

# THE LOST BLUE - STILL CONNECTING

## PERUSAL SCORE

not for performances  
do not copy

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マハイジック

马海迪克

c. 10'00"

♩ = c. 112

*rubato*

air (no pitch)

air (no pitch)

Flute  
Bass Flute

FLUTE

Vibraphone  
Crotales  
Woodblock  
Tam-tam

VIBRAPHONE bacchette morbide (soft sticks)

Piano

*Loc. sempre, fino alla m.139*

Fl.  
B.Fl.

9

Vib.  
Ctrl.  
Wdbl.  
T-tam

9

Pno.

9

*molto rubato*  
STRING A INSIDE PIANO WITH A SOFT STICK

8<sup>vb</sup>

Fl.  
B.Fl.

16

Vib.  
Ctrl.  
Wdbl.  
T-tam

16

Pno.

16

24

Fl.  
B.Fl.

24 *con arco (bowed)* *bacchette morbide (soft sticks)*

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*ppp* *pp*

*p* *n* *pp*

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33

Fl.  
B.Fl.

33

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*ppp* *pp* *p* *dim. al niente*

*n* *pp* *p*

42

Fl.  
B.Fl.

42

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*n* *pp* *n* *flutter tongue*

*n* *pp* *8va*

*una corda*

48

Fl.  
B.Fl.

flutter tongue

*n* *p* *n*

Vib.  
Ctrl.  
Wdbl.  
T-tam

loco

*p*

Pno.

tre corde

53

Fl.  
B.Fl.

flutter tongue

*n* *p* *n*

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

57

Fl.  
B.Fl.

flutter tongue

*n* *mp* *n*

to FLUTE

Vib.  
Ctrl.  
Wdbl.  
T-tam

*mp* *p* *mp*

Pno.

*p*

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FLUTE  
air sound

Fl. B.Fl.

Vib. Ctrl. Wdbl. T-tam

Pno.

62

*pp*

*p*

Piano → Whisper:

Whisper: Do - nau Du - naj

Fl. B.Fl.

Vib. Ctrl. Wdbl. T-tam

Pno.

69

3

Whisper: Du - na

(Pno.)

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Fl. B.Fl.

Vib. Ctrl. Wdbl. T-tam

Pno.

73

*p*

*mp*

Whisper: Du - nav Du - na -

*mp*

78

Fl.  
B.Fl.

ord.  
flutter tongue

*pp* *fff* *pp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

*mp*

- rea

*pp* *f* *mf*

Pno.

*mf* *sfz* *pp* *f*

84

Fl.  
B.Fl.

flutter tongue

*fff* *pp* *fff*

Vib.  
Ctrl.  
Wdbl.  
T-tam

*pp* *mf* *p*

Pno.

*sfz* *pp* *f*

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87

Fl.  
B.Fl.

flutter tongue

*pp* *fff* *pp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

*f* *mp*

Pno.

