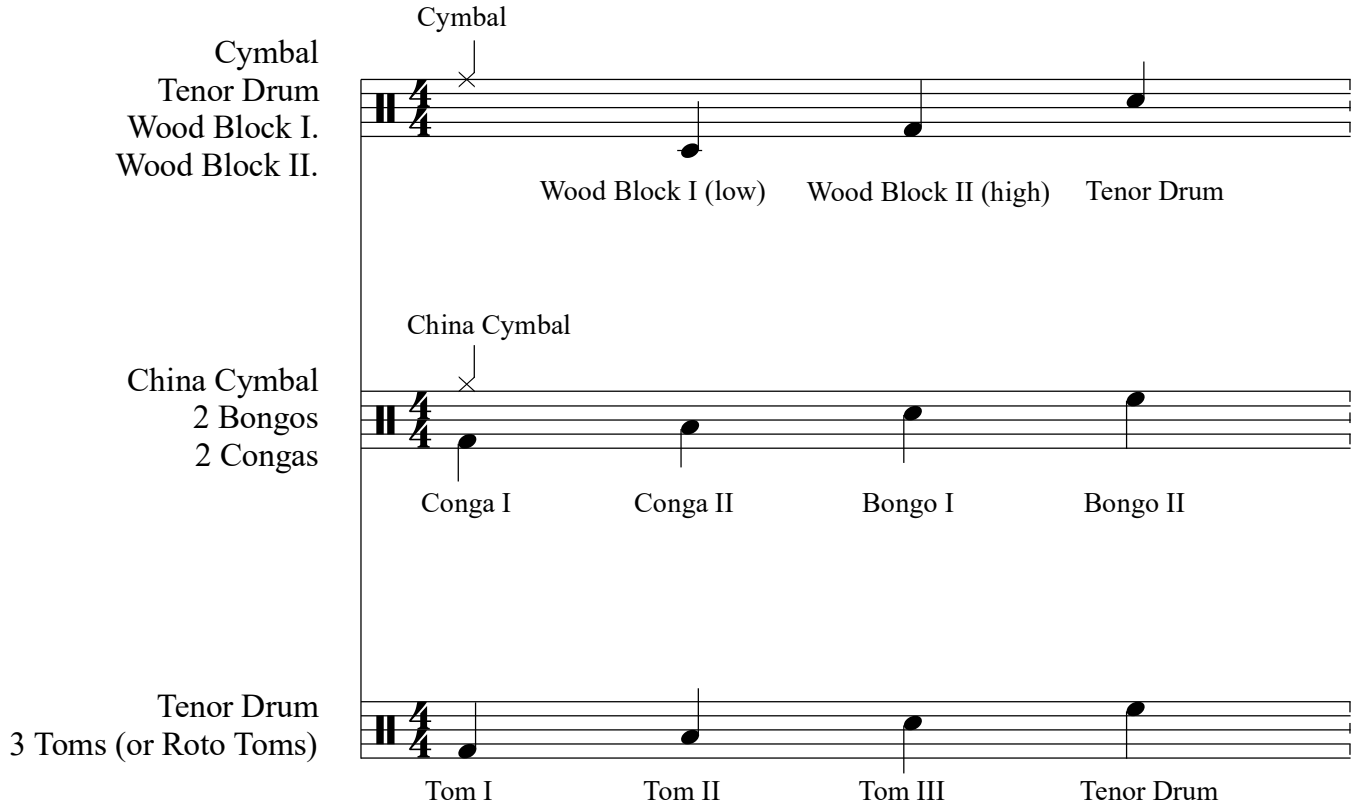
Peter Machajdík
THE SOONER THE LATER

EXPLANATIONS



Tenor Drums, Toms, Congas and Bongos are played with Sticks

This piece was made possible with a grant from SOZA
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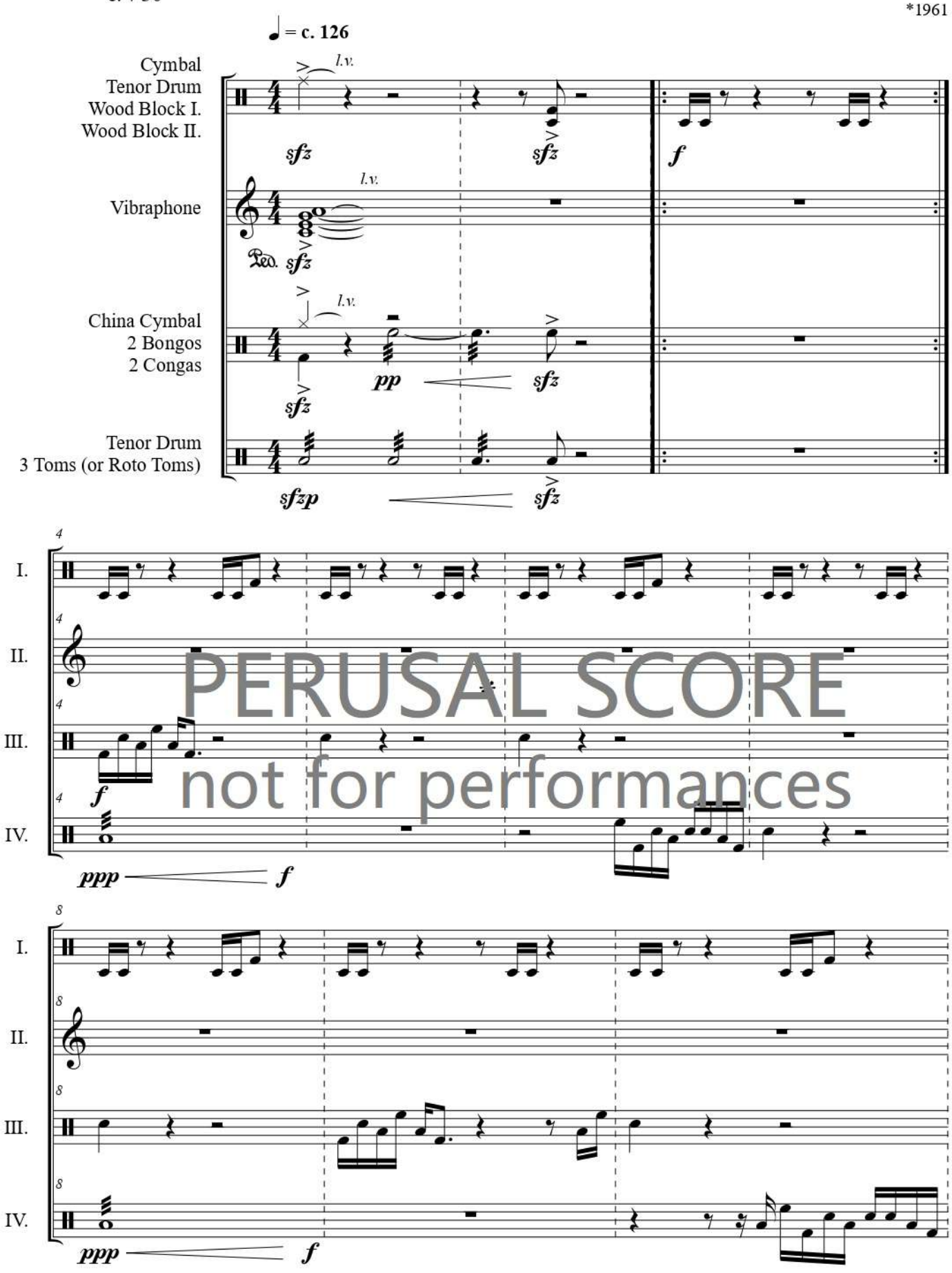
THE SOONER THE LATER

(2022)

c. 7'30"

Peter Machajdík
*1961



PERUSAL SCORE
not for performances

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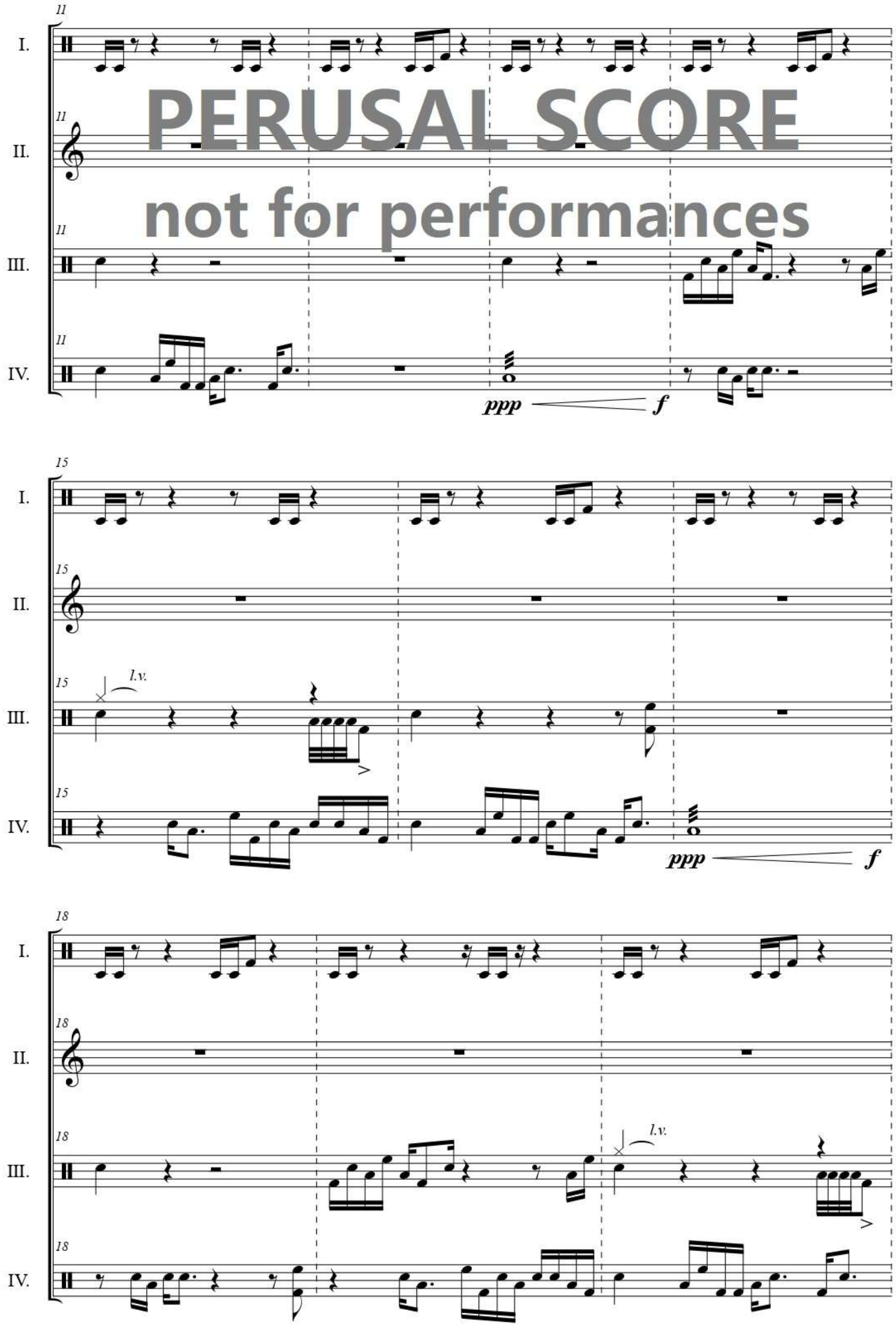

