

Peter Machajdik
THE VANISHING

two accordions and organ

2020

Peter Machajdík

THE VANISHING

(2020)

2 accordions and organ
2 fisarmoniche e organo

Composed with a grant from the Slovak Arts Council

First performance:

7th of October 2020

5th International Accordion Festival Cracow
St. Martin's Church (Kościół św. Marcina), Cracow, Poland
Duo Accosphere (Grzegorz Palus & Alena Budziňáková)
Wacław Golonka, organ

www.machajdik.com

c 13'00"

The Vanishing

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

The accordionists should sit as far apart from each other as possible (at least 5 meters)

♩ = 80

Accordion 1 *poco vibrato*

Accordion 2 *pp*

Organ

11 *non vibrato* c. 1'00"

Acc. 1

11 *poco vibrato* *non vibrato*

Acc. 2

11 *pp*

Org.

21 ♩ = 66

Acc. 1 *p* *mf* *pp* *mp* *p*

Acc. 2 *mp* *p*

Org.

29

Acc. 1 *p* *p* *mp* *pp*

Acc. 2 *p* *mp* *pp* *vibrato*

Org.

36

Acc. 1

p

pp

staccatissimo

3 x

Acc. 2

p *pp*

staccatissimo

3 x

Org.

3 x

41

Acc. 1

poco

4/4

3/4

4/4

Acc. 2

poco

3 x

Org.

41

45

Acc. 1

4/4

Acc. 2

45

3 x

Org.

45

49 rit. ♯ = 66

Acc. 1

Acc. 2

Org.

pp

poco

mp

55

Acc. 1

Acc. 2

Org.

p

più

60 ♯ = 63

Acc. 1

Acc. 2

Org.

pp

p

66

Acc. 1

Acc. 2

Org.

pp

pp

73

Acc. 1

Acc. 2

Org.

mp

fff

p

pp

rit.

♩ = 63

80

Acc. 1

mp

Acc. 2

Org.

fff

fff

♩ = 80

espress.

88

Acc. 1

mf

Acc. 2

mp

Org.

93

Acc. 1

Acc. 2

Org.

mf

95

Acc. 1

Acc. 2

Org.

f

98

Acc. 1

Acc. 2

Org.

101

Acc. 1

Acc. 2

Org.

104

Acc. 1

Acc. 2

Org.

107

Acc. 1

Acc. 2

Org.

109

Acc. 1

Acc. 2

Org.

$\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16}$

112

Acc. 1

Acc. 2

Org.

$\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16}$

115

Acc. 1

Acc. 2

Org.

119

Acc. 1

Acc. 2

Org.

123

Acc. 1

Acc. 2

Org.

126

Acc. 1

Acc. 2

Org.

più f

f

129

Acc. 1

Acc. 2

Org.

3

132

Acc. 1

Acc. 2

Org.

6

3

135

Acc. 1

Acc. 2

Org.

138

Acc. 1

Acc. 2

Org.

♩ = 63

141

Acc. 1

Acc. 2

Org.

147

Acc. 1

Acc. 2

Org.

151 rit. a tempo

Acc. 1

pp

pp

Acc. 2

ppp p

Org.

157

Acc. 1

3

Acc. 2

3

Org.

pp

162

Acc. 1

p *mp*

Acc. 2

p *mp*

Org.

f

f

166

Acc. 1

mf *f*

Acc. 2

mf *f*

Org.

poco a poco cresc.

poco a poco cresc.

169

Acc. 1

ff

fff

Acc. 2

ff

fff

Org.

fff

173

♩ = 60

Acc. 1

Acc. 2

staccatissimo

p

Org.

staccatissimo

180

Acc. 1

p

3 3 3 3 3 3

3

180

Acc. 2

3 3 3 3 3 3

3 3 3 3 3 3

180

Org.

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Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Please mention the support from the Slovak Arts Council in the programme leaflets, booklets, posters etc. if you decide to perform the composition:

THE VANISHING was composed with the support of a grant from the Slovak Arts Council

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on www.machajdik.com/logo.html

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For a recording of **THE VANISHING** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html
Thanks!

For information about the composer, please visit www.machajdik.com