

# VLNOZNENIE

TRANSPONOVANÁ PARTITÚRA  
c. 3'30"

Peter Machajdik

**Allegretto**

The score is divided into three systems, each with an Alto Sax (A. Sx.) part and a Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

**System 1:** The Alto Sax part is mostly rests. The Piano part begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The bass line features a low octave chord marked *Leo.* and subsequent chords marked with an asterisk and *Leo.*

**System 2:** The Alto Sax part starts at measure 5 with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns and triplets. The Piano part continues with a mezzo-piano (*mp*) dynamic and similar rhythmic patterns. The bass line has chords marked *Leo.* and *\* Leo.*

**System 3:** The Alto Sax part starts at measure 9 with a piano (*p*) dynamic and *poco a poco cresc.*, reaching a forte (*f*) dynamic. The Piano part also starts at measure 9 with a piano (*p*) dynamic and *poco a poco cresc.*, reaching a mezzo-forte (*mf*) and then forte (*f*) dynamic. The bass line has chords marked *Leo.* and *\* Leo.*

A. Sx. *f*

Pno. *mf legato*

12

Ped. \* Ped. \* Ped. \* Ped. \*

A. Sx.

Pno.

16

Ped. \* Ped. \* Ped. \* Ped. \*

A. Sx. *mf*

Pno. *mf*

20

Ped. \* Ped. \* Ped. \* Ped. \*

24

A. Sx.

*p poco a poco cresc.* *f* *p poco a poco cresc.*

Pno.

*p poco a poco cresc.* *f* *p poco a poco cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

27

A. Sx.

*f* *mp poco a poco cresc.* *f*

Pno.

*f* *mp poco a poco cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

30

A. Sx.

*p poco a poco cresc.* *f* *p poco a poco cresc.* *f*

Pno.

*p poco a poco cresc.* *f* *p poco a poco cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

A. Sx.

Pno.

33

*sempre legato*

Ped. \* Ped. \* Ped. \* Ped. \*

A. Sx.

Pno.

37

Ped. \* Ped. \* Ped. \* Ped. \*

A. Sx.

Pno.

41

*mp*

*p*

Ped. \* Ped. \* Ped. *sim.* Ped. \* Ped. \*

46

A. Sx.

Pno.

Leo. \* Leo. \* Leo. \*

49

A. Sx.

Pno.

*mf*

Leo. \* Leo. \* Leo. \* Leo. \*

53

A. Sx.

Pno.

*p poco a poco cresc.* **f** *sffz* *p poco a poco cresc.*

Leo. \* Leo. \* Leo. \*

A. Sx. *f* *p poco a poco cresc.*

Pno. *f* *p poco a poco cresc.*

Ped. \* Ped. \* Ped.

A. Sx. *f* *mf*

Pno. *f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

A. Sx.

Pno. *sempre legato*

Ped. \* Ped. \* Ped. \* Ped. \*

67

A. Sx.

*mp*

Pno.

*p*

*ped.* \* *ped.* \* *ped.* \* *ped. sim.*

71

A. Sx.

Pno.

*ped.* \* *ped.* \* *ped.* *ped.* \*

75

A. Sx.

Pno.

*p*

*ped.* \* *ped.* \* *ped.*

78

A. Sx.

Pno.

*p poco a poco cresc.*

*p poco a poco cresc.*

*ped.* \* *ped.* \* *ped.* \*

81

A. Sx.

Pno.

*ped.* \* *ped.* \*

83

A. Sx.

Pno.

*f*

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



87

A. Sx. *sffz* *p poco a poco cresc.*

Pno. *p poco a poco cresc.*

87

90

A. Sx. *f*

Pno. *f*

90

93

A. Sx. *sfz sfz sffz*

Pno. *sffz*

93

O každom uvedení skladby informujte prosím vopred autora hudby prostredníctvom stránky <https://www.machajdik.com/kontakt.html>

Ohl'adom získania partov ku skladbe kontaktujte autora hudby prostredníctvom stránky <https://www.machajdik.com/zus.html>