

Peter Machajdík

# CAPTURED IN THE STATUSES

2019

for chamber music ensemble

[www.machajdik.com](http://www.machajdik.com)

## INSTRUMENTATION

Flute & Piccolo

Oboe

2 Clarinets in B $\flat$  (2nd doubles Bass Clarinet)

Bassoon

Trumpet in C

Trombone

Timpani

Vibraphone

Electric Guitar

Electric Bass

Piano

Violin

Viola

Violoncello

Full score in C

Orchestral parts are available on hire via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

c. 11'00"

# CAPTURED IN THE STATUSES

Score in C

Peter Machajdík

makh.eye.deek

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left: Flute, Oboe, Clarinet in B♭ 1, Bass Clarinet in B♭ / Clarinet in B♭ 2, Bassoon, Trumpet in C, Trombone, Timpani, Vibraphone, Electric Guitar, Electric Bass, Piano (grand staff), Violin, Viola, and Cello. The score is in 4/4 time and C major. The Vibraphone part begins with a melodic line marked *mp* (mezzo-piano) starting at the first measure. The rest of the score is currently blank.

A

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

*pp*

*p sempre legato*

*una corda*  
*Leo.*

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for a section labeled 'A' and consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet and Clarinet 2 (B. Cl. Cl. 2), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). The Vibraphone part has a melodic line starting at measure 7. The Electric Guitar part has a chord at measure 7 marked *pp*. The Piano part has a melodic line starting at measure 7 marked *p sempre legato*, with the instruction *una corda* and *Leo.* below it. The other instruments have rests throughout the section.

**B**

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet / Clarinet 2 (B. Cl. Cl. 2), and Bassoon (Bsn.). The second system includes C Trumpet (C Tpt.) and Trombone (Tbn.). The third system includes Timpani (Timp.) and Vibraphone (Vib.). The fourth system includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The fifth system includes Piano (Pno.). The sixth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 13 is marked with a '13' above the staff. The score features dynamic markings such as *ppp* and *p*, and articulation like accents. The Flute and Oboe parts have specific fingering (5) and dynamic markings (*ppp* and *p*) for a rapid sixteenth-note passage. The Vibraphone part has a melodic line with a sharp sign in the final measure. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand.

C

This musical score is for a section titled 'C' and consists of 19 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet 1 & 2 (B. Cl. Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is divided into four measures by vertical dashed lines. The first measure (measures 19-22) is in 7/8 time, the second (measures 23-26) is in 4/4 time, the third (measures 27-30) is in 7/8 time, and the fourth (measures 31-34) is in 4/4 time. The woodwind parts (Fl., Ob., Cl. 1, B. Cl., Bsn.) feature complex rhythmic patterns with triplets and dynamic markings such as *pp*, *mp*, and *p*. The string parts (Vln., Vla., Vc.) play a steady eighth-note accompaniment. The Piano part (Pno.) has a melodic line in the right hand and rests in the left hand, with the instruction *tre corde* in the left hand part. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts provide harmonic support with rhythmic patterns.

This musical score is for the piece "Captured in the Statutes" and covers measures 24 to 31. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics *pp*, *mp*, *ppp*, and *mp*.
- Oboe (Ob.):** Features a melodic line with dynamics *pp*, *mp*, *ppp*, and *mp*. Includes five-measure rests.
- Clarinet 1 (Cl. 1):** Features a melodic line with dynamics *ppp*, *p*, *ppp*, *mp*, and *pp*.
- Bass Clarinet 1 (B. Cl. 1) / Clarinet 2 (Cl. 2):** Features a melodic line with dynamics *ppp*, *p*, *ppp*, *mp*, and *pp*. Includes three-measure rests.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Trumpet (C Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Vibraphone (Vib.):** Features a rhythmic accompaniment of eighth notes.
- Electric Guitar (E.Gtr.):** Features a rhythmic accompaniment of eighth notes.
- Electric Bass (E.B.):** Remains silent throughout this section.
- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Violin (Vln.):** Remains silent throughout this section.
- Viola (Vla.):** Remains silent throughout this section.
- Violoncello (Vc.):** Remains silent throughout this section.

The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, *ppp*, and *p*. It also features rests of 3 and 5 measures.

D

28

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp* *pp*

Cl. 1 *p* *ppp* *p* *pp* *p*

B. Cl. Cl. 2 *p* *pp* *p* *pp* *pp* *pp*

Bsn. *pp* *mp* *pp*

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.



**E**

Fl. *mf* *pp* *mf*

Ob. *mp* *pp* *mp* *f*

Cl. 1 *pp* *mp* *pp* *f*

B. Cl. *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

C Tpt. *mf* *f* *mf* *f*

Tbn. *p* *mf* *p* *mf*

con sord.

Timp.

Vib. *mf*

E.Gtr. *mf*

E.B. *mf*

Pno. *mf*

Vln. *mf* *f* *mf* *f*

Vla. *pp* *mf* *p* *mf*

sul pont.

Vc. *p* *mf* *p* *mf*

**F**

This musical score is for the piece "Captured in the Statues" and is marked with a forte (F) dynamic. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and a melodic line.
- Ob.:** Oboe part, starting with a mezzo-forte (*mf*) dynamic and a melodic line.
- Cl. 1:** Clarinet in C part, starting with a forte (*f*) dynamic.
- B. Cl. / Cl. 2:** Bass Clarinet and Clarinet in Bb parts.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic.
- C Tpt.:** Trumpet in C part, starting with a forte (*f*) dynamic.
- Tbn.:** Trombone part, starting with a forte (*f*) dynamic and the instruction "Senza sord." (without mutes).
- Timp.:** Timpani part, starting at measure 37.
- Vib.:** Vibraphone part, starting with a forte (*f*) dynamic.
- E.Gtr.:** Electric Guitar part, starting with a forte (*f*) dynamic.
- E.B.:** Electric Bass part, starting with a forte (*f*) dynamic and the instruction "L.v." (left hand).
- Pno.:** Piano part, starting with a forte (*f*) dynamic.
- Vln.:** Violin part, starting with a forte (*f*) dynamic.
- Vla.:** Viola part, starting with a forte (*f*) dynamic and the instruction "ord." (order).
- Vc.:** Violoncello part, starting with a forte (*f*) dynamic.

The score is divided into three measures by vertical dashed lines. The first measure is in 8/8 time, the second in 7/8 time, and the third in 3/4 time. The final measure is in 4/4 time. The piece concludes with a double bar line.