*p* *mp* *f* *p* *mp*

90

Fl. B.Fl. *fff* *mf* *ff* *pp* *fff* *pp* *ff*

Vib. Ctrl. Wdbl. T-tam *f* *mf* *mp* *f* *mp*

Pno. *f* *p* *mf* *f*

flutter tongue

93

Fl. B.Fl. *p* *fff* *pp* *ff* *p*

Vib. Ctrl. Wdbl. T-tam *f* *mp*

Pno. *p* *mf* *f* *mp* *mf*

flutter tongue

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96

Fl. B.Fl. *fff* *pp* *ff* *p* *fff* *pp* *ff* *p*

Vib. Ctrl. Wdbl. T-tam *f* *mf* *mp* *f* *mp*

Pno. *f* *mp* *mf* *f* *mp* *mf*

flutter tongue

100

Fl. B.Fl. *fff* *f* *ff* *f* 5 5

Vib. Crtl. Wdbl. T-tam *f* *mp* *f* *sfz* *mf* *mp*

Pno. *f* *p*

102

Fl. B.Fl. flutter tongue *p* *ff* flutter tongue *p* *fff*

Vib. Crtl. Wdbl. T-tam *f* *mp*

Pno. *mp* *mf* *mp* *f* *mp*

105

Fl. B.Fl. *f* 5 5 flutter tongue *mp* *fff*

Vib. Crtl. Wdbl. T-tam *f* *mp*

Pno. *f* *mp* *mf*

107

Fl. B.Fl. *f* 5 5 *mp* *fff* flutter tongue

Vib. Ctrl. Wdbl. T-tam *f* *mf* *mp* *p* *mp*

Pno. *f* *mp* *mf*

109

Fl. B.Fl. *f* 5 5 *mp* *fff* flutter tongue

Vib. Ctrl. Wdbl. T-tam *f* *mp*

Pno. *f* *mp* *mf*

111

Fl. B.Fl. *f* 5 6 *mp* *fff*

Vib. Ctrl. Wdbl. T-tam *f* *mp*

Pno. *f* *mp* *mf*

Fl.  
B.Fl.

Vib.  
Crtl.  
Wdbl.  
T-tam

Pno.

113

*f* 6 6 *mf* *fff* flutter tongue

115

*f* *mp* *mf* *f* 6 6

117

*sffz* *ff* *pp* *sffz* *~10"* *~10"* *~10"* *~10"*

to BASS FLUTE ~10" BASS FLUTE

to CROTALES ~10" CROTALES

123

Fl.  
B.Fl.

Vib.  
Crtl.  
Wdbl.  
T-tam

Pno.

*pp*





una corda

128

Fl.  
B.Fl.

Vib.  
Crtl.  
Wdbl.  
T-tam

Pno.



133

Fl.  
B.Fl.

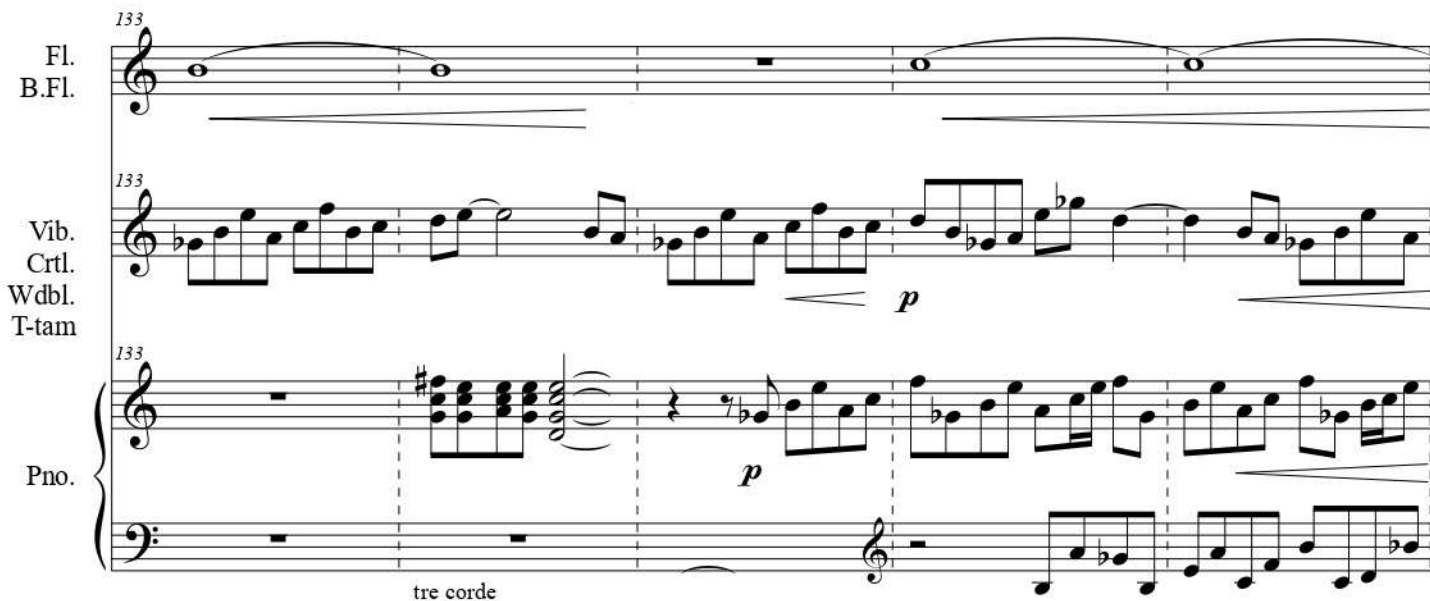
Vib.  
Crtl.  
Wdbl.  
T-tam

Pno.

