

c. 7'00"

# Tvar

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Moderato ♩ = 112

Oboe

*pp* < *ff* *mp* ——— *sfz* *ppp* < *ff* *mf* < *sfz* *mp* < *f*

*p* < *ff* *mp* < *mf* < *ff* *mp*<sup>3</sup>

< *f* *poco*

PERUSAL SCORE

not for performances  
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< *sfz* *mp* ——— *sfz* *ppp* < *ff* *mf* < *sfz* *mp* ——— *sfz* *pp* < *ff* *mf*

*mp* < *mf* < *ff* *mp*<sup>3</sup>

*mp*<sup>3</sup> < *f* *mp* ——— *f* *mp* ——— *sfz* *pp* < *ff* *mf*

*mp*<sup>3</sup> < *f* *mp* ——— *f* *mp* ——— *sfz* *pp* < *ff* *mf*

25 *sfz mp* *sfz mp* *sfz pp < ff mf < f*

29 *mf* *ff* *mp*

32 *6* *5*

35 *mf* *mp* *f* *mp* *sfz* *mp*

38 *f* *pp < ff* *sfz* *pp < ff* *p*

42 *f* *mp* *ff* *mp*

45 *f*

48 *mf* *f* *mf* *ff*

52 *mf* < *ff* *mp* ————— *ff* *mp* ————— *sfz* *mf*

55 *ff* *p* < *ff* *mf* < *ff* *mp* ————— *sfz* *mp* ————— *sfz* *mp*

59 *sfz* *mp* ————— *sfz* *p* < *f* *mf* < *sfz* *mp* < *sfz* *mf* ————— *ff*

63 *p*

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66 *f*

69 *p* ————— *mp* ————— *ff* *mf*

72 *ff* ————— *pp* < *f* *mp* < *sfz* *p* ————— *mf* *p*

poco a poco accel.

76 *mf* *p* ————— *mf* *p* ————— *mf* *p* ————— *f* *p* < *f* *mp* <

80  $\text{♩} = 126$  *accel.*  $\text{♩} = 144$

*f p sfz p sfz mp sfz mp*

84  $\text{♩} = 112$  *tr*

*sffz f sfz mp mf*

87 *tr*

90  $\text{♩} = 108$  *poco a poco accel.*

*f p*

94 *mp mf*

97  $\text{♩} = 152$

*f ff sffz*

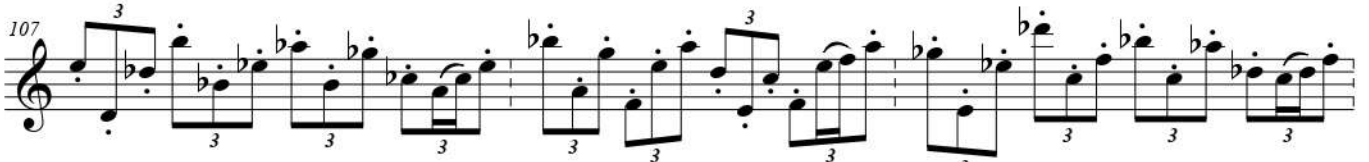
101  $\text{♩} = 100$

*pp p*


104 *poco a poco accel.*

*mp*




107  *mf poco a poco cresc.*

110  *ff*

113  $\text{♩} = 152$   *sfz ff sfz pp* *p* *Flz.*

118  *pp* **PERUSAL SCORE**  
not for performances  
do not copy *mf sfz*

122  *p f p* *vib.*

125  $\text{♩} = 108$   *sfz mf sfz mf*

*poco a poco accel.*  
130  *f sfz mf f sfz mf f*

133  $\text{♩} = 132$   *sfz mf f sfz mf f sfz mf*

136

*sfz mf* *f* *sfz f* *ff* *sfz sfz sfz*

139

*sfz f* *sfz f* *ff* *sfz f* *ff*

142

**PERUSAL SCORE**  
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poco a poco accel.

*sfz* *sfz f* *ff*

145

$\text{♩} = 144$

rit.  $\text{♩} = 132$   
gliss.

*sfz f* *ff* *sfz f* *ff* *sfz sfz sfz* *f*

149

*ff*

151

*cresc.* *cresc.*

154

*sfz*