G

Fl. *pp* *mp* *f* *cresc. poco a poco* *ff*

Ob. *pp* *mp* *f* *mp* *ff*

Cl. 1 *pp* *mp* *p* *ff*

B. Cl. Cl. 2 *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. *mp* *f* *mp* *f* *mf* *ff*

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln. *ff*

Vla. *mp* *f* *mp* *f* *mf* *ff*

Vc. *mp* *f* *mp* *f* *mf* *ff*

**H**

Fl. *f* *ff* *f*

Ob. *mf* *ff*

Cl. 1

B. Cl. Cl. 2 *f*

Bsn.

C Tpt. *mp* *f*

Tbn.

44

Timp.

Vib.

E.Gtr. *l.v.*

E.B.

44

Pno.

44

Vln.

Vla.

Vc.

**I**

Fl. *mf*

Ob. *mf* *tr*

Cl. 1 *f*

B. Cl. Cl. 2 *f*

Bsn. *mf*

C Tpt.

Tbn. *mf*

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln. *f*

Vla. *f*

Vc. *f*

This musical score page, numbered 12, is titled "CAPTURED IN THE STATUES". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into two systems by a vertical dashed line. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), B. Cl. Cl. 2 (Bass Clarinet / Clarinet 2), Bsn. (Bassoon), C Tpt. (C Trumpet), Tbn. (Trombone), Timp. (Timpani), Vib. (Vibraphone), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Flute and Oboe parts feature complex melodic lines with slurs and dynamic markings. The Clarinet and Bassoon parts have sustained notes. The Bassoon, C Trumpet, and Trombone parts include triplet markings. The Piano part has a steady accompaniment. The Violin and Viola parts have sustained notes. The Violoncello part includes triplet markings.

51

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

*f* *mf* *mp* *f*

*f* *mp* *f*

3

3

3

3

3

3

3

3

This musical score page, numbered 14, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a rehearsal mark at measure 53. The instruments and their parts are as follows:

- Fl.:** Features a melodic line starting at measure 53 with a *mf* dynamic, marked with a slur and a fermata.
- Ob.:** Mirrors the flute's melodic line at the start, also marked *mf*, and then plays a sustained note with a *mp* dynamic and a trill (*tr*) in the second measure.
- Cl. 1 & B. Cl. Cl. 2:** Both parts play a sustained note with a sharp sign ( $\sharp$ ) in the second measure.
- Bsn.:** Plays a rhythmic pattern of eighth notes with a triplet (*3*) in the first measure.
- C Tpt.:** Remains silent throughout the page.
- Tbn.:** Plays a rhythmic pattern of eighth notes with a triplet (*3*) in the first measure.
- Timp.:** Remains silent throughout the page.
- Vib.:** Plays a steady eighth-note accompaniment.
- E.Gtr.:** Plays a steady eighth-note accompaniment.
- E.B.:** Plays a sustained note with a sharp sign ( $\sharp$ ) in the second measure.
- Pno.:** Provides a harmonic accompaniment with eighth notes in both hands.
- Vln. & Vla.:** Both play a sustained note with a sharp sign ( $\sharp$ ) in the second measure.
- Vc.:** Plays a rhythmic pattern of eighth notes with a triplet (*3*) in the first measure.



55

Fl. *mf*

Ob. *mp* *f* *mf*

Cl. 1

B. Cl. Cl. 2

Bsn. 3

C Tpt.

Tbn. 3

55

Timp.

Vib.

55

E.Gtr.

E.B.

55

Pno.

55

Vln.

Vla.

Vc. 3

Detailed description of the musical score: This page of a musical score, titled 'CAPTURED IN THE STATUSES', is page 15. It features a variety of instruments. The Flute (Fl.) part begins at measure 55 with a melodic line marked *mf*. The Oboe (Ob.) part starts with a *mp* dynamic, followed by a *f* dynamic section, and then returns to *mf*. Clarinets 1 and 2 (Cl. 1, B. Cl. Cl. 2) play sustained notes. The Bassoon (Bsn.) part includes a triplet of eighth notes. The C Trumpet (C Tpt.) part is mostly silent. The Trombone (Tbn.) part features a triplet of eighth notes. The Timpani (Timp.) part is silent. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (E.Gtr.) part plays a series of chords. The Electric Bass (E.B.) part plays a single note with a sharp sign. The Piano (Pno.) part has a complex accompaniment with moving lines in both hands. The Violin (Vln.) and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part includes a triplet of eighth notes.

This page of a musical score, titled "CAPTURED IN THE STATUSES", page 16, features a variety of instruments. The score is divided into two systems by a vertical dashed line. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Key musical details include:

- Flute (Fl.):** Melodic line with slurs and accents, marked *mf* in the second system.
- Oboe (Ob.):** Melodic line with slurs and accents, marked *f* in the first system and *mp* and *f* in the second system.
- Bassoon (Bsn.):** Bass line with triplets, marked *mf* in the second system.
- Trombone (Tbn.):** Bass line with triplets, marked *mf* in the second system.
- Violoncello (Vc.):** Bass line with triplets, marked *mf* in the second system.
- Piano (Pno.):** Accompanying figures in both hands.
- Electric Bass (E.B.):** Bass line with a sharp sign (#).
- Electric Guitar (E.Gtr.):** Chordal accompaniment.
- Vibraphone (Vib.):** Rhythmic accompaniment.
- Timpani (Timp.):** Percussive accompaniment.
- Clarinets (Cl. 1, Cl. 2):** Sustained notes in the second system.
- Violin (Vln.) and Viola (Vla.):** Sustained notes in the second system.

59

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

**J**

*mf*

*f*

*ff*

*più f*

*mp*

*f*

*gliss.*

*più f*

*gliss.*

*più f*

*più f*

*più f*

This musical score is for the piece "Captured in the Statues" and is page 18 of the score. It features a variety of instruments and includes several dynamic and performance markings. The score is divided into three measures by vertical dashed lines, with a measure number "62" at the beginning of each section.

- Flute (Fl.):** Features a melodic line with sixteenth-note runs, marked with *f* and *poco*. Includes trills (*tr*) and fingerings (6, 3).
- Oboe (Ob.):** Features a melodic line with sixteenth-note runs, marked with *f* and *poco*. Includes trills (*tr*) and fingerings (6, 3).
- Clarinets (Cl. 1, B. Cl. Cl. 2):** Both parts are marked *più f* and play sustained notes.
- Bassoon (Bsn.):** Plays sustained notes, marked *f* in the third measure.
- Trumpets (C Tpt.):** Marked *mp* and *f*, playing sustained notes.
- Trombone (Tbn.):** Marked *mp* and *gliss.*, playing sustained notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes with a *5* fingering.
- Electric Guitar (E.Gtr.):** Plays a rhythmic pattern of eighth notes.
- Electric Bass (E.B.):** Plays a sustained note.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note runs in both hands.
- Violin (Vln.):** Plays a melodic line with a *5* fingering.
- Viola (Vla.):** Plays a sustained note.
- Violoncello (Vc.):** Plays a sustained note.