*p*

*p*

tre corde



138

Fl.  
B.Fl.

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*fff* *sffz* *sffz* *sffz* *ppp*

*ff* *fff* *p*

*ff* *p*

\* *And.*

142

Fl.  
B.Fl.

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*fff* *pp*

146

Fl.  
B.Fl.

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*fff* *sffz* *sffz* *sffz* *pp*

*ff* *sffz* *pp*

*pp*

to FLUTE

to VIBRAPHONE

*rubato*

\* *And. sempre, al fine*

151 rit. ♩ = c. 56

Fl. B.Fl.

Vib. Crtl. Wdbl. T-tam

VIBRAPHONE

*p*

*And. sempre, al fine*

Pno.

*non rubato*

157 ♩ = c. 112 rit.

Fl. B.Fl.

Vib. Crtl. Wdbl. T-tam

Pno.

*And.*

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163 ♩ = c. 56

Fl. B.Fl.

Vib. Crtl. Wdbl. T-tam

Pno.

FLUTE

*portamento*

*flutter tongue*

*pp*

*n*

*pp*

WOODBLOCK

*p*

*pp*

*p*

*pp*

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170 *accelerando*  
air sound (with a bit of pitch)

Fl.  
B.Fl.

*pp* *mp* *mp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

170 *pp*

Pno.

8  
una corda

173 *accelerando* ♩ = c. 112

Fl.  
B.Fl.

*p* *mf* *f* *mp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

173 VIBRAPHONE

Pno.

8

176

Fl.  
B.Fl.

*pp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

176 *con arco (bowed)*  
two bows, motor off

*n* *mp* *n* *mf* *n*

Pno.

176 *ppp* *f*

8

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180 *overblow* *flutter tongue* *3*

Fl. B.Fl. *pp* < *mf* > *p* *mf*

Vib. Crtl. Wdbl. T-tam *mf* *n* *mf* *n* *mf* *n*

Pno. *ppp* *f* *ppp* *f*

184 *3* *overblow*

Fl. B.Fl. *pp*

Vib. Crtl. Wdbl. T-tam *mf* *n* *mf* *n* *mf* *n*

Pno. *ppp* *f*

189 *flutter tongue*

Fl. B.Fl. *n* *f* *p* *mf* *f* *mp*

Vib. Crtl. Wdbl. T-tam < *mf* *n* *mf* *n*

Pno. *ppp* *f* *p* *f* *pp*

192

Fl.  
B.Fl.

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*pp*

*mf* *n* *mf* *n* *mf* *n*

*ppp* *f* *p* *f* *pp* *ppp* *f*

196

Fl.  
B.Fl.

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

overblow flutter tongue

*n* *f* *p*

*p* *f* *pp* *ppp* *f* *p* *f*

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200

Fl.  
B.Fl.

Vib.  
Ctrl.  
Wdbl.  
T-tam

Pno.

*pp*

*n* *f* *n* *f* *n*

*pp* *ppp* *f* *p* *f* *pp*

204

Fl. B.Fl. *overblow* *gliss.* *flutter tongue*

Vib. Ctrl. Wdbl. T-tam

Pno.

210

Fl. B.Fl. *<f>* *p* *mf* *f* *mp*

Vib. Ctrl. Wdbl. T-tam

Pno.

214

Fl. B.Fl. *overblow*

Vib. Ctrl. Wdbl. T-tam

Pno.

219

Fl.  
B.Fl.

overblow

*p*

Vib.  
Ctrl.  
Wdbl.  
T-tam

con arco (bowed)

*n* *mf*

bacchette morbide (soft sticks)

*p*

Pno.

*p*

3

228

Fl.  
B.Fl.

*pp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

*pp*

Pno.

*pp*

3

*8vb*

234

Fl.  
B.Fl.

*pp*

Vib.  
Ctrl.  
Wdbl.  
T-tam

*8va*

Pno.

3

loco

3

*rubato*

241 Fl. air (no pitch)

241 B.Fl. flutter tongue air (no pitch)

*n* *poco* *n* *poco*

PERUSAL SCORE

241 Vib. Crtl. Wdbl. T-tam

241 Pno.