

ULITY

c. 7'00"

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マハイジック

马海迪克

махайдик

I. Moderato $\text{♩} = 108 (>100)$

Arpa

mf sempre legato

6

12

18

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24

For questions about this work and to report performances, visit
www.machajdik.com/public.html

Ulity = Shells = Coquilles = Conchiglie

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30

Musical score for measures 30-35. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the beginning of the system.

36

Musical score for measures 36-41. The right hand continues the melodic development with some chords and eighth notes. The left hand maintains the eighth-note accompaniment. A repeat sign is present at the beginning of the system.

42

$\text{♩} = 112$

Musical score for measures 42-46. The tempo is marked as quarter note = 112. The right hand has a melodic line with a dynamic marking of *f* (forte) and a fermata. The left hand has a dynamic marking of *mp* (mezzo-piano) and the instruction *sempre legato* (always legato).

47

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Musical score for measures 47-50. The right hand has a melodic line. A yellow box with the text "FOR PERUSAL PURPOSES ONLY. DO NOT COPY." is overlaid on the right hand staff. The left hand continues with the eighth-note accompaniment.

51

Musical score for measures 51-56. The right hand has a melodic line with a dynamic marking of *f* (forte) and a fermata. The left hand has a dynamic marking of *p* (piano) and the instruction *sempre legato* (always legato).

55

59

poco a poco cresc.

f

4/4

63

II. Adagio ♩ = 50

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p

mf p

3

70

f p mf p

76

2/4 3/8 4/4

p

f mp

82 $\frac{4}{4}$ $\frac{5}{4}$ *f* *p* *mp*

86 $\frac{2}{4}$ $\frac{5}{4}$

88 $\frac{5}{4}$ *mp* **FOR PERUSAL PURPOSES ONLY. DO NOT COPY.**

89 $\frac{2}{4}$ $\frac{5}{4}$

91 $\frac{5}{4}$ $\frac{6}{4}$ *mf*

92 $\frac{6}{4}$ 5 5 5 $\frac{4}{4}$

93 $\frac{4}{4}$ *mf* *f* *mf* *cresc.* *ff*

95 **Adagio** $\text{♩} = 44$ rit. *espress.* **III. Moderato** $\text{♩} = 108 (>100)$ $\frac{3}{4}$

101

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105

109 rit. *poco a poco cresc.* **ff** **mf**

115 a tempo **mp**

121 **FOR PERUSAL PURPOSES ONLY. DO NOT COPY.**

127

132 $\frac{4}{4}$ $\frac{3}{4}$