This musical score page, titled "CAPTURED IN THE STATUSES" and numbered 19, features a variety of instruments. The score is divided into three systems, each starting at measure 65. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The third system includes Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a triplet of eighth notes, followed by a trill (tr) and a *poco* dynamic marking. The Oboe part features sixteenth-note patterns with sixteenth and triplet eighth notes. The Clarinet, Bass Clarinet, Bassoon, C Trumpet, and Trombone parts play sustained notes with a *f* dynamic. The Vibraphone part has a rhythmic pattern of eighth notes with five-measure rests. The Electric Guitar part plays a steady eighth-note accompaniment. The Piano part has a rhythmic accompaniment of eighth notes. The Violin, Viola, and Violoncello parts play sustained notes with a *f* dynamic.

This musical score is for the piece "Captured in the Statues" and spans measures 68 to 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is divided into three measures by vertical dashed lines. Measure 68 begins with a treble clef and a key signature of one sharp (F#). The Flute part features a triplet of eighth notes followed by a sixteenth-note triplet, with a dynamic marking of *f*. The Oboe part has a similar rhythmic pattern, with a dynamic marking of *mp*. The Clarinet 1, Clarinet 2, Bassoon, and Trumpet parts play sustained notes, with dynamics of *f* and *mp* respectively. The Trombone part has a dynamic of *f*. The Timpani part has a sustained note. The Vibraphone part has a rhythmic pattern of eighth notes with a dynamic of *f*. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello parts play sustained notes, with dynamics of *f*.

**K**

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

Muta in Cl. in Bb

*ff* *mf* *f*

71

6

6

L

This musical score is for the piece "Captured in the Statues" and is marked with a rehearsal sign "L" at measure 73. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes and slurs.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. 1 (Clarinet 1):** Plays a rhythmic accompaniment of eighth notes, starting at *mp* and increasing to *f*.
- B. Cl. (Bass Clarinet):** and **Cl. 2 (Clarinet 2):** Both are silent in this section.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes with triplets, starting at *p* and increasing to *f*.
- C Tpt. (C Trumpet):** Plays a rhythmic accompaniment of eighth notes, starting at *p* and increasing to *f*.
- Tbn. (Trombone):** Plays a melodic line with a slur and an accent.
- Timp. (Timpani):** Silent in this section.
- Vib. (Vibraphone):** Plays a melodic line with slurs and accents.
- E.Gtr. (Electric Guitar):** Plays a melodic line with slurs.
- E.B. (Electric Bass):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vln. (Violin):** Silent in this section.
- Vla. (Viola):** Plays a melodic line with a slur and an accent.
- Vc. (Violoncello):** Plays a melodic line with a slur and an accent.



75

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

*p*

*f*

*ff*

*p*

*f*

*p*

*ff*

*p*

*f*

*p*

*ff*

*ff*

sul pont.

This musical score is for the piece "Captured in the Statues" and covers measures 77 to 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.) and Clarinet 2 (Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is divided into two systems by a vertical dashed line between measures 78 and 79. The Flute and Oboe parts feature intricate sixteenth-note passages with slurs and accents. The Clarinet 1 part plays a steady eighth-note accompaniment with a dynamic marking of *f*. The Bassoon part consists of triplet eighth-note patterns, also marked *f*. The Trumpet part has a dynamic marking of *p* in measure 77, which changes to *f* in measure 78. The Trombone part has a dynamic marking of *f* in measure 77. The Vibraphone part features a melodic line with slurs and dynamic markings of *f* and *p*. The Electric Guitar and Electric Bass parts provide harmonic support with chords and rhythmic patterns. The Piano part has a dynamic marking of *f* in measure 77. The Violin and Viola parts have dynamic markings of *f* and *p* in measure 77, and *f* in measure 79. The Violoncello part has a dynamic marking of *f* in measure 77.

79

Fl. *ff*

Ob. *ff*

Cl. 1 *p* *f* *p*

B. Cl. Cl. 2

Bsn. *p* *f* *p*

C Tpt. *p* *f* *p*

Tbn. *ff*

79

Timp.

Vib. 5

79

E.Gtr.

E.B.

79

Pno.

79

Vln. *p* *f*

Vla. *f*

Vc. *f*

This musical score page, numbered 26, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a section starting at measure 81. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and trills.
- Ob.:** Oboe part with melodic lines and trills.
- Cl. 1:** Clarinet 1 part, marked *f*.
- B. Cl. / Cl. 2:** Bass Clarinet (Cl. in Bb) and Clarinet 2 part, marked *p* and *f*.
- Bsn.:** Bassoon part with triplets, marked *f*.
- C Tpt.:** Trumpet part, marked *f*.
- Tbn.:** Trombone part with a long note and a fermata.
- Timp.:** Timpani part with a long note and a fermata.
- Vib.:** Vibraphone part with quintuplets, marked *ff*.
- E.Gtr.:** Electric Guitar part with chords, marked *ff*.
- E.B.:** Electric Bass part with a rhythmic pattern.
- Pno.:** Piano part with chords and a melodic line, marked *ff*.
- Vln.:** Violin part, marked *f* and *ff*, with "ord." above.
- Vla.:** Viola part, marked *f* and *ff*.
- Vc.:** Violoncello part, marked *ff*.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features musical notations like triplets, quintuplets, and fermatas. The page is divided into two systems by a vertical dashed line.

This page of a musical score, titled "CAPTURED IN THE STATUSES" and numbered 27, covers measures 83 and 84. The score is arranged in a standard orchestral format with multiple staves. A vertical dashed line separates measure 83 from measure 84. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl. 1**: Clarinet in C, playing a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, and *f*.
- B. Cl. / Cl. 2**: Bass Clarinet and Clarinet in Bb, playing a rhythmic pattern of eighth notes, with dynamics *p* and *ff*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with triplets, with dynamics *p*, *mp*, and *f*.
- C Tpt.**: Cornet in C, playing a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, and *f*.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- Timp.**: Timpani, with rests in both measures.
- Vib.**: Vibraphone, playing a melodic line with slurs and accents, marked with a "5" (quintuplet).
- E.Gtr.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- E.B.**: Electric Bass, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.