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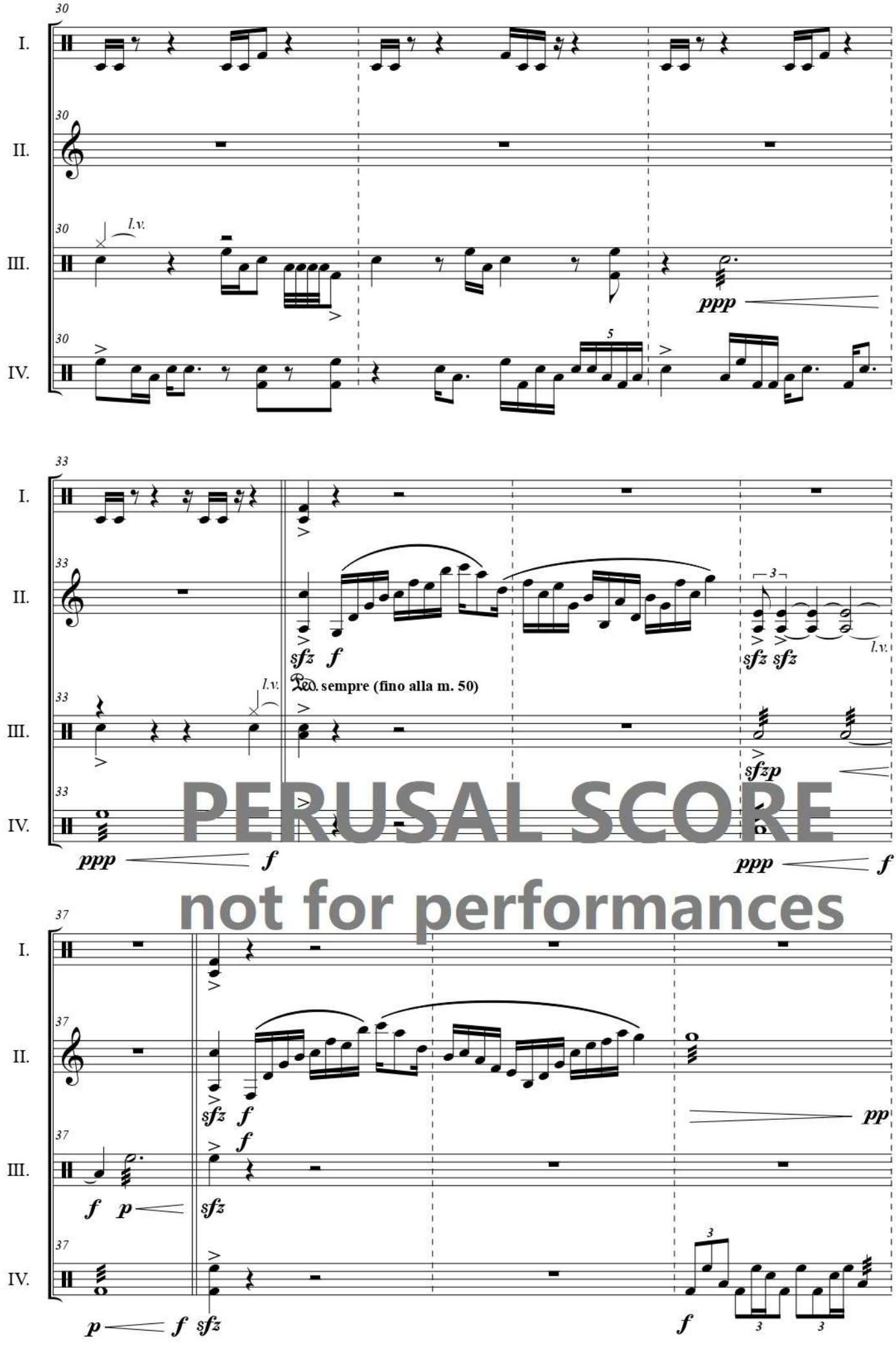

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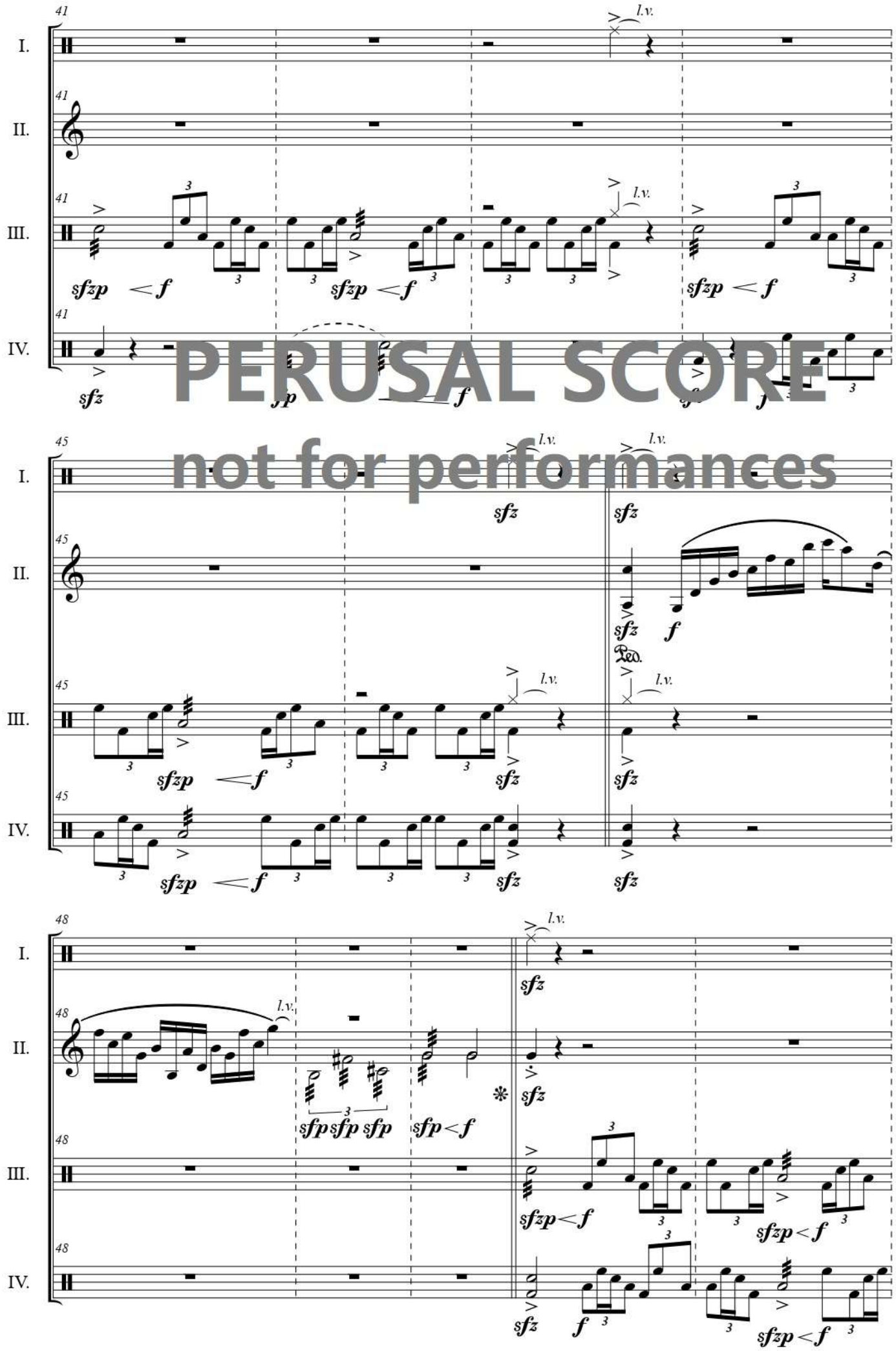

