

THE DAY AFTER WHICH MANKIND BECAME WISER

2024

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*1961
makh . eye . deek

PERUSAL SCORE

not for performances

♩ = 66

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

The score is a transposed score for a full orchestra. It features 23 measures of music. The instruments listed on the left are: Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C, Trombone 1, Trombone 2, Tuba, Timpani, Vibraphone, Tubular Bells, Percussion (3 Toms or Rototoms), Harp, Celesta Piano, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *crescendo poco a poco*. Performance instructions include *Crotales with bow* and *poco a poco crescendo*. A box containing the number '1' is placed above measure 11.

PERUSAL SCORE
not for performances

47 48 49 50 52 53 54 55 56 57 58

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

T.B.

Perc.

Hp.

Cel. Pno.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

PERUSAL SCORE
not for performances

59 60 61 63 64 65 66 67 68 70 71

FL. 1
FL. 2
A. FL.
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt.
Tbn. 1
Tbn. 2
Tuba
Timp.
Vib.
T.B.
Perc.
Hp.
Cel. Pno.
Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb. I
Cb. II

72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *dolce* *ppp* *pp* *pp*

Fl. 2 *dolce* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

A. Fl. *dolce* *ppp* *pp* *n* *ppp* *pp* *ppp*

Ob. 1 *dolce* *ppp* *pp* *pp*

Ob. 2 *English Horn* *dolce* *pp* *ppp* *pp*

B♭ Cl. 1 *dolce* *pp* *n* *ppp* *pp*

B♭ Cl. 2 *n* *pp* *n*

B. Cl. *pp* *ppp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp. *(ppp)*

Vib.

T.B.

Perc.

Hp. *pp*

Cel. Pno. *Piano* *pp*

Vln. I *solo* *ppp* *pp*

Vln. II *n* *ppp* *n* *pp*

Vln. III

Vla. I *pizz.* *pp* *arco* *pp*

Vla. II *p*

Vc. I *solo* *ppp* *pp*

Vc. II *n* *ppp* *arco* *pp*

Cb. I *n* *ppp* *p* *ppp* *pp*

Cb. II *p* *ppp* *pp*

85 86 87 89 90 91 92 93 94

Fl. 1 *n* *pp* *n* *p*

Fl. 2 *n* *p*

A. Fl. *ppp* *pp* *n* *p*

Ob. 1 *ppp* *p*

Ob. 2 *n*

B♭ Cl. 1 *ppp* *p*

B♭ Cl. 2 *n* *pp*

B. Cl. *pp*

Bsn. 1 *ppp* *pp* *ppp*

Bsn. 2 *pp*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp. *p*

Vib. *mf* *pp* *mp* motor OFF

T.B. *pp*

Perc. *ppp* *p* *n* Large Tam-Tam l.v.

Hp. *p*

Cel. Pno. *p*

Vln. I *n* *tutti* *pizz.* *p*

Vln. II *p* *tutti* *pizz.* *p*

Vln. III *p* *tutti* *pizz.* *p*

Vla. I *pizz.* *p*

Vla. II *pizz.* *p*

Vc. I *n* *tutti* *pizz.* *p*

Vc. II *p* *tutti* *pizz.* *p*

Cb. I *pizz.* *p*

Cb. II *pizz.* *p*

95 8 97 98 99 100 101

Fl. 1 flz. n. *ppp*

Fl. 2 flz. n. *ppp*

A. Fl. non vib., pure tone n. *ppp*

Ob. 1 non vib., pure tone *ppp*

Ob. 2 **Oboe** non vib., pure tone *ppp*

Bs. Cl. 1 non vib., pure tone *ppp*

Bs. Cl. 2 non vib., pure tone *ppp*

B. Cl. non vib., pure tone *ppp*

Bsn. 1 flz. ord. *ppp*

Bsn. 2 flz. ord. *ppp*

C. Bn. flz. ord. *ppp*

Hn. 1 non vib., pure tone *pp*

Hn. 2 non vib., pure tone *pp*

Hn. 3 non vib., pure tone *pp*

Hn. 4 non vib., pure tone *pp*

C. Tpt. non vib., pure tone *pp*

Tbn. 1 non vib., pure tone *ppp*

Tbn. 2 non vib., pure tone *ppp*

Tuba non vib., pure tone *ppp*

Timp. *mf ppp*

Vib. *mf*

T.B. *sfz*

Perc. **Large Suspended Cymbal** *mf*

Hp. *f*

Cel. Pno. *f*

Vln. I *mf* **molto rubato** *mf* *ff* *f* *ff* *pp* arco *pp*

Vln. II *mf* **molto rubato** *mf* *ff* *f* *ff* *pp* arco *pp*

Vln. III *mf* **molto rubato** *mf* *ff* *f* *ff* *pp* arco *pp*

Vla. I *mf* arco non vib. *pp* *pp*

Vla. II *mf* arco non vib. *pp* *pp*

Vc. I *mf* arco non vib. *pp* *pp*

Vc. II *mf* arco non vib. *pp* *pp*

Cb. I *mf* arco non vib. *pp* *pp*

Cb. II *mf* arco non vib. *pp* *pp*

9

102 103 105 106 107 108 109

Fl. 1 *ord.* *ppp* *fff* *p* *mp* *mp* *p* *mf* *pp*

Fl. 2 *ord.* *ppp* *fff* *p* *mp* *mp* *mp* *p* *mf* *pp* *pp*

A. Fl. *ppp* *fff* *pp* *mp* *p* *mf* *pp*

Ob. 1 *ppp* *fff* *cantabile* *p* *mf* *p* *mf* *pp* *p* *mf*

Ob. 2 *ppp* *fff* *pp* *mf* *ppp* *pp*

Bs. Cl. 1 *ppp* *fff* *cantabile* *p* *mf* *pp* *p* *mf*

Bs. Cl. 2 *ppp* *fff* *cantabile* *p* *mf* *ppp*

B. Cl. *ppp* *fff*

Bsn. 1 *ppp* *fff* *mp* *mf* *ppp*

Bsn. 2 *ppp* *fff* *mp* *mf*

C. Bn. *ppp* *fff*

Hn. 1 *ppp* *fff* *con sord.* *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp* *mf* *ppp*

Hn. 2 *ppp* *fff* *con sord.* *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Hn. 3 *ppp* *fff* *con sord.* *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Hn. 4 *ppp* *fff* *con sord.* *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp* *mf* *ppp*

C. Tpt. *mp* *fff* *ppp* *p* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Tbn. 1 *mp* *fff* *con sord.* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mf* *ppp*

Tbn. 2 *mp* *fff* *con sord.* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *pp*

Tuba *ppp* *fff* *mp* *mf*

Timp. *ppp* *fff* *mp* *mf*

Vib. *ppp* *fff* *lv.* *mp* *mf* *sim.* *mf*

T.B. *ppp* *fff* *lv.* *mf*

Perc. *ppp* *fff*

Hp. *ppp* *fff* *lv.* *mp* *lv. (sempre)* *mf*

Cel. Pno. *ppp* *fff* *mf*

Vln. I *ppp* *fff* *pizz.* *mp*

Vln. II *ppp* *fff* *pizz.* *mp*

Vln. III *ppp* *fff* *pizz.* *mp*

Vla. I *ppp* *fff* *cantabile* *mp* *mf* *mf*