This musical score page, numbered 28, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a measure number of 85 at the top of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a complex rhythmic pattern of eighth and sixteenth notes, marked with a *mp* dynamic.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. 1 (Clarinet 1):** Plays a steady eighth-note accompaniment, marked *mp*.
- B. Cl. / Cl. 2 (Bass Clarinet / Clarinet 2):** Provides a sustained harmonic support, marked *f* (forte).
- Bsn. (Bassoon):** Features a triplet-based accompaniment, marked *mp*.
- C Tpt. (C Trumpet):** Plays a rhythmic accompaniment, marked *mp*.
- Tbn. (Trombone):** Provides a sustained harmonic support, marked *mp*.
- Timp. (Timpani):** Remains silent in this section.
- Vib. (Vibraphone):** Features a melodic line with quintuplets, marked with a *5*.
- E.Gtr. (Electric Guitar):** Provides a sustained harmonic support.
- E.B. (Electric Bass):** Provides a rhythmic accompaniment.
- Pno. (Piano):** Provides a sustained harmonic support.
- Vln. (Violin):** Provides a sustained harmonic support.
- Vla. (Viola):** Provides a sustained harmonic support.
- Vc. (Violoncello):** Provides a sustained harmonic support.

This page of a musical score, titled "CAPTURED IN THE STATUSES" and numbered 29, contains the following parts and markings:

- Fl.:** Part 1, starting at measure 87 with a melodic line.
- Ob.:** Part 1, starting at measure 87 with a melodic line.
- Cl. 1:** Part 1, starting at measure 87 with a melodic line. Dynamics include *f*, *ff*, *mf*, and *p*.
- B. Cl. Cl. 2:** Part 1, starting at measure 87 with a melodic line. Dynamics include *ff*.
- Bsn.:** Part 1, starting at measure 87 with a melodic line. Dynamics include *f*.
- C Tpt.:** Part 1, starting at measure 87 with a melodic line. Dynamics include *f*.
- Tbn.:** Part 1, starting at measure 87 with a melodic line. Dynamics include *ff*.
- Timp.:** Part 1, starting at measure 87 with a melodic line.
- Vib.:** Part 1, starting at measure 87 with a melodic line. Dynamics include *f*.
- E.Gtr.:** Part 1, starting at measure 87 with a melodic line.
- E.B.:** Part 1, starting at measure 87 with a melodic line.
- Pno.:** Part 1, starting at measure 87 with a melodic line.
- Vln.:** Part 1, starting at measure 87 with a melodic line.
- Vla.:** Part 1, starting at measure 87 with a melodic line.
- Vc.:** Part 1, starting at measure 87 with a melodic line.

The score is divided into two systems by a vertical dashed line. The first system covers measures 87 to 90, and the second system covers measures 91 to 94. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 30, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a double bar line at the end of the page. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line starting at measure 89, featuring a complex rhythmic pattern with slurs and accents.
- Ob.:** Oboe part with a melodic line starting at measure 89, mirroring the flute's pattern.
- Cl. 1:** Clarinet 1 part with a rhythmic accompaniment of eighth notes, marked *ff* (fortissimo) and *f* (forte).
- B. Cl. Cl. 2:** Bass Clarinet and Clarinet 2 parts, both with sustained notes and rests.
- Bsn.:** Bassoon part with a rhythmic accompaniment of eighth notes, marked with triplets.
- C Tpt.:** Trumpet part with a rhythmic accompaniment of eighth notes.
- Tbn.:** Trombone part with a sustained note and rest.
- Timp.:** Timpani part with a sustained note and rest.
- Vib.:** Vibraphone part with a rhythmic accompaniment of eighth notes, marked with quintuplets.
- E.Gtr.:** Electric Guitar part with a rhythmic accompaniment of eighth notes.
- E.B.:** Electric Bass part with a rhythmic accompaniment of eighth notes.
- Pno.:** Piano part with a rhythmic accompaniment of eighth notes.
- Vln.:** Violin part with a sustained note and rest.
- Vla.:** Viola part with a sustained note and rest.
- Vc.:** Violoncello part with a sustained note and rest.



This musical score page, numbered 31, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a dynamic marking of 91. The score is divided into two systems by a vertical dashed line. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), B. Cl. (Bass Clarinet), Cl. 2 (Clarinet 2), Bsn. (Bassoon), C Tpt. (C Trumpet), Tbn. (Trombone), Timp. (Timpani), Vib. (Vibraphone), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 part has a dynamic marking of *mp* followed by *ff*. The Bassoon part has a dynamic marking of *mp* followed by *f*. The C Trumpet part has a dynamic marking of *mp* followed by *f*. The Vibraphone part features quintuplets marked with a "5". The Electric Bass part has a dynamic marking of *v*. The Piano part has a dynamic marking of *v*. The Violin, Viola, and Violoncello parts have a dynamic marking of *v*. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

This musical score page, numbered 32, is titled "CAPTURED IN THE STATUES". It features a variety of instruments and includes a rehearsal mark at measure 93. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a slur and a fermata at the end of the phrase.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. 1 (Clarinet 1):** Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- B. Cl. / Cl. 2 (Bass Clarinet / Clarinet 2):** Provides harmonic support with sustained notes and a fermata.
- Bsn. (Bassoon):** Plays a triplet of eighth notes, marked with a *p* dynamic.
- C Tpt. (C Trumpet):** Plays a rhythmic eighth-note pattern, marked with a *mp* dynamic.
- Tbn. (Trombone):** Provides harmonic support with sustained notes and a fermata.
- Timp. (Timpani):** Remains silent in this section.
- Vib. (Vibraphone):** Plays a melodic line with slurs and fermatas.
- E.Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- E.B. (Electric Bass):** Provides a bass line with eighth notes.
- Pno. (Piano):** Provides harmonic support with chords and slurs.
- Vln. (Violin):** Provides harmonic support with sustained notes and a fermata.
- Vla. (Viola):** Provides harmonic support with sustained notes and a fermata.
- Vc. (Violoncello):** Provides harmonic support with sustained notes and a fermata.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 33, contains measures 95 through 100. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a sixteenth-note run in measures 95-96, followed by a sustained note in measure 97.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. 1 (Clarinet 1):** Plays a rhythmic accompaniment of eighth notes, starting at *mp* and reaching *ff* in measure 96. It includes a sixteenth-note run in measure 97.
- B. Cl. / Cl. 2 (Bass Clarinet / Clarinet 2):** Remains silent throughout the page.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, starting at *mp* and reaching *ff* in measure 96. It includes triplet markings.
- C Tpt. (C Trumpet):** Plays a rhythmic accompaniment of eighth notes, starting at *ff* and reaching *mp* in measure 97.
- Tbn. (Trombone):** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Vib. (Vibraphone):** Plays a rhythmic accompaniment of eighth notes with quintuplet markings.
- E.Gtr. (Electric Guitar):** Plays a rhythmic accompaniment of eighth notes.
- E.B. (Electric Bass):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both hands.
- Vln. (Violin):** Remains silent throughout the page.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Violoncello):** Remains silent throughout the page.