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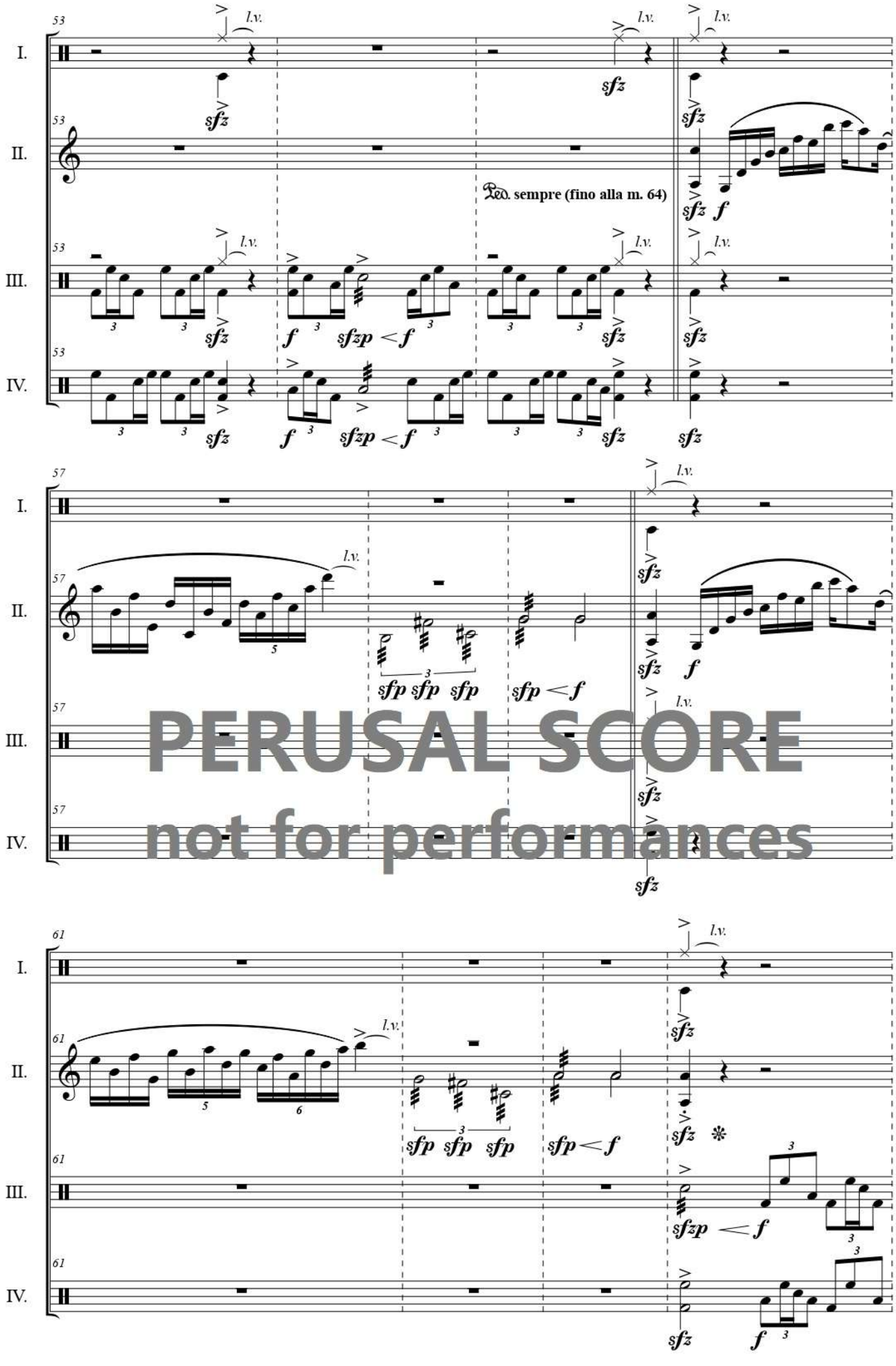

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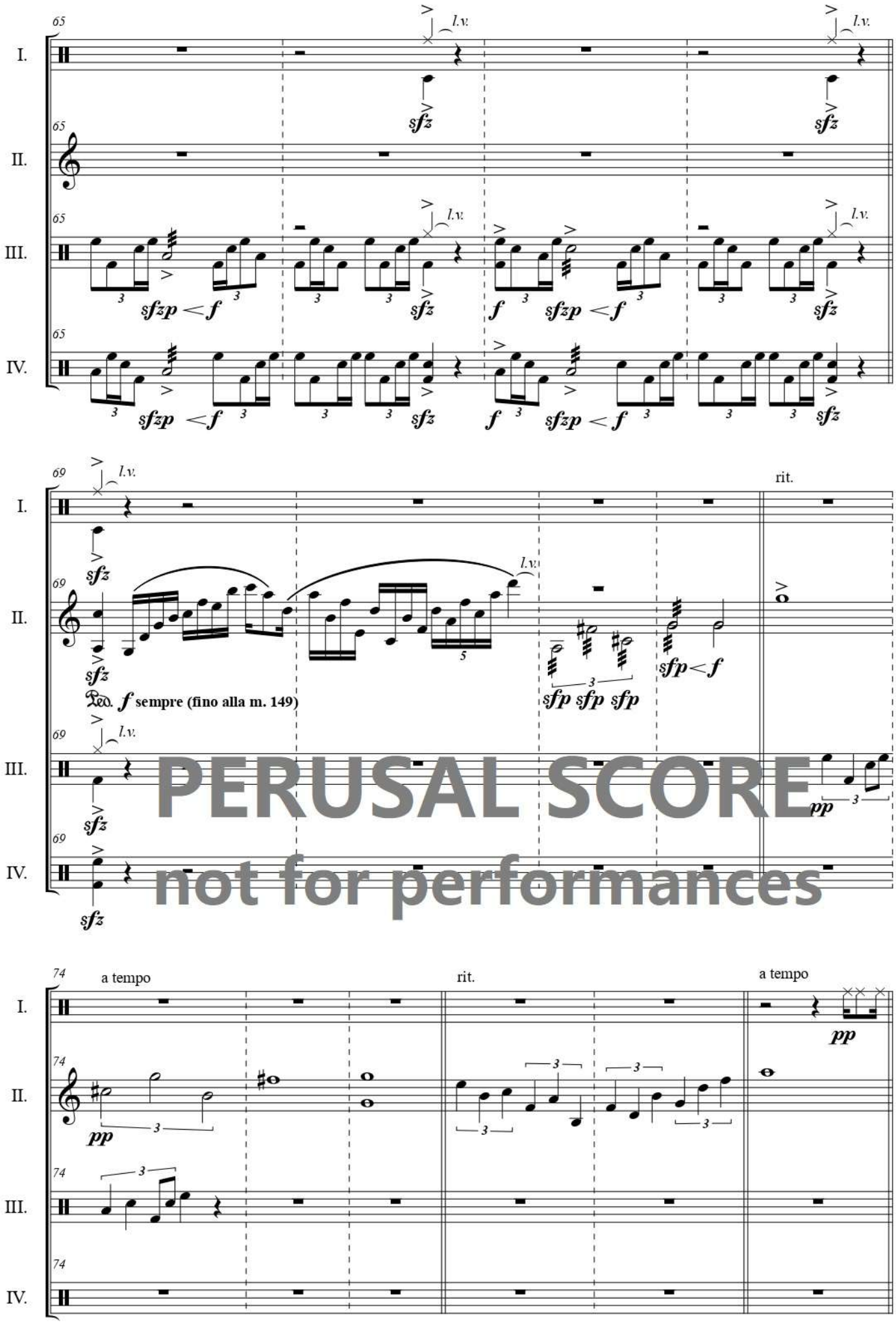

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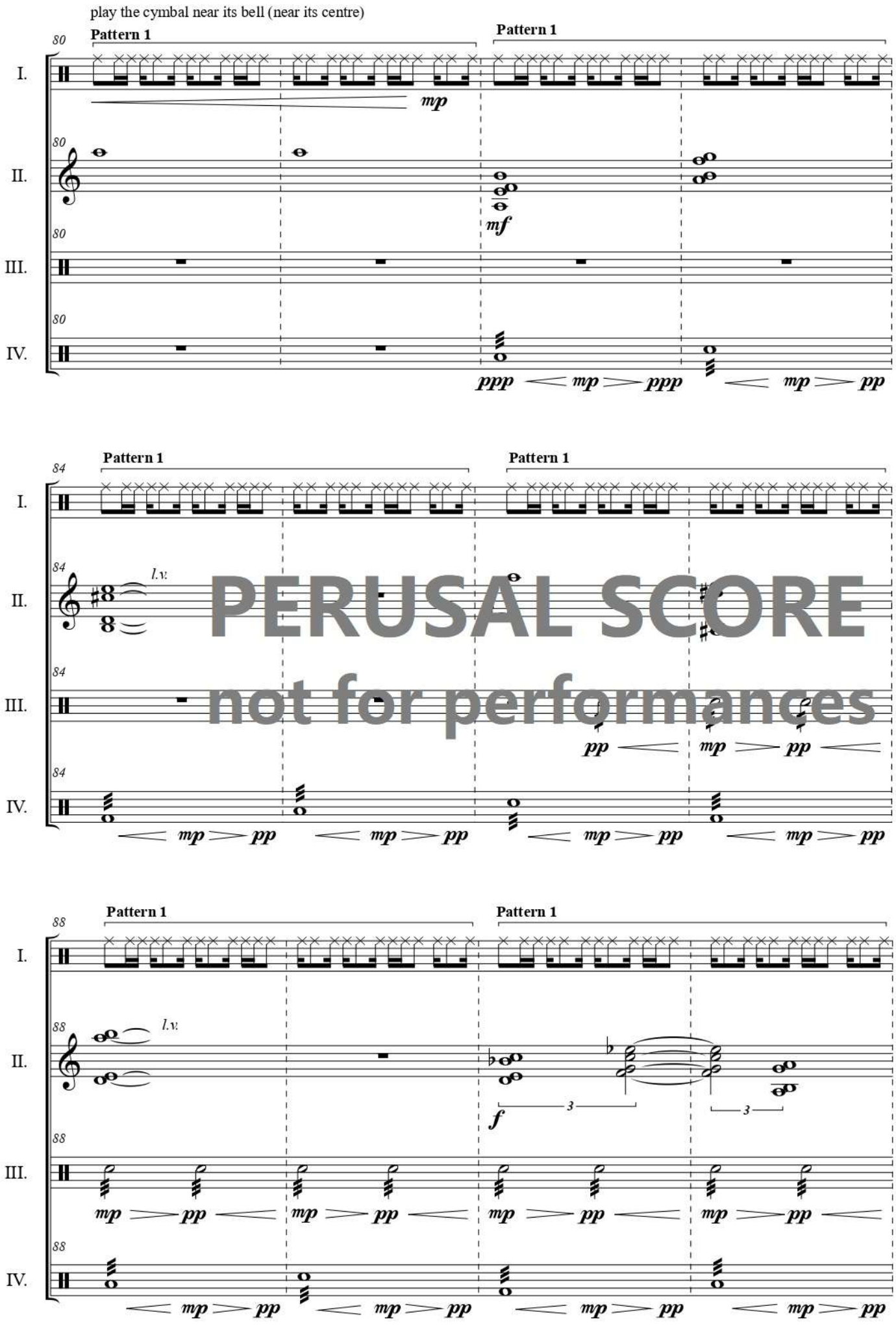

