

c. 8'00"

# Tranam

solo violin  
(2014)

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(\* 1961)

makh. eye. deek

$\text{♩} = c. 108$

Violin

Measures 1-12. Dynamics: *f*, *ff*, *simile*. Articulation: accents, slurs. Measure numbers: 4, 6, 7, 9. A red zig-zag line is drawn over the first two staves.

FOR PERUSAL USE ONLY

a tempo

Measures 13-24. Dynamics: *f*, *ff*, *sfz*, *p*, *mf*. Articulation: accents, slurs. Measure numbers: 13, 16, 20, 24. A red zig-zag line is drawn over the entire section.

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature of one flat. Measure 29 contains a sixteenth-note scale. Measure 30 features a sixteenth-note scale with a fermata, followed by a tempo marking of  $\text{♩} = 84$  and sixteenth-note patterns with sixteenth-note beams. Dynamics include *fff* and *f*.

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Musical notation for measures 35-43. Measures 35-36 show sixteenth-note patterns with dynamics *f* and *mf*. Measures 37-38 feature sixteenth-note patterns with accents and dynamics *f*. Measures 39-40 include sixteenth-note patterns with accents and dynamics *sfz* and *f*. Measures 41-42 show sixteenth-note patterns with accents and dynamics *f*. Measure 43 concludes with sixteenth-note patterns, a fermata, and dynamics *ff* and *fff*.

47  $\frac{4}{4}$  *f* *sfz* *f*

49 *sfz*

51

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53 *fff* *f*

55 *ff* *f*

57 *gliss. molto vib.* *fff* *f* *f*

61 *ff*

63 *vib. ord.* *molto vib.* *vib. ord.*  $\frac{2}{4}$   $\frac{4}{4}$  *mf* *ff*

68 *sul tasto* *mp* *ord.* *f* *mp*

73 *sul pont.* *fff* *p* *gradually to ord.*

79 *sul pont.* *mp* *gradually to ord.* *poco*

84 *mp* *f*

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*ff*

90 *f* *fff* *f*

92 *fff* *mp*

96 *p* *ff* *f*

101  $\text{♩} = \text{c. } 76$

*fff* *p* *fff* *ppp*

108  $\text{♩} = \text{c. } 100$

*p* *mf* *ppp* *fff*

117  $\text{♩} = \text{c. } 76$

*ppp* *fff* *ppp* *fff* *mp* *ppp* *pp*

126  $\text{♩} = \text{c. } 108$

*mf* *p* *mp* *p* *ppp* *fff*

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*ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

144

*f* *f* *ff* *f*

149 *molto vib.* *vib. ord.*

*ff* *f* *fp* *f* *fff*

$\text{♩} = \text{c. } 120$

153  $\frac{4}{4}$  *f*

Musical staff 153-154 in 4/4 time, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals (flats and naturals) and a fermata at the end.

$\text{♩} = \text{c. } 92$  *accel.*  $\text{♩} = \text{c. } 120$

155  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

Musical staff 155-156 in 6/4 time, featuring a tempo change to c. 92 and an acceleration (accel.) marking. It includes quintuplet markings (5) and a tempo change back to c. 120. The staff ends with a 6/4 time signature.

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157  $\frac{6}{4}$   $\frac{4}{4}$  *con tutta la forza* *fff*

Musical staff 157-158 in 6/4 time, marked 'con tutta la forza' and 'fff'. It features a tempo change to 4/4 time and a fermata at the end.