The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). It also features various musical notations including slurs, accents, and articulation marks.

This musical score page, numbered 34, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a dynamic shift at measure 97. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- Ob.:** Oboe part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- Cl. 1:** Clarinet 1 part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- B. Cl. Cl. 2:** Bass Clarinet and Clarinet 2 parts with a melodic line and a dynamic shift from *fff* to *ff* at measure 97.
- Bsn.:** Bassoon part with a rhythmic line of triplets and a dynamic shift from *f* to *ff* at measure 97.
- C Tpt.:** Trumpet part with a rhythmic line of eighth notes and a dynamic shift from *f* to *ff* at measure 97.
- Tbn.:** Trombone part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- Timp.:** Timpani part with a rhythmic line of eighth notes.
- Vib.:** Vibraphone part with a rhythmic line of eighth notes and a dynamic shift from *f* to *ff* at measure 97.
- E.Gtr.:** Electric Guitar part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- E.B.:** Electric Bass part with a rhythmic line of eighth notes and a dynamic shift from *f* to *ff* at measure 97.
- Pno.:** Piano part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- Vln.:** Violin part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- Vla.:** Viola part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.
- Vc.:** Violoncello part with a melodic line and a dynamic shift from *f* to *ff* at measure 97.

The score is divided into two systems by a vertical dashed line at measure 97. The first system covers measures 97-100, and the second system covers measures 101-104. The dynamic markings *f*, *ff*, and *fff* are used throughout to indicate the intensity of the music.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 35, contains the following parts and markings:

- Fl.:** Part 1, starting at measure 99 with a melodic line featuring slurs and accents.
- Ob.:** Part 1, mirroring the flute's melodic line.
- Cl. 1:** Part 1, featuring a sixteenth-note run with a slur and a triplet of eighth notes.
- B. Cl. Cl. 2:** Part 1, mostly silent with a few notes.
- Bsn.:** Part 1, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- C Tpt.:** Part 1, playing a rhythmic pattern of eighth notes, marked *p* then *f*, then *mp* then *ff*.
- Tbn.:** Part 1, mostly silent.
- Timp.:** Part 1, mostly silent.
- Vib.:** Part 1, playing a rhythmic pattern of eighth notes with slurs and accents.
- E.Gtr.:** Part 1, playing a rhythmic pattern of eighth notes.
- E.B.:** Part 1, playing a rhythmic pattern of eighth notes.
- Pno.:** Part 1, playing a rhythmic pattern of eighth notes.
- Vln.:** Part 1, mostly silent.
- Vla.:** Part 1, mostly silent.
- Vc.:** Part 1, mostly silent.

A vertical dashed line is present between measures 100 and 101, indicating a section change. The score includes various musical notations such as slurs, accents, and dynamic markings.

M

This musical score is for the piece "Captured in the Statuses" and is page 36 of the score. It features a variety of instruments and includes several performance markings. A large "M" marking is placed above the Flute and Oboe staves. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). The score includes a section starting at measure 101, indicated by a "101" above the staff. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet/Clarinet 2 (B. Cl. Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as slurs, accents, and triplets. There are also some asterisks (\*) and the number "5" used as performance markings.

107 **N** muta in Piccolo

Fl. *molto*

Ob. *molto* *mp* *f*

Cl. 1 *mf* *molto*

B. Cl. Cl. 2 *mf* *molto* *mp* *f*

Bsn. *mf* *f* *p* *f* *mp* *f* *mp* *f*

C Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. *mp* *molto* *f* *mp* *f* *mp* *f* *mp* *f*

Timp.

Vib. *mf* *sim.*

E.Gtr. *mf*

E.B. *mf*

Pno. *f* *mf* \*

Vln. *molto* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

**O**

Piccolo

Fl. *p mp p mp < f mp*

Ob. *f*

Cl. 1 *f*

B. Cl. Cl. 2 *p f*

Bsn. *p mp f*

C Tpt. *mf*

Tbn. *mp f mp f mp*

115

Timp.

Vib. *f* *sim.*

115

E.Gtr. *f*

E.B. *f* *gliss.*

115

Pno. *f sempre legato*

115

Vln. *f*

Vla. *p f fp mp*

Vc. *f*



119

Fl. *mf*

Ob. *f*

Cl. 1 *f*

B. Cl. Cl. 2 *f*

Bsn. *pp* *mf*

C Tpt. *f* *mp* *f* *mp* *f*

Tbn. *f* *mp* *f* *mp* *f*

119

Timp.

Vib. *s*

E.Gtr.

E.B. *gliss.*

119

Pno.

119

Vln. *sfz* *mp*

Vla. *f* *fp* *f* *mp* *f*

Vc. *mp* *f*

This musical score is for the piece "Captured in the Statues" and covers measures 123 through 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is divided into four measures by vertical dashed lines. The Flute part (measures 123-126) features a complex, rhythmic melody with many slurs and accents. The Oboe, Clarinet 1, and Clarinet 2 parts play sustained notes with a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and includes a *p* dynamic section. The Trumpet and Trombone parts have dynamic markings of *mp* and *f*. The Vibraphone part consists of a continuous eighth-note pattern with a dynamic marking of *f*. The Electric Guitar part plays a steady chordal accompaniment. The Electric Bass part includes glissando markings (*gliss.*). The Piano part features a dense, rhythmic accompaniment. The Violin, Viola, and Violoncello parts play sustained notes with a dynamic marking of *f*.

127

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

*tenuto*

*f*

*f*

*p*

*gliss.*

*f*

*f*

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUES' and numbered 41, contains measures 127 through 130. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth notes and slurs. The Oboe (Ob.) part has a sustained, melodic line with a crescendo leading to a forte (f) dynamic. The Clarinet 1 (Cl. 1) part also has a sustained melodic line with a crescendo to forte (f). The Bass Clarinet (B. Cl.) and Clarinet 2 (Cl. 2) parts have sustained notes with a piano (p) dynamic at the end. The Bassoon (Bsn.) part has a sustained melodic line. The Trumpet (C Tpt.) and Trombone (Tbn.) parts have rhythmic patterns. The Timpani (Timp.) part is mostly silent. The Vibraphone (Vib.) part has a steady, rhythmic pattern with slurs and a '5' marking. The Electric Guitar (E.Gtr.) part has a steady, rhythmic pattern. The Electric Bass (E.B.) part has a rhythmic pattern with a glissando (gliss.) marking. The Piano (Pno.) part has a complex, rhythmic pattern. The Violin (Vln.) part has a sustained melodic line with a forte (f) dynamic. The Viola (Vla.) part has a sustained melodic line. The Violoncello (Vc.) part has a sustained melodic line.

