

The Essence Of Scent

PERUSAL SCORE

c. 6'00"

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Peter Machajdik (* 1961)

makh.eye.deek

マハイジック

马海迪克

Trumpet in C

Piano

pp

$\text{♩} = 80$

Red. (fino alla m. 91)

C Tpt.

Pno.

pp

$\text{♩} = 88$

C Tpt.

Pno.

dolce
pp

C Tpt.

Pno.

15

poco

Detailed description: This system covers measures 15 to 18. The C Tpt. part starts with a whole rest in measure 15, followed by a half note G4 in measure 16, a half note A4 in measure 17, and a whole note B4 in measure 18. A slur with the word 'poco' is placed over measures 16 and 17. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some notes beamed together. The time signature changes from 5/4 to 6/4 in measure 16, back to 5/4 in measure 17, and to 6/4 in measure 18.

C Tpt.

Pno.

19

poco

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Detailed description: This system covers measures 19 to 22. The C Tpt. part has a whole rest in measure 19, followed by a whole note G4 in measure 20, and a whole rest in measure 21. A slur with the word 'poco' is placed over measures 19 and 20. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The time signature changes from 6/4 to 4/4 in measure 20, back to 6/4 in measure 21, and to 5/4 in measure 22. A large watermark 'PERUSAL SCORE not for performances do not copy' is overlaid on the right side of the page.

C Tpt.

Pno.

23

p

Detailed description: This system covers measures 23 to 26. The C Tpt. part has a whole rest in measure 23, followed by a half note G4 in measure 24, a half note A4 in measure 25, and a whole note B4 in measure 26. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The time signature changes from 5/4 to 4/4 in measure 24, back to 5/4 in measure 25, and to 4/4 in measure 26. A dynamic marking 'p' is present in measure 24.

28

C Tpt.

Pno.

poco

3

34

C Tpt.

Pno.

poco

p dolce lamentoso

ppp

p

pp

♩ = 88

41

C Tpt.

Pno.

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C Tpt.

Pno.

45

C Tpt.

Pno.

una corda tre corde

50

C Tpt.

Pno.

55

59

C Tpt.

Pno.

64

C Tpt.

Pno.

pp

ppp

69

♩ = 84

C Tpt.

Pno.

più mf

mf

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C Tpt.

Pno.

73

73

C Tpt.

Pno.

76

76

R.H. *p*

mf

mf

cresc.

C Tpt.

Pno.

80

80

f

p

poco

pp

$\text{♩} = 88$

84

C Tpt.

Pno.

p

pp

88

C Tpt.

Pno.

92

C Tpt.

Pno.

And. al fine

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