

Peter Machajdík

TRANAM

VIOLINO SOLO

SOLO VIOLIN

ヴァイオリン

바이올린

小提琴

[2014]

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Thanks!

For information about the composer, please visit www.machajdik.com

c. 6'00"

Tranam

solo violin
(2014)

Peter Machajdik

(* 1961)

makh. eye. deek

マハイジック

马海迪克

♩ = 112 ca.

Violin

4

7

13

16

20

24

f *ff* *sfz* *mp* *f* *ff* *mf* *mf* *sfz* *mf poco a poco cresc.*

simile *rit.* *a tempo* *simile*

Musical score for Machajdik: Tranam, measures 28-43. The score is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *fff*, *f*, *mf*, *fz*, and *ff*. A tempo marking of $\text{♩} = 84$ is present. The piece concludes with a key signature change to two flats and a final *fff* dynamic.

Musical score for Machajdík: Tranam, measures 47-63. The score is written in treble clef with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f*, *sfz*, *fff*, *mf*, and *ff*. Measure numbers 47, 49, 51, 53, 55, 57, 61, and 63 are indicated at the start of their respective staves. The score includes various articulations such as accents and slurs, and changes in time signature to 3/4 and 2/4.

68 *sul tasto* *mp* *ord.* *f* *mp*

73 *fff* *p* *sul pont.* *gradually to* *ord.*

79 *mp* *sul pont.* *gradually to* *ord.* *poco*

84 *mp* *f*

87 *ff*

90 *f* *fff* *f*

92 *fff* *mp*

96 *p* *ff* *f*

101 *sul pont.* *ord.*

fff *p* *fff* *ppp*

108 $\text{♩} = 112 \text{ ca.}$

ppp *molto* *fff* *ppp* *molto* *fff* *ppp* *molto* *fff* *ppp* *molto* *fff* *ppp* *molto* *fff*

gliss.

118 *gliss.*

ppp *molto* *fff* *f* *f* *ff*

123

f *ff* *f* *fp* *fff*

128 $\text{♩} = 120$

f

130 $\text{♩} = 92$ *accel.* $\text{♩} = 120$

f *ff*

132 *con tutta la forza*

fff

Composed with 