131

Fl. *f*

Ob. *f*

Cl. 1

B. Cl. Cl. 2 *f*

Bsn.

C Tpt. *f* *Flatt.* *ff*

Tbn. *f*

131

Timp.

Vib. *s*

E.Gtr.

E.B. *gliss.*

131

Pno.

131

Vln.

Vla.

Vc.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 43, contains the following instruments and parts:

- Fl.:** Flute part starting at measure 135 with a complex, rhythmic melody.
- Ob.:** Oboe part with sustained notes and a dynamic marking of *ff* (fortissimo).
- Cl. 1:** Clarinet in B-flat part with sustained notes and a dynamic marking of *ff*.
- B. Cl. / Cl. 2:** Bass Clarinet and Clarinet in C parts with sustained notes and dynamic markings of *ff* and *f*.
- Bsn.:** Bassoon part with sustained notes and a dynamic marking of *ff*.
- C Tpt.:** Trumpet in C part with a rhythmic melody and a dynamic marking of *f*.
- Tbn.:** Trombone part with a dynamic marking of *f* and a "Flatt." (flattened) instruction.
- Timp.:** Timpani part with a sustained note.
- Vib.:** Vibraphone part with a rhythmic pattern of eighth notes and a dynamic marking of *f*.
- E.Gtr.:** Electric Guitar part with a rhythmic pattern of eighth notes.
- E.B.:** Electric Bass part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with a complex, rhythmic accompaniment.
- Vln.:** Violin part with sustained notes and a dynamic marking of *ff*.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.

This musical score page, numbered 44, is titled "CAPTURED IN THE STATUES". It begins at measure 139 and features a variety of instruments. The Flute part is characterized by a rapid sixteenth-note pattern. The Oboe, Clarinet 1, Bass Clarinet/Clarinet 2, and Bassoon parts provide a melodic counterpoint with sustained notes and some movement. The Trumpet and Trombone parts are marked with a forte (*f*) dynamic and include a *Flatt.* (flattened) instruction. The Timpani part is mostly silent. The Vibraphone plays a rhythmic pattern of eighth notes with a quintuplet (*5*) marking. The Electric Guitar and Electric Bass provide harmonic support with chords and a steady eighth-note bass line. The Piano part features a complex, rhythmic accompaniment with sixteenth-note patterns. The Violin, Viola, and Violoncello parts are mostly sustained, with the strings contributing to the overall texture.

143

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*Flatt.*

*f*

*f*

*gliss.*

*cresc. poco a poco*

*cresc. poco a poco*

*ff*

**P** *Meno mosso* ♩ = 100

*ff* *cresc. poco a poco* *mp* *Rec.*

*muta in Fl.*



152

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

*mp*

*p*

\* *leo.*      \* *leo. sim.*

Detailed description: This page of a musical score, numbered 47, is titled 'CAPTURED IN THE STATUSES'. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet and Clarinet 2 (B. Cl. Cl. 2), and Bassoon (Bsn.). The brass section consists of Cornet Trumpet (C Tpt.) and Trombone (Tbn.). Percussion includes Timpani (Timp.) and Vibraphone (Vib.). The electric ensemble includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The piano (Pno.) part is prominent, starting at measure 152 with a melody in the right hand marked *mp*. The vibraphone part also begins at measure 152 with a melodic line, marked *p*. The string section (Violin, Viola, Violoncello) is mostly silent, with some markings like *\* leo.* and *\* leo. sim.* appearing below the piano part. The score is divided into measures by vertical dashed lines, with a double bar line at the beginning of measure 152. The time signature changes from 7/8 to 4/4 at the end of measure 152.

158

Q

FL

mp

3

Ob.

p

5

5

5

5

Cl. 1

pp

B. Cl. Cl. 2

mp

Bsn.

mp

3

C Tpt.

mp

Tbn.

mp

Timp.

mp

Vib.

E.Gtr.

mp

E.B.

mp

Pno.

mf

Vln.

mp

Vla.

mp

Vc.

mp

This musical score is for the piece "Captured in the Statues" and is page 49 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, each with a repeat sign and a first ending bracket. The first system covers measures 162 to 164, and the second system covers measures 165 to 167. The instruments and their parts are as follows:

- Fl.:** Starts with a *pp* dynamic, followed by *mf* and *f* dynamics. Includes triplets and a *pp* ending.
- Ob.:** Features quintuplets and dynamics ranging from *p* to *f*.
- Cl. 1:** Plays a melodic line with dynamics *mf*, *pp*, and *mp*.
- B. Cl. / Cl. 2:** Features dynamics *f*, *pp*, *ff*, and *mf*.
- Bsn.:** Features dynamics *f*, *pp*, *ff*, and *mf*.
- C Tpt.:** Features dynamics *f*, *pp*, *ff*, and *mf*.
- Tbn.:** Features dynamics *f*, *pp*, *ff*, and *mf*.
- Timp.:** Features dynamics *pp*, *fff*, *mp*, *pp*, and *f*.
- Vib.:** Remains silent throughout the page.
- E.Gtr.:** Features a melodic line with dynamics *f* and *mp*.
- E.B.:** Features a bass line with dynamics *f* and *mp*.
- Pno.:** Features a piano accompaniment with various textures and dynamics.
- Vln.:** Features dynamics *f*, *pp*, *ff*, and *mf*.
- Vla.:** Features dynamics *f*, *pp*, *ff*, and *mp*.
- Vc.:** Features dynamics *f*, *pp*, *ff*, and *mp*.

