

Duration: c. 6'00"

Urban Walking

(2014, rev. 2016)

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*1961

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PERUSAL SCORE not for performances

$\text{♩} = \text{c. } 63$

Piano

pp

3/4 4/4

5 5 5 5 5

ped. sempre (al fine) (occasional half-pedal to clear the resonance)

3

5/4 3/4

5 5 6 5 5 5 5

poco

5

3/4 4/4 4/4

5 5 5 5 5

mp

7

pp 5/4 4/4

5 5 6 5 5 5 5

9

mf *pp* *mp*

una corda

12

pp *pp* *mp* *pp*

8va

15

pp *pp*

loco

tre corde

18

pp *pp* *pp*

8vb

8vb

21

loco *loco* *mf*

una corda

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Urban Walking

3

23 *pp* *mf* *f* *ppp* *pp* *8va* *gliss. over strings (r.h.) index finger nail* *ord. loco*

7 6 5

7

tre corde

28 *rit.* *3* *5* *3/4*

una corda

35 *a tempo* *loco* *p* *8vb* *5* *5* *5* *5* *5* *5*

tre corde

38 *poco cresc.* *5* *5* *5*

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41 *p* *mf* *3/4 p* *5* *6* *8*

45

4/4 *pp* 3/4

49

3/4 4/4 *mf* 3/4

53

3/4 *p* 4/4 4/4 4/4

55

5/4 4/4

57

4/4 *pp* 3/4 4/4 4/4

00

5/4

3/4

poco cresc.

5 5 6 5 5 5 5 5

Detailed description: This system contains measures 00 and 01. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4. A dynamic marking of *poco cresc.* is present. Fingering numbers 5, 5, 6, 5, 5, 5, 5, 5 are indicated below the notes.

02

Dolcissimo

pp

mp

3/4

4/4

3/4

5 5 6 6 5 5

Detailed description: This system contains measures 02 and 03. The right hand features a long, sweeping melodic line with a dynamic marking of *Dolcissimo* and *pp* in measure 02, transitioning to *mp* in measure 03. The left hand has a similar melodic line. The time signature changes from 3/4 to 4/4 and back to 3/4. Fingering numbers 5, 5, 6, 6, 5, 5 are shown.

04

una corda

pp

mf

3/4

4/4

8

5 5 6 6 5 5

Detailed description: This system contains measures 04 and 05. The right hand continues the melodic line with a dynamic marking of *pp* in measure 04 and *mf* in measure 05. The left hand has a similar melodic line. The time signature changes from 3/4 to 4/4. A marking of *una corda* is present. Fingering numbers 5, 5, 6, 6, 5, 5 are shown.

66

sfz

pp

6/4

8

8

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tre corde

Detailed description: This system contains measures 66 and 67. The right hand has a melodic line starting with a dynamic marking of *sfz* in measure 66 and *pp* in measure 67. The left hand has a similar melodic line. The time signature is 6/4. A marking of *tre corde* is present. A large red watermark reads "PERUSAL SCORE not for performances".

74

8va

lascia vibrare

Detailed description: This system contains measures 74 and 75. The right hand has a melodic line with a dynamic marking of *8va* in measure 74 and *lascia vibrare* in measure 75. The left hand has a similar melodic line. The time signature is 6/4.