

c. 7'00"

Tvar

Peter Machajdik

PERUSAL SCORE

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makh.eye.deek

マハイジック

马海迪克

Moderato ♩ = 112

Oboe

pp < *fff* *mp* ————— *ff* *ppp* < *fff* *mf* < *ff* *mp* < *f* >³

p < *fff* *mp* < *mf* ————— *ff* *mp*³ < *3*

< *f* < *poco* < *mp* < *mp*

< *ff* *mp* ————— *ff* *pp* < *ff* *mf* < *ff* *mp* ————— *3* *ff* *pp* < *ff* *mf* <

mp < *mf* ————— *ff* *mp*³ < *3*

*mf*³ < *f* *mp* ————— *ff* *mp* ————— *ff* *pp* < *ff* *mf* <

25 *f mp* *f mp* *f pp < ff mf < f*

29 *mf* *ff* *mp* *vib.*

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35 *mf* *mp* *f mp* *f mp*

38 *f pp < ff mp < f mp* *ff mp* *ff pp < ff p* *accel.* *a tempo*

42 *f* *mp* *ff* *mp*

45 *f*

48 *mf* *f* *mf* *ff*

52 *mf* < *ff* *mp* ————— *ff* *mp* ————— *ff* *mf*

55 *ff* *p* < *fff* *mf* < *ff* *mp* ————— *ff* *mp* ————— *ff* *mp* —————

59 *ff* *mp* ————— *ff* *p* < *fff* *mf* < *ff* *mp* < *ff* *mf* ————— *ff*

63 *p* *p*

66 *f*

69 *p* ————— *mp* ————— *ff* *mf* —————

72 *ff* *pp* < *fff* *mp* < *ff* *p* ————— *mf* *p* —————

76 *poco a poco accel.* *mf* *p* ————— *mf* ————— *mf* *p* ————— *f* *p* < *f* *mp* <

80 $\text{♩} = 126$ *accel.* $\text{♩} = 144$

f p *f p* *ff mp* *ff mp*

84 $\text{♩} = 112$ *tr*

ff mp mf

87 *tr*

90 $\text{♩} = 108$ *poco a poco accel.*

f p

94 *mp*

mp

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97 $\text{♩} = 152$

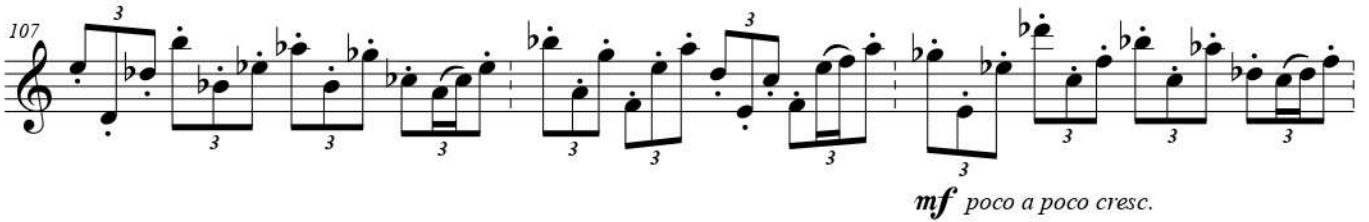
f ff sfz

101 $\text{♩} = 100$

pp p

104 *poco a poco accel.*

mp

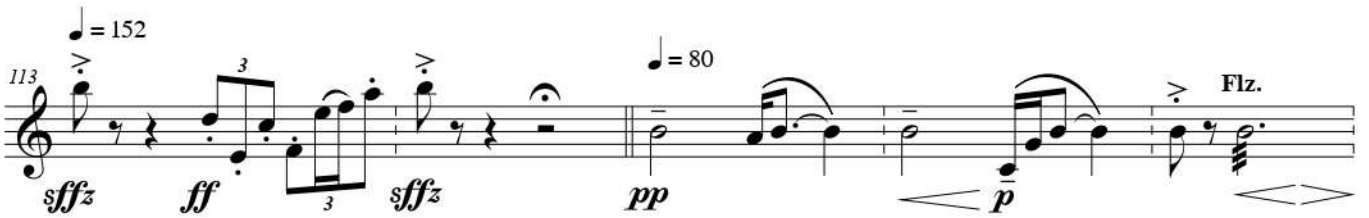
107 

mf poco a poco cresc.

110 

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ff

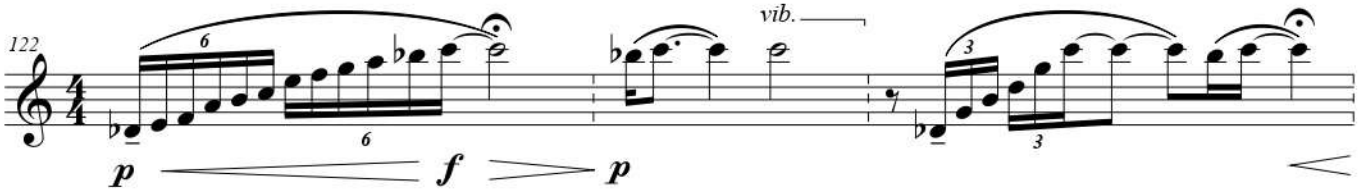
113 

sffz ff sffz pp p Flz.

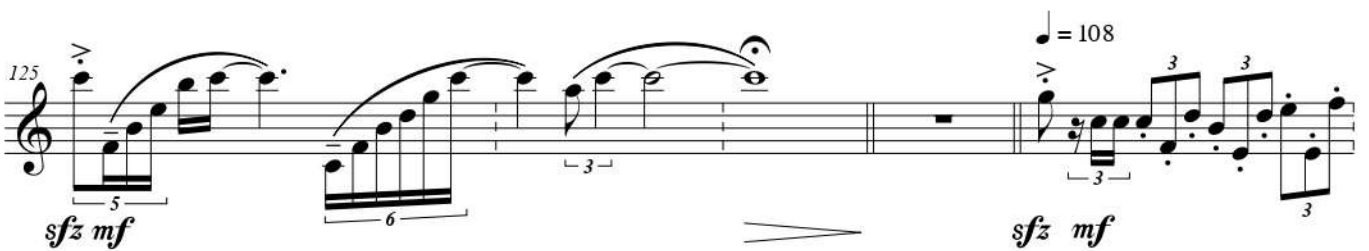
$\text{♩} = 152$ $\text{♩} = 80$

118 

pp p mf sfz

122 

p f p vib.

125 

sfz mf sfz mf

$\text{♩} = 108$

130 

poco a poco accel.

f sfz mf f sfz mf f

133 

sfz mf f sfz mf f sfz mf

$\text{♩} = 132$

136 *sfz mf* *f* *sfz f* *ff* *sfz sfz sfz*

139 *sfz f* *sfz* *ff*

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142 *sfz f* *ff* *sfz f* *ff* *sfz f* *ff* *poco a poco accel.*

145 *sfz f* *ff* *sfz f* *ff* *sfz sfz sfz* *f*
rit. *gliss.*

149 *ff*

151 *cresc.* *cresc.*

154