This musical score is for the piece "Captured in the Statues" and spans measures 165 to 174. The score is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute, starting with a *mf* dynamic and featuring triplet patterns.
- Ob.:** Oboe, playing a continuous sixteenth-note texture with dynamics ranging from *mp* to *p*.
- Cl. 1:** Clarinet in 1, playing a melodic line with dynamics from *p* to *mp*.
- B. Cl. / Cl. 2:** Bass Clarinet and Clarinet in 2, playing a melodic line with dynamics from *mf* to *ff*.
- Bsn.:** Bassoon, playing a melodic line with dynamics from *mf* to *ff*.
- C Tpt.:** Cornet in 1, playing a melodic line with dynamics from *mf* to *ff*.
- Tbn.:** Trombone, playing a melodic line with dynamics from *mp* to *ff*.
- Timp.:** Timpani, providing rhythmic support with dynamics from *pp* to *fff*.
- Vib.:** Vibraphone, which is silent in this section.
- E. Gtr.:** Electric Guitar, playing a melodic line with dynamics from *f* to *mf*.
- E. B.:** Electric Bass, playing a melodic line with dynamics from *f* to *mf*.
- Pno.:** Piano, providing harmonic support with chords and arpeggios.
- Vln.:** Violin, playing a melodic line with dynamics from *mf* to *ff*.
- Vla.:** Viola, playing a melodic line with dynamics from *mp* to *ff*.
- Vc.:** Violoncello, playing a melodic line with dynamics from *pp* to *ff*.

The score is divided into three measures by vertical dashed lines. The first measure (165) is in 7/8 time, the second (166) is in 8/8 time, and the third (167) is in 4/4 time. The piece concludes in 4/4 time at measure 174. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *fff* (fortissimo).

168 **R**

Fl. *pp* *mf* *pp* *mf*

Ob. *f* *mp* *p*

Cl. 1 *ff* *mf* *pp* *mf*

B. Cl. Cl. 2 *f* *mf* *p* *fff*

Bsn. *f* *mf* *p* *fff*

C Tpt. *f* *mf* *p* *fff*

Tbn. *f* *mf* *p* *fff*

Timp. *f* *mf* *pp* *mf* *pp* *fff poss.*

Vib.

E.Gtr. *f* *mf* *f* *p* *fff*

E.B. *f* *mf* *f* *p* *fff*

Pno. *f* *mf* *f* *p* *fff*

Vln. *f* *mf* *f* *p* *fff*

Vla. *f* *mf* *f* *p* *fff*

Vc. *f* *mf* *f* *p* *fff*

171

Fl. *mf* *f* *mf*

Ob. *mp* *f* *mp* *pp*

Cl. 1 *pp* *f*

B. Cl. Cl. 2 *mf* *f* *mf*

Bsn. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *mp* *f* *mf*

Timp. *mf* *pp* *f* *pp* *f*

Vib.

E.Gtr.

E.B.

Pno.

Vln. *mf* *f* *mf*

Vla. *mf* *mp* *f* *mf*

Vc. *mf*

174

Fl. *pp* *mf* *f* *pp*

Ob. *mp* *f* *mp* *f*

Cl. 1 *pp* *mp* *p* *f*

B. Cl. Cl. 2 *f* *p* *ffff* poss. *mf* *f*

Bsn. *f* *p* *ffff* poss. *mf* *f*

C Tpt. *f* *p* *ffff* poss. *mf* *f*

Tbn. *f* *p* *ffff* poss. *fp* *f*

Timp. *pp* *ffff* poss. *mf* *mf*

Vib.

E.Gtr. E.B.

Pno.

Vln. *f* *p* *ffff* poss. *mf* *f*

Vla. *f* *p* *ffff* poss. *fp* *f*

Vc. *p* *ffff* poss. *mf* *f*

S

This musical score is for the piece "Captured in the Statutes" and covers measures 177 to 184. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 177-184. Dynamics include *mf*, *f*, and *pp*. Features a triplet in measure 177 and a *pp* section in measure 183.
- Ob. (Oboe):** Measures 177-184. Dynamics include *p*, *mf*, and *fff*.
- Cl. 1 (Clarinet 1):** Measures 177-184. Dynamics include *mf* and *fff*.
- B. Cl. / Cl. 2 (Bass Clarinet / Clarinet 2):** Measures 177-184. Dynamics include *f*, *mp*, and *fff poss.*
- Bsn. (Bassoon):** Measures 177-184. Dynamics include *f*, *mp*, and *fff poss.*
- C Tpt. (C Trumpet):** Measures 177-184. Dynamics include *f*, *mp*, and *fff poss.*
- Tbn. (Trombone):** Measures 177-184. Dynamics include *ff*, *f*, and *mp* with *fff poss.*
- Timp. (Timpani):** Measures 177-184. Dynamics include *pp*, *f*, *p*, and *fff poss.*
- Vib. (Vibraphone):** Measures 177-184. Remains silent.
- E.Gtr. (Electric Guitar):** Measures 177-184. Dynamics include *f*.
- E.B. (Electric Bass):** Measures 177-184. Dynamics include *f*.
- Pno. (Piano):** Measures 177-184. Dynamics include *f*.
- Vln. (Violin):** Measures 177-184. Dynamics include *f*, *mp*, and *fff poss.*
- Vla. (Viola):** Measures 177-184. Dynamics include *f*, *mp*, and *fff poss.*
- Vc. (Cello):** Measures 177-184. Dynamics include *ff*, *f*, and *mp* with *fff poss.*

The score is divided into three measures (177, 178, 179) and then continues through measures 180, 181, 182, 183, and 184. A section starting at measure 183 is marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



This musical score is for the piece "Captured in the Statues" and covers measures 180 to 210. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The third system includes Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando), along with articulation marks like accents and glissandos. There are also several triplet markings throughout the score.

183

Fl. *pp* *f* *mf*

Ob. *f*

Cl. 1 *f* *p* *mp* *f*

B. Cl. Cl. 2 *f* *pp* *ffff* poss. *f*

Bsn. *f* *pp* *ffff* poss. *f*

C Tpt. *f* *pp* *ffff* poss. *f* *ff*

Tbn. *f* *pp* *ffff* poss. *f* *fff*

Timp. *pp* *ffff* poss. *f* *pp* *f*

Vib.

E.Gtr.

E.B.

Pno.

Vln. *pp* *ffff* poss. *f* *ff*

Vla. *pp* *ffff* poss. *f* *ff*

Vc. *pp* *ffff* poss. *f* *fff*

T

This musical score is for the piece "Captured in the Statutes" and is page 57. It features a variety of instruments in a 4/4 time signature. The score is divided into two systems, with a double bar line and repeat signs at the beginning of each system. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet/Clarinet 2 (B. Cl. Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes the same instruments. Dynamics such as *ff*, *f*, *mf*, and *p* are indicated throughout. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A rehearsal mark "186" is present at the start of the second system for several instruments.

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute part, starting at measure 188 with a triplet and a dynamic marking of *ff*.
- Ob.:** Oboe part, starting at measure 188 with a dynamic marking of *ff*.
- Cl. 1:** Clarinet 1 part, starting at measure 188 with a dynamic marking of *ff*.
- B. Cl. Cl. 2:** Bass Clarinet and Clarinet 2 parts, starting at measure 188 with a dynamic marking of *ff*.
- Bsn.:** Bassoon part, starting at measure 188 with a dynamic marking of *ff*.
- C Tpt.:** Trumpet part, starting at measure 188 with a dynamic marking of *f*.
- Tbn.:** Trombone part, starting at measure 188 with dynamic markings of *ff* and *mf*.
- Timp.:** Timpani part, starting at measure 188 with dynamic markings of *ff*, *f*, *p*, and *fff*.
- Vib.:** Vibraphone part, starting at measure 188.
- E.Gtr.:** Electric Guitar part, starting at measure 188.
- E.B.:** Electric Bass part, starting at measure 188.
- Pno.:** Piano part, starting at measure 188.
- Vln.:** Violin part, starting at measure 188 with a dynamic marking of *ff*.
- Vla.:** Viola part, starting at measure 188 with dynamic markings of *ff* and *mf*.
- Vc.:** Violoncello part, starting at measure 188 with dynamic markings of *ff* and *mf*.

The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A dashed vertical line indicates a section change or rehearsal mark between measures 194 and 195.

This page of the musical score, titled "CAPTURED IN THE STATUSES" (page 59), features a variety of instruments. The score is divided into two systems, each containing multiple staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet/Clarinet 2 (B. Cl. Cl. 2), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet/Clarinet 2 (B. Cl. Cl. 2), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *ff*, *f*, *p*, and *gliss.*, and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4. The page number 190 is indicated at the beginning of each system.

This musical score is for the piece "Captured in the Statues" and spans measures 192 to 200. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a triplet in measure 192, a complex sixteenth-note passage in measure 193, and a final triplet in measure 200. Dynamics include *ff*.
- Ob. (Oboe):** Provides a steady accompaniment with eighth-note patterns.
- Cl. 1 (Clarinet 1):** Plays a melodic line with a sextuplet in measure 193 and a final triplet in measure 200. Dynamics include *ff*.
- B. Cl. Cl. 2 (Bass Clarinet / Clarinet 2):** Provides a harmonic accompaniment with triplets in measures 192 and 193.
- Bsn. (Bassoon):** Features a melodic line with triplets in measures 192 and 193.
- C Tpt. (Trumpet):** Plays a melodic line with a triplet in measure 192 and a final triplet in measure 200. Dynamics include *ff*.
- Tbn. (Trombone):** Provides a harmonic accompaniment with triplets in measures 192 and 193. Dynamics include *ff* and *mf*.
- Timp. (Timpani):** Features a rhythmic pattern with quintuplets in measures 193 and 194. Dynamics include *ff*, *f*, *p*, *fff*, *mf*, and *fff*.
- Vib. (Vibraphone):** Remains silent throughout this section.
- E.Gtr. (Electric Guitar):** Provides a melodic accompaniment with slurs and accents.
- E.B. (Electric Bass):** Provides a harmonic accompaniment with triplets in measures 192 and 193.
- Pno. (Piano):** Provides a complex accompaniment with slurs and accents.
- Vln. (Violin):** Provides a melodic accompaniment with triplets in measures 192 and 193. Dynamics include *mf*.
- Vla. (Viola):** Provides a harmonic accompaniment with slurs and accents. Dynamics include *ff* and *mf*.
- Vc. (Violoncello):** Provides a harmonic accompaniment with slurs and accents. Dynamics include *ff* and *mf*.

The score is written in 4/4 time, with a key signature of one sharp (F#). A vertical dashed line is placed between measures 193 and 194. The piece concludes with a double bar line and repeat dots at the end of measure 200.

**U**

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. 1

B. Cl. Cl. 2 *cresc. poco a poco*

Bsn. *cresc. poco a poco*

C Tpt. *f* *cresc. poco a poco*

Tbn. *f* *cresc. poco a poco*

Timp. *ff* *mf* *ff*

Vib.

E.Gtr. *cresc. poco a poco*

E.B. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. *fp* *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

**V**

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

196

*fff*

*fff*

*f* ————— *ffff* poss. *fff*

*gliss.*

*fff*

*fff*

*fff*

*fff*

*fff*



This page of a musical score, numbered 63, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl. Cl. 2), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 198, marked with a box containing the letter "W". The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The piano part features a melodic line with slurs and a dynamic marking of *p*. The timpani part includes a *molto* marking. The electric guitar part has a *lv.* marking. The electric bass part has a *mf* marking. The piano part has a *sempre* marking. The score is divided into measures by vertical dashed lines.

**X** **Y**

Fl. *pppp* Air noise

Ob.

Cl. 1

B. Cl. Cl. 2

Bsn.

C Tpt. *pppp* Air noise

Tbn. *pppp* Air noise

Timp.

Vib.

E.Gtr. *pp*

E.B.

Pno.

Vln. <sup>203</sup>

Vla. <sup>203</sup>

Vc. <sup>203</sup>

This page of the musical score, titled "CAPTURED IN THE STATUSES" (page 65), covers measures 210 through 215. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 210-215 feature a melodic line starting with a *pp* dynamic and a hairpin crescendo. A fermata is placed over the final note of measure 215, which is marked with a circled *o*. A rehearsal mark **Z** is located above the staff at the beginning of measure 215.
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet 1 & 2 (B. Cl. Cl. 2), and Bassoon (Bsn.) are present but have no notation in these measures.
- Brass:** Trumpet (C Tpt.) and Trombone (Tbn.) parts are present but have no notation in these measures.
- Timpani (Timp.):** No notation is present in these measures.
- Vibraphone (Vib.):** No notation is present in these measures.
- Electric Guitar (E.Gtr.) and Electric Bass (E.B.):** The electric guitar part has a melodic line with a double-bow mark ( $\overset{\sim}{\sim}$ ) over the eighth note in measure 212. The electric bass part has no notation.
- Piano (Pno.):** The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Violins (Vln.) and Violas (Vla.):** No notation is present in these measures.
- Violoncello (Vc.):** No notation is present in these measures.

Additional performance instructions include a **Bowed** marking with a diamond symbol in the Vibraphone part and a *p* dynamic marking in the Electric Bass part, both occurring in measure 215.

216

Fl. *ppp* Air noise

Ob.

Cl. 1

B. Cl. Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib. *p*

E.Gtr.

E.B.

Pno. *lascia vibrare*

Vln. *pp*

Vla.

Vc.

226

Fl.

Ob.

Cl. 1

B. Cl.  
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

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