

TVAR

c. 7'00"

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

Moderato ♩ = 112

Alto Sax

ppp < fff mp < ff mp < f

4 p < fff mp < mf

8 < f poco

11 ff mp < ff pp < ff mf

15 p < fff mp < mf < ff mp

19 mf < f mp

23 ff mp < ff pp < ff mf < f mp

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26 *f mp* *f pp < ff* *mf* *ff*

30 *mp*

30 *mf* *ff*

34 *mf* *m*

34 *f* *mp*

37 *f* *mp* *f*

54 *ff* *mf* *ff* *mp*

57 *ff* *mp* *ff* *mp* *ff*

60 *p* *fff* *mf* *ff* *ff*

63 *p* *ff*

66 *f* *p*

70 *mp* *ff* *mf* *ff*

73 *pp* *fff* *mp* *ff* *p* *mf* *p*

$\text{♩} = 100$

76 *poco a poco accel.* *mf* *p* *mf* *mf* *p*

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79 $\text{♩} = 126$ *accel.*

f p f mp f p f p

82 $\text{♩} = 144$

ff mp ff mp ff sffz

85 $\text{♩} = 112$

mp mf

88

f

92 $\text{♩} = 108$ *poco a poco accel.*

p mp

95

mf

98 $\text{♩} = 152$ $\text{♩} = 100$

f ff sffz pp

102

p

105 *poco a poco accel.*

mp

108

mf poco a poco cresc.

111 $\text{♩} = 152$

ff sfz ff

114 $\text{♩} = 80$ Flz. —

sfz pp p pp p

120 *vib.* —

mf sfz p f p

124

sfz mf

129 $\text{♩} = 108$ *poco a poco accel.*

sfz mf f sfz mf f

132

sfz mf f sfz mf f

135 $\text{♩} = 132$

sfz mf sfz sfz f ff

138

sffz sffz sffz sffz f

sfz f ff

141

sffz f ff

144 *poco a poco accel.*

sffz f ff

145 $\text{♩} = 144$

sffz f ff

147 *rit.* $\text{♩} = 126$ *gliss.*

sffz sffz sffz f sfz

151

f sfz f

153

ff fff

155 *lunga*

ppp ffff (molto)

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