff* (fortississimo) and *mf* (mezzo-forte). The Violin 1 part has a *fff* marking in measure 20. The Violin 2 part has *fff* markings in measures 20 and 21, and *mf* markings in measures 23 and 24. The Viola part has *fff* markings in measures 20 and 21, and *mf* markings in measures 23 and 24. The Violoncello part has a *fff* marking in measure 20. Vertical dashed lines separate the measures.

25

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 25 through 28. It features the same four staves. Measures 25-26 are in 4/4 time, and measures 27-28 are in 3/4 time. The score includes a *mf* (mezzo-forte) marking in measure 25. The Violin 1 part has a *mf* marking in measure 25. The Viola part has several 'V' markings above notes, likely indicating vibrato or breath marks. Vertical dashed lines separate the measures.

30

Vln. 1 sul pont. ord.

Vln. 2

Vla.

Vlc. *ppp* *mf*

35

Vln. 1 sul pont. ord.

Vln. 2

Vla.

Vlc.

40

Vln. 1 sul pont. ord. *al niente*

Vln. 2

Vla.

Vlc.

4'33"

WELCOME!

Part II.

Peter Machajdik

makh-eye-deek

Adagio ♩ = 66

Violin 1 *p* con sord.

Violin 2 *pp*

Viola *p* con sord.

Cello *ppp* sul D gliss.

Vln. 1

Vln. 2

Vla.

Vlc. gliss.

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vlc. gliss. *mf*

♩ = 69
senza sord.

Vln. 1
p

Vln. 2
flautando
p
ord.

Vla.
senza sord.
p

Vlc.
p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2
gliss. gliss. gliss. gliss.

Vla.

Vlc.

33

Vln. 1

Vln. 2 *gliss.*

Vla.

Vlc.

39

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1 *mp poco a poco cresc. sino al ff*

Vln. 2 *mp poco a poco cresc. sino al ff*

Vla. *mp poco a poco cresc. sino al ff*

Vlc. *mp poco a poco cresc. sino al ff*

6'00"

WELCOME!

Part III.

Peter Machajdik

makh-eye-deek

Presto ♩ = 176

Violin 1 *mf*

Violin 2 *ppp* *molto f* sul pont.

Viola *ppp* *molto f*

Cello *ppp* *molto f*

Vln. 1 *tr*

Vln. 2

Vla. *spiccato* *ppp*

Vlc. *ppp*

Vln. 1 *tr*

Vln. 2

Vla. *mp* *f*

Vlc. *mp* *f*

17

Vln. 1

Vln. 2

Vla.

Vlc.

musical score for measures 17-21. Vln. 1 and Vln. 2 play a melodic line with a fermata at measure 19. Vla. and Vlc. play a rhythmic accompaniment of eighth notes.

22

Vln. 1

Vln. 2

Vla.

Vlc.

musical score for measures 22-27. Vln. 1 and Vln. 2 play a melodic line with a fermata at measure 24. Vln. 2 has an "ord." marking at measure 24. Vla. and Vlc. play a rhythmic accompaniment.

28

Vln. 1

Vln. 2

Vla.

Vlc.

musical score for measures 28-33. Vln. 1 and Vln. 2 play a melodic line with a fermata at measure 30. Vla. and Vlc. play a rhythmic accompaniment.

34 *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 34 through 38. The first violin part (Vln. 1) begins with a trill (tr) over a dotted quarter note. The second violin (Vln. 2) plays a steady eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts feature a rhythmic eighth-note pattern. Vertical dashed lines indicate measure boundaries.

39 *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

f *p* *molto* *molto espress.*

Detailed description: This system contains measures 39 through 44. The first violin part (Vln. 1) has a trill (tr) over a dotted quarter note. The second violin (Vln. 2) continues with eighth notes. The viola (Vla.) and cello (Vlc.) parts have a dynamic shift from *f* to *p* at measure 42, with a *molto espress.* marking. Vertical dashed lines indicate measure boundaries.

45 *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

fff *f* *ord. molto espress.* *p* *fff* *f* *molto espress.*

sul pont. *sul pont.*

Detailed description: This system contains measures 45 through 49. The first violin part (Vln. 1) has a trill (tr) over a dotted quarter note. The second violin (Vln. 2) plays eighth notes. The viola (Vla.) and cello (Vlc.) parts feature dynamic markings of *fff*, *f*, *p*, *fff*, and *f*. The *ord. molto espress.* marking is present in measure 47. *sul pont.* markings are above the viola part in measures 46 and 49. Vertical dashed lines indicate measure boundaries.

50

Vln. 1 *tr*

Vln. 2

Vla. ord. *mf* (non stacc.)

Vlc. *molto espress.* *p* *fff* *f*

55

Vln. 1 *tr*

Vln. 2

Vla. *sul pont.*

Vlc. *molto espress.* *p* *fff* *f* *molto espress.* *p*

60

Vln. 1 *tr*

Vln. 2

Vla. ord. *fff* *mf* *al niente*

Vlc. *fff* *mf*

65

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

pp

p

Detailed description: This system contains measures 65 through 68. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola part features a melodic line with dynamic markings of *mf*, *mf*, *pp*, and *p*. The Violoncello part provides a harmonic accompaniment with sustained notes.

70

Vln. 1

Vln. 2

Vla.

Vcl.

molto espress. *V*

p < *f* <

Detailed description: This system contains measures 70 through 73. The Violin parts continue their rhythmic pattern. The Viola part has a rest in measure 70, followed by a melodic phrase in measure 71 marked *molto espress. V* with dynamics *p* and *f*. The Violoncello part has a rest in measure 70 and then plays a melodic line in measure 71.

75

Vln. 1

Vln. 2

Vla.

Vcl.

mf

poco

mf

etc.

Detailed description: This system contains measures 75 through 78. The Violin parts continue their rhythmic pattern. The Viola part has a rest in measure 75, followed by a melodic phrase in measure 76 marked *mf*, and then a phrase in measure 77 marked *poco*. The Violoncello part has a rest in measure 75 and then plays a melodic line in measure 76 marked *mf*. The system ends with the text "etc." on the right side.