

# VITA ETERNA

Pacato ♩ = 56 ca

The musical score is arranged in a system with seven staves. The top two staves are for 'Soprano solo' and 'Flauto dolce tenore', both of which are currently silent. The next three staves are for vocal soloists: 'Soprano', 'Alto', and 'Tenore'. Each vocal part begins with a dynamic marking of *f* (forte). The lyrics for all three parts are: 'O Si-gno - re, fa' di me u - no - stru - men - to del - la tu - a'. The bottom two staves are for 'Violino' and 'Pianoforte', both of which are currently silent. The score is written in G major (one sharp) and features a complex time signature that changes from 5/4 to 4/4 and then to 6/4. The piece is marked 'Pacato' with a tempo of approximately 56 beats per minute.

# VITA ETERNA

4

7

S solo

Fl. d.

S

A

T

Vln.

Pno.

Pa - ce.

Pa - ce.

Pa - ce.

*p*

Do - ve è

*p*

*ped. sempre al fine*

Detailed description: This is a page of a musical score for the piece 'VITA ETERNA'. The score is written for a solo soprano (S solo), flute (Fl. d.), soprano (S), alto (A), tenor (T), violin (Vln.), and piano (Pno.). The music is in the key of D major (one sharp) and features a complex, changing time signature: 6/4, 2/4, 4/4, 5/4, 4/4, 3/4, and 4/4. The vocal parts (S, A, T) sing the lyrics 'Pa - ce.' and 'Do - ve è'. The piano part includes a dynamic marking of *p* and a pedaling instruction: *ped. sempre al fine*. The flute and violin parts have rests for most of the piece, with some melodic lines in the later measures. The score is marked with a '7' at the beginning of each staff, likely indicating a rehearsal mark.

VITA ETERNA

14

S solo

Fl. d.

S

A

T

Vln.

Pno.

Do - ve è o - di - o, fa' ch'i - o por - ti l'A - mo - re, l'A - mo - re.

o - di - o fa' - ch'i - o por - ti l'A - mo - re l'A - mo -

Do - ve è o - di - o l'A - mo - re.

*p*

*mp*

*p*

8

Detailed description: This is a page of a musical score for the piece 'VITA ETERNA', page 5. The score is written for a vocal soloist, flute, soprano, alto, tenor, violin, and piano. The music is in the key of D major and features a complex, changing time signature: 4/4, 3/4, 4/4, 5/4, and 4/4. The vocal parts (Soprano, Alto, Tenor) have lyrics in Italian. The Soprano part begins with a piano (*p*) dynamic and includes the lyrics 'Do - ve è o - di - o, fa' ch'i - o por - ti l'A - mo - re, l'A - mo - re.' The Alto part includes 'o - di - o fa' - ch'i - o por - ti l'A - mo - re l'A - mo -' and the Tenor part includes 'Do - ve è o - di - o l'A - mo - re.' The piano part is marked with a piano (*p*) dynamic. The violin part is marked with a mezzo-piano (*mp*) dynamic. The flute part is marked with a piano (*p*) dynamic. The score is numbered 14 at the beginning of each staff.

VITA ETERNA

6

20

S solo

Fl. d.

S

A

T

Vln.

Pno.

ch'i-o por - ti il Per-do - no.

re. Do - ve\_\_ è of-fe - sa, il Per-do - no.

Do - ve\_\_ è of-fe - sa, Do - ve\_\_ è dis - cor - di - a\_\_

*mp*

*mp*

*mp*

8

Detailed description: This is a page of a musical score for the piece 'VITA ETERNA'. The page is numbered '6' at the top left. It features seven staves: S solo, Fl. d., S, A, T, Vln., and Pno. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4, then 5/4, 7/4, 3/4, and back to 4/4. The vocal parts (S, A, T) have lyrics in Italian. The S part starts with a fermata on a whole note, then has a melodic line starting at measure 10. The A and T parts also have fermatas and then enter with a melodic line. The piano part consists of two staves with fermatas on whole notes. The violin part has a fermata on a whole note. The flute part has a fermata on a whole note. The dynamics *mp* are marked for the vocal parts. The lyrics are: S: ch'i-o por - ti il Per-do - no.; A: re. Do - ve\_\_ è of-fe - sa, il Per-do - no.; T: Do - ve\_\_ è of-fe - sa, Do - ve\_\_ è dis - cor - di - a\_\_.

VITA ETERNA

26 rit. a tempo

S solo

Fl. d.

S

A

T

Vln.

Pno.

l'U-nio - ne.

ch'i - o por - ti l'U - nio - ne. l'U - nio - ne.

l'U - nio - ne.

VITA ETERNA

8

33

S solo

Fl. d.

S

A

T

Vln.

Pno.

Do - ve è dub-bi-o, ch'i - o por - ti la Fe - de. Do - ve è er-

Do - ve è dub-bi-o, ch'i - o por - ti la Fe - de. Do - ve è er-

Do - ve è dub-bi-o, ch'i - o por - ti la Fe - de. Do - ve è er-

VITA ETERNA

40

S solo

40

Fl. d.

40

S

ro - re, ch'i - o por - ti la Ve - ri - tà. — Do - ve è di - spe - ra - zi - o - ne,

40

A

ro - re, ch'i - o por - ti la Ve - ri - tà. — Do - ve — è di - spe - ra - zi - o - ne,

40

T

ro - re, ch'i - o por - ti la Ve - ri - tà. — Do - ve è di - spe - ra - zi - o - ne,

40

Vln.

40

Pno.