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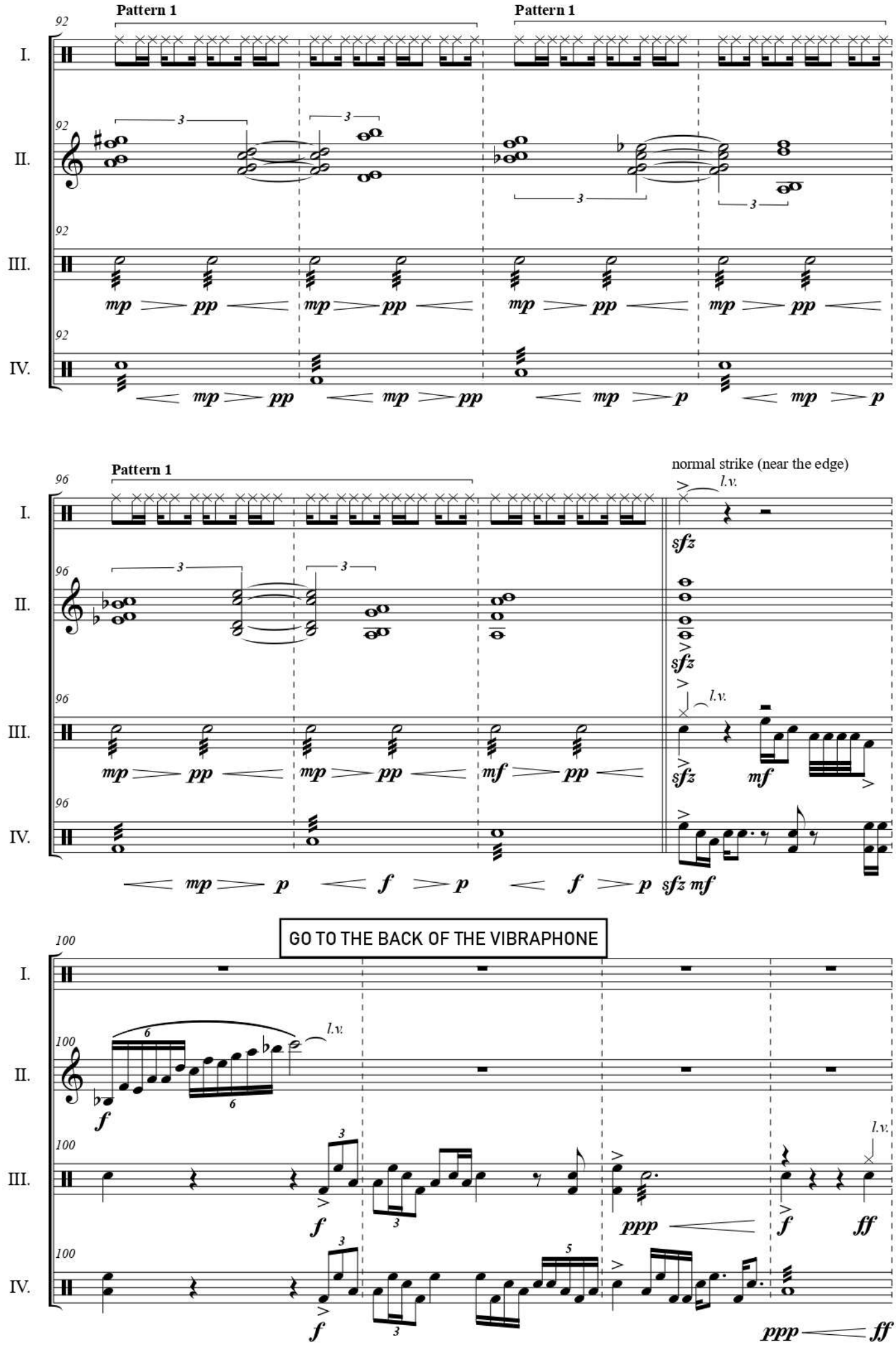
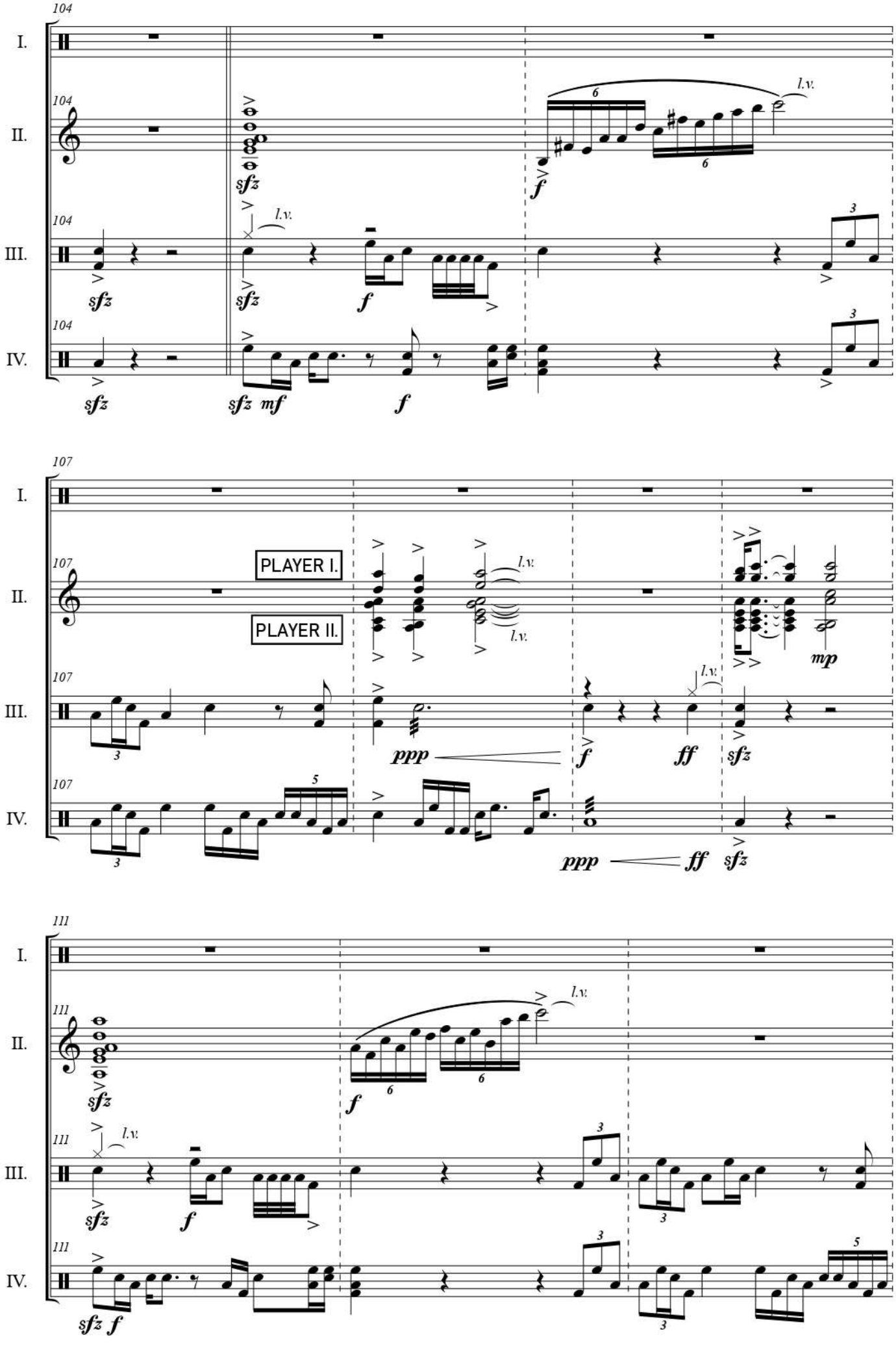
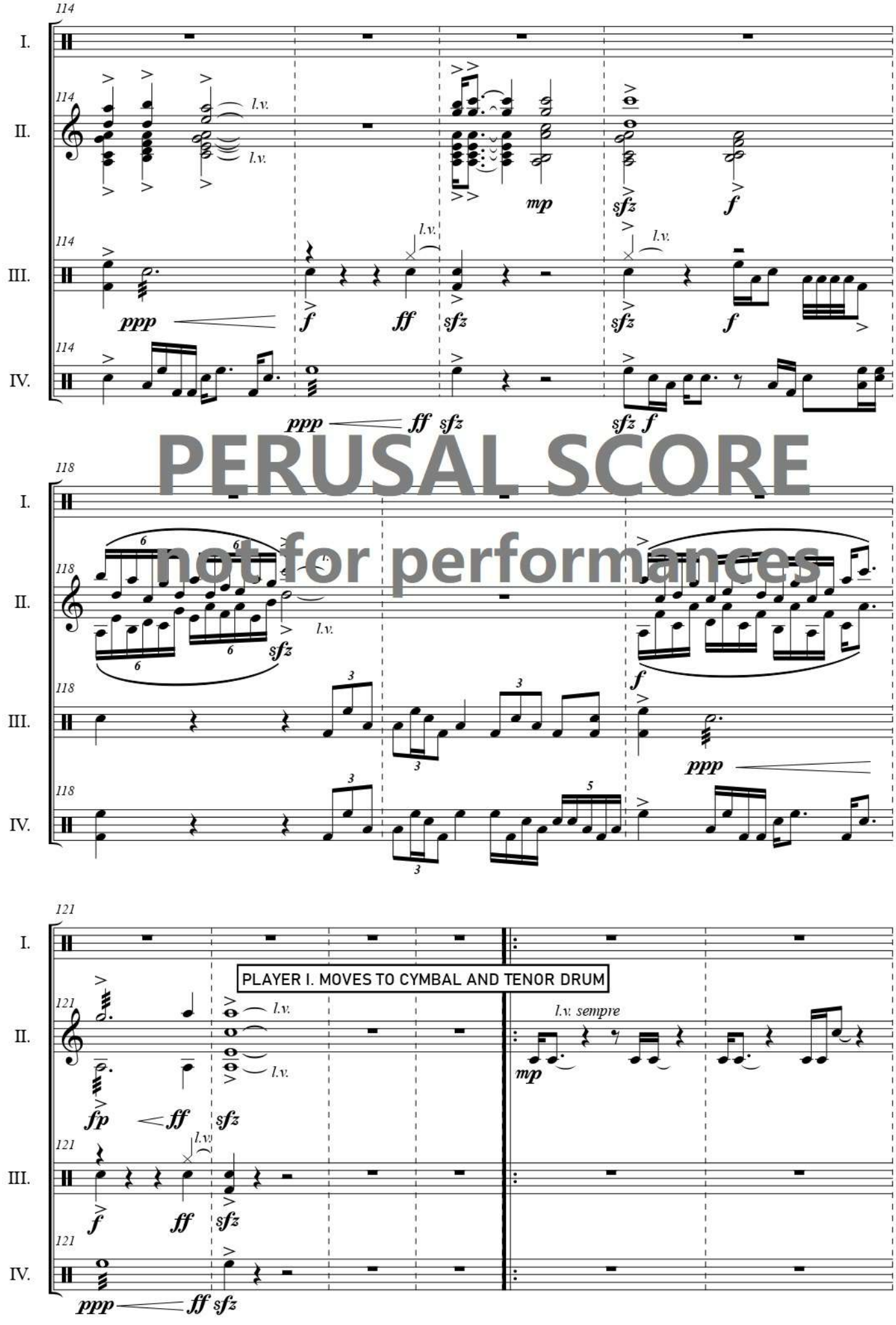

Pattern 1
Pattern 1
92
I.
II.
III.
IV.
mp pp mp pp mp pp mp pp
mp pp mp pp mp p mp p
Pattern 1
normal strike (near the edge)
96
l.v.
sfz
mp pp mp pp mf pp
mf
mp p f p f p sfz mf
GO TO THE BACK OF THE VIBRAPHONE
100
6
f
ppp
ff
5
ppp ff


104
I.
II.
III.
IV.
sfz
mf
f
l.v.
6
3
107
PLAYER I.
PLAYER II.
ppp
ff
mp
5
111



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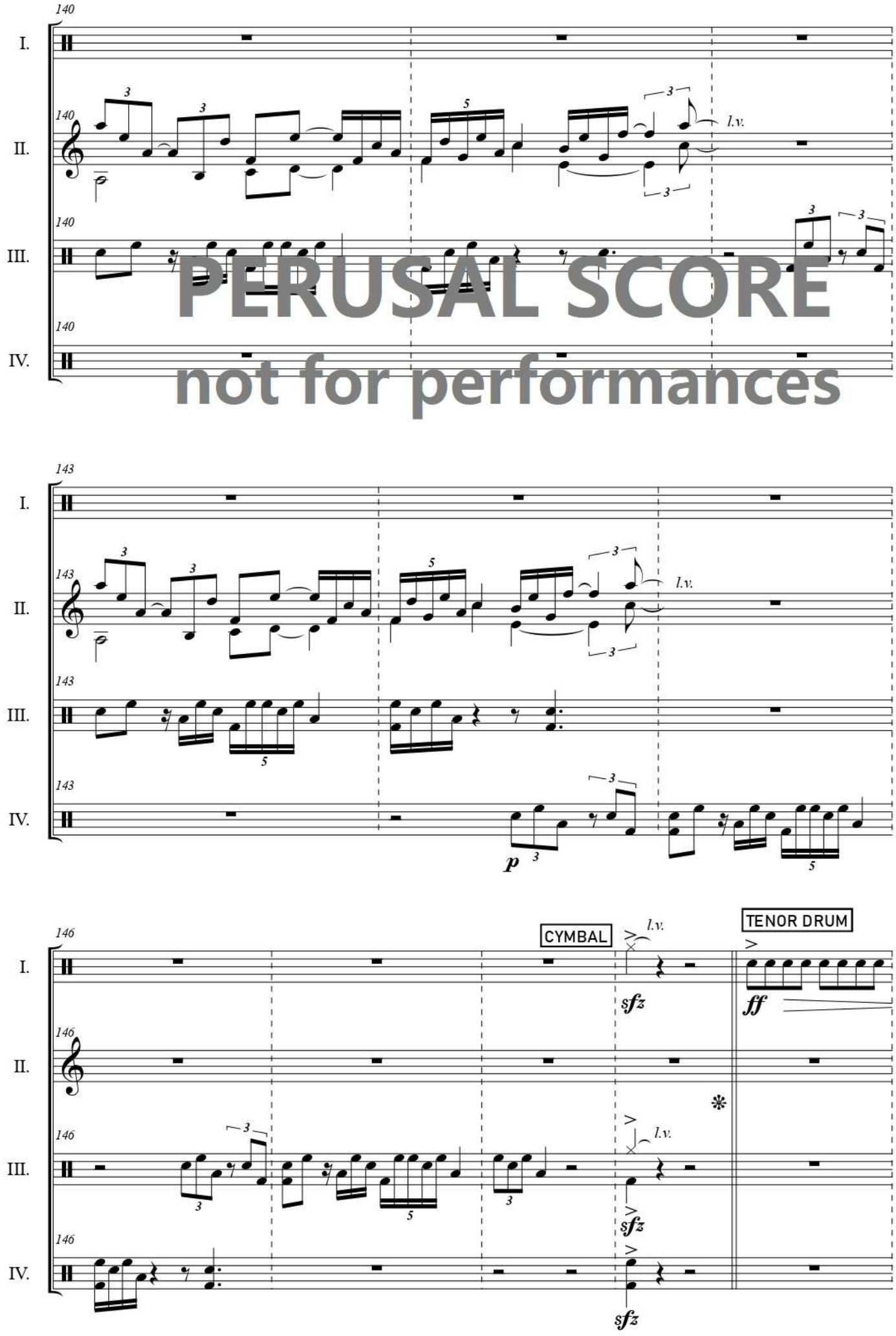

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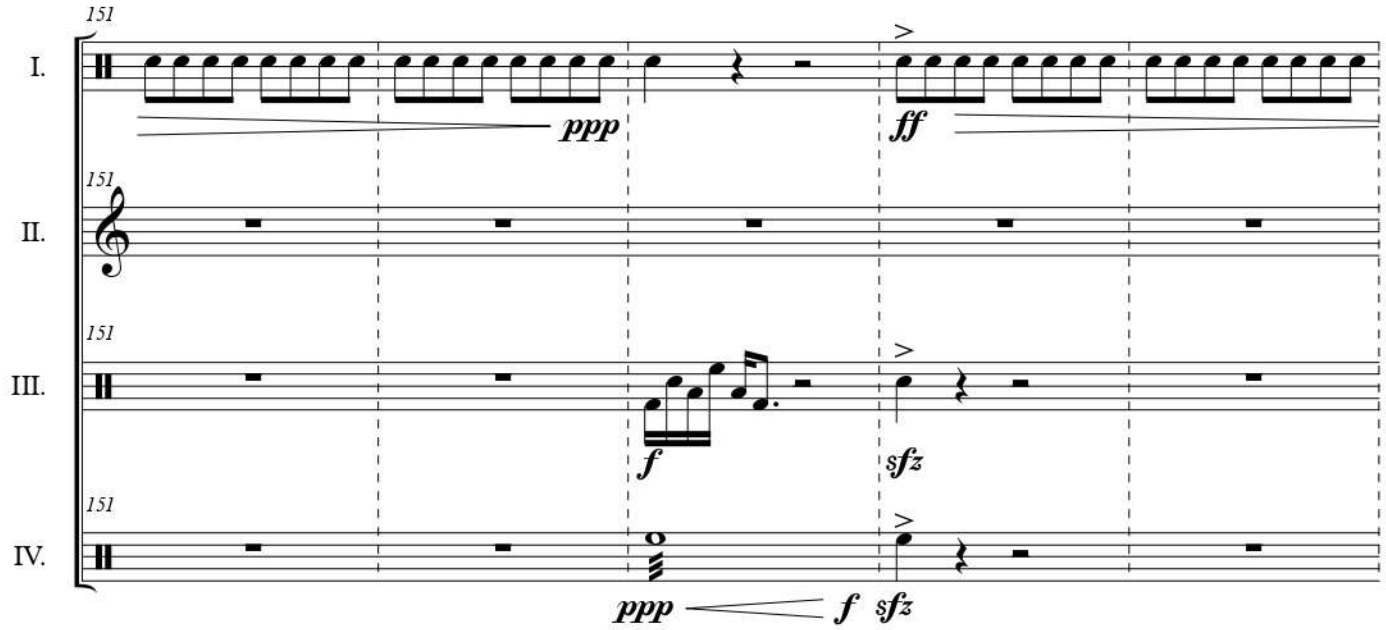

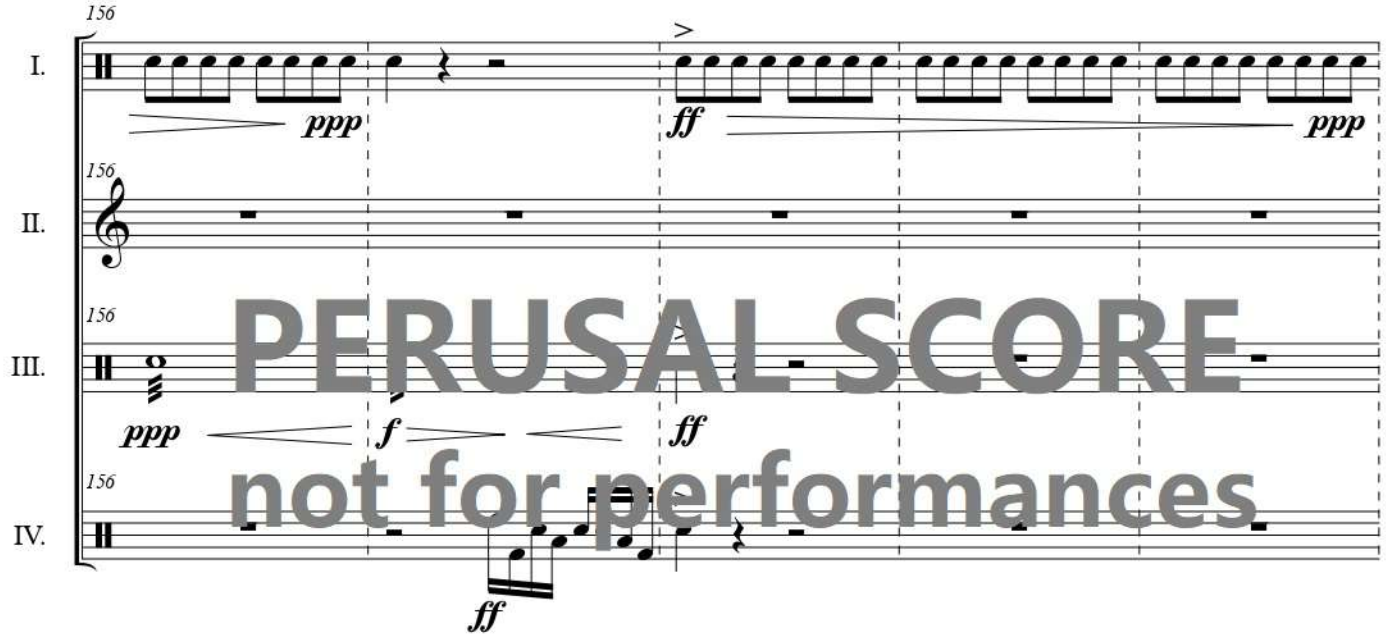

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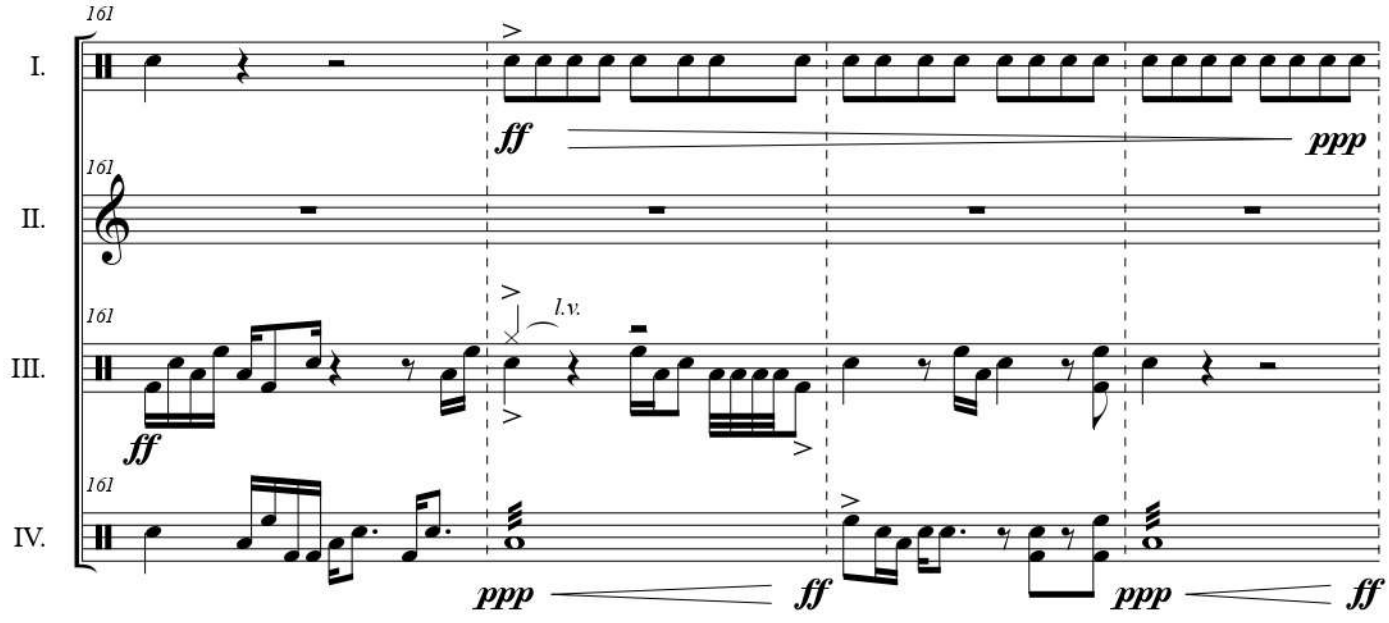

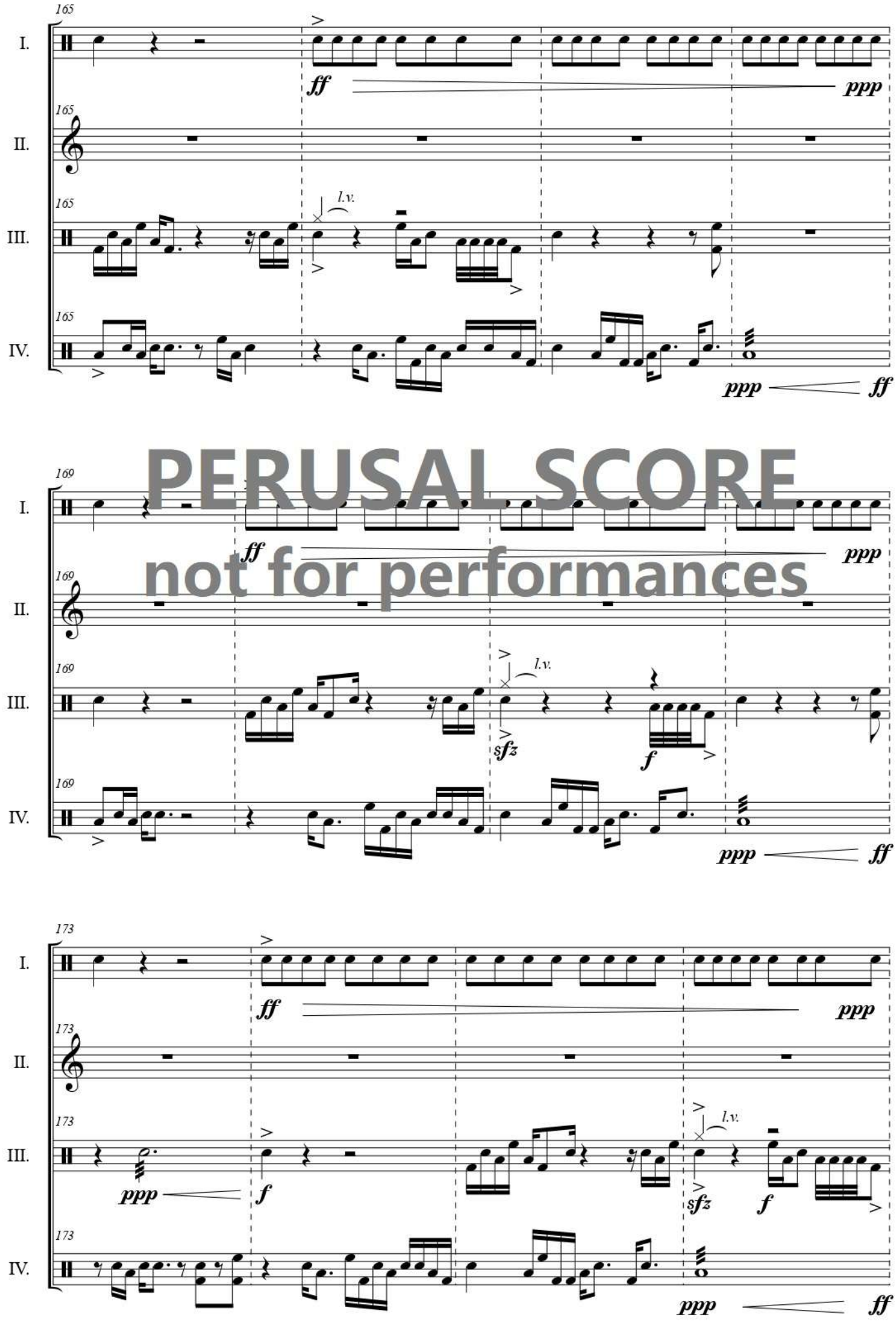

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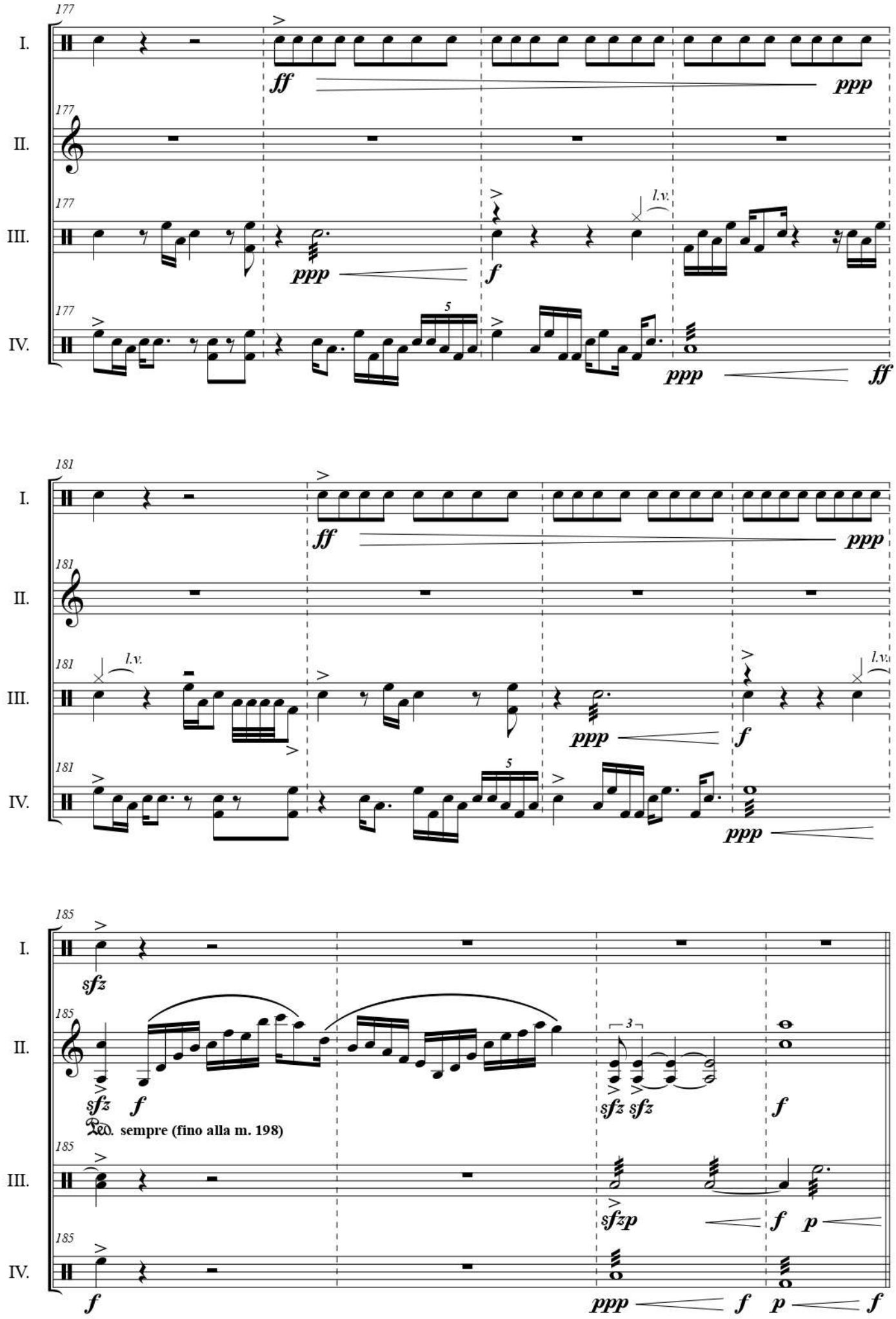
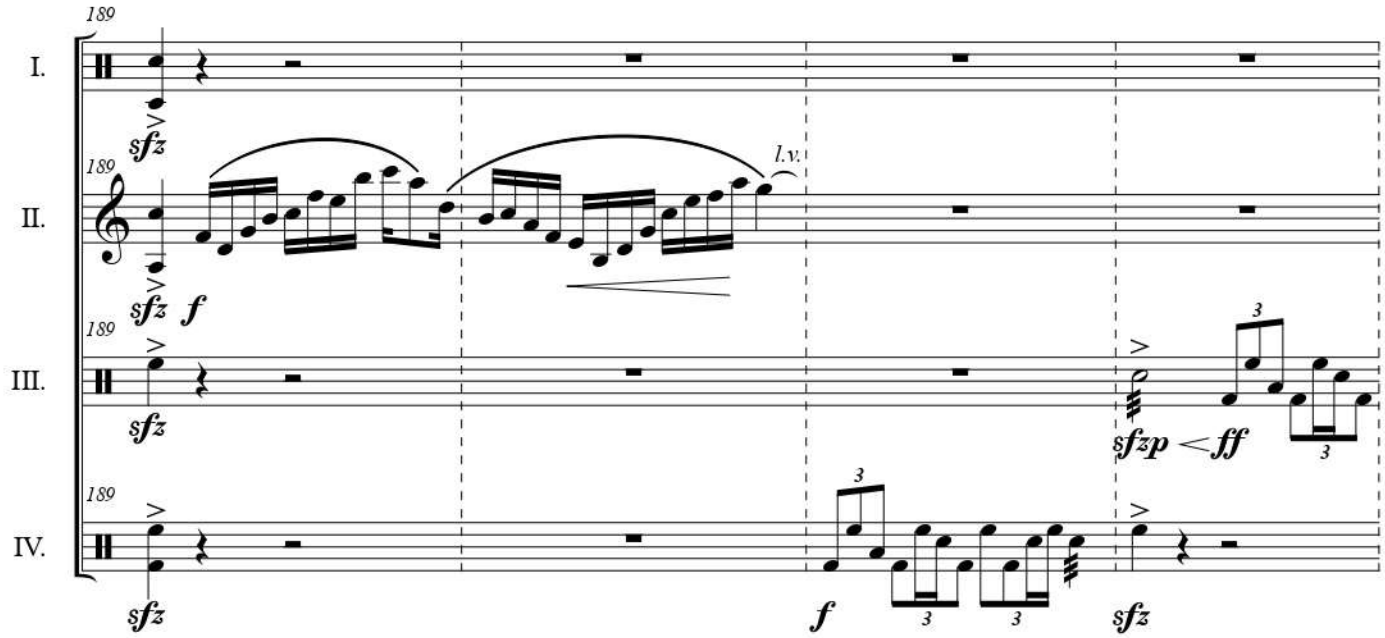
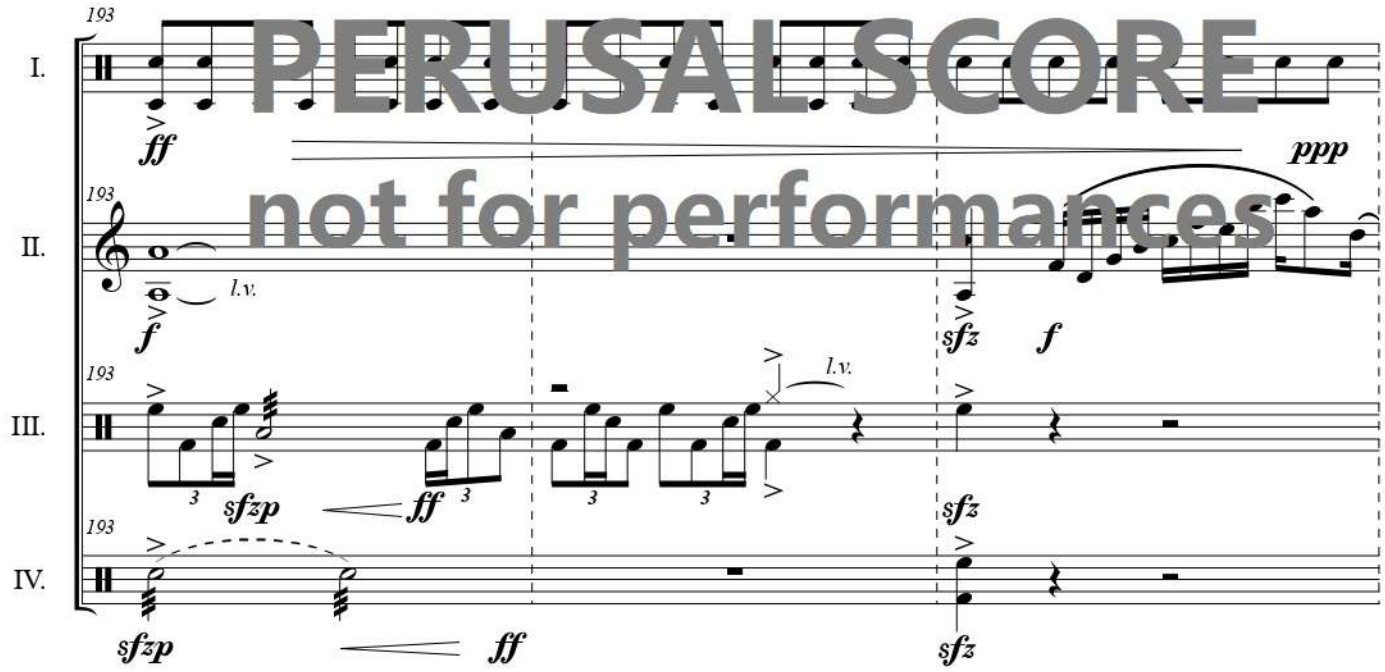

177
I.
ff
ppp
177
II.
177
III.
ppp
f
l.v.
177
IV.
5
ppp
ff
181
I.
ff
ppp
181
II.
181
III.
l.v.
ppp
f
l.v.
181
IV.
5
ppp
185
I.
sfz
185
II.
sfz
f
3
sfz
sfz
f
Ped. sempre (fino alla m. 198)
185
III.
sfzp
f
p
185
IV.
f
ppp
f
p
f





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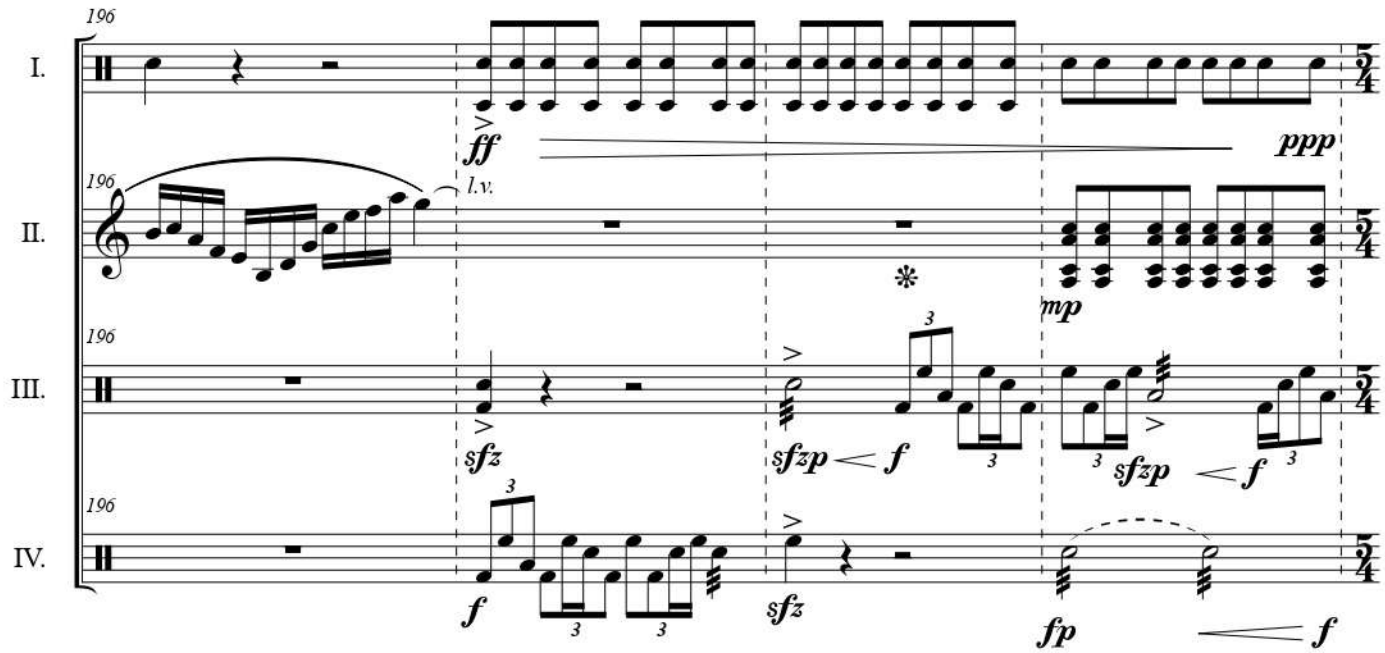
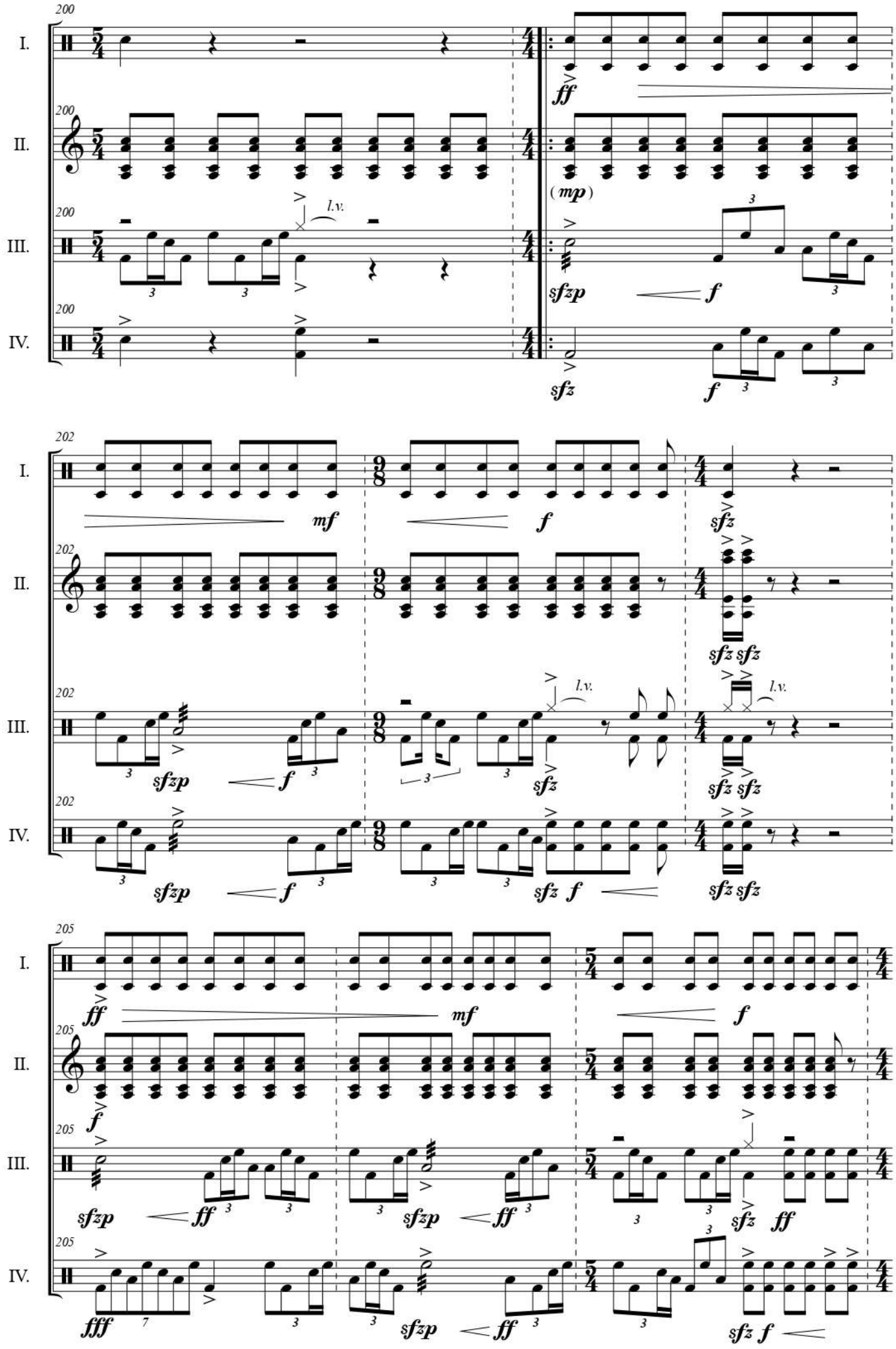
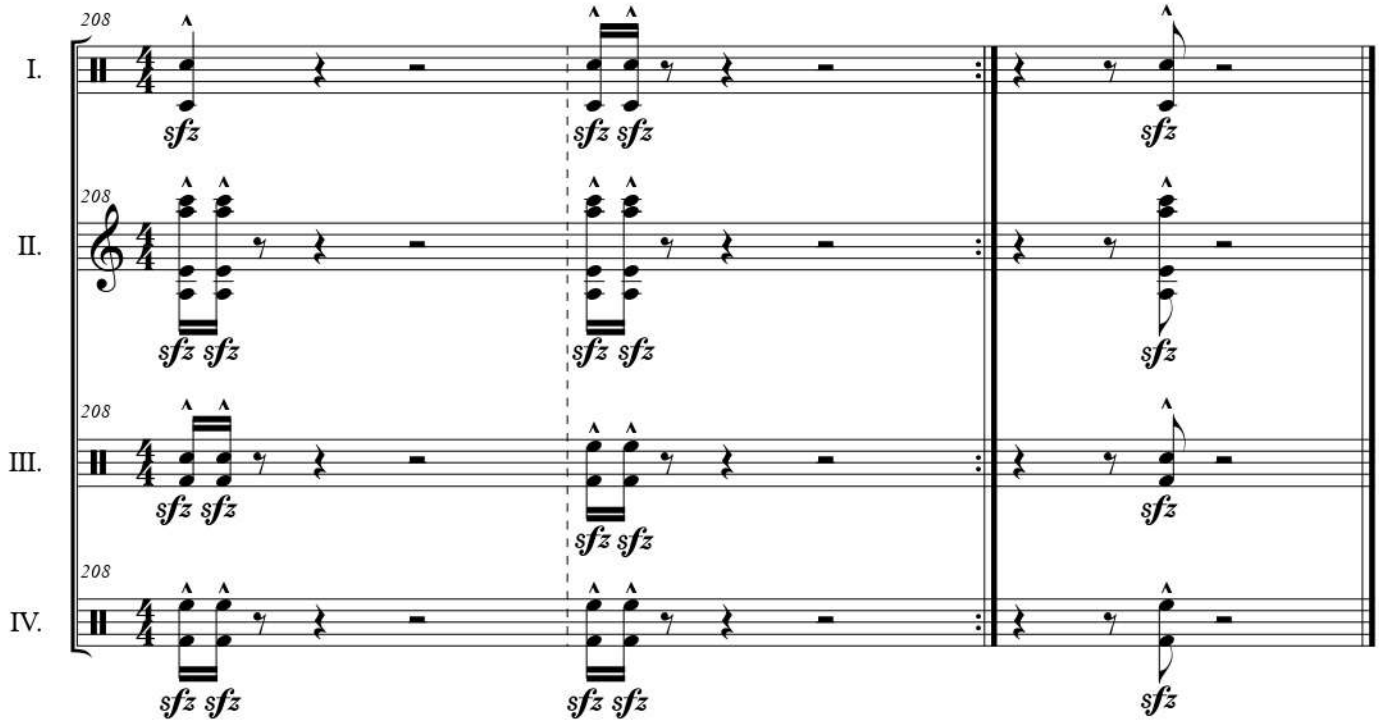



200
I.
II.
III.
IV.
ff
(mp)
l.v.
sfzp
f
sfz
202
mf
9/8
sfz sfz
205
ff
mf
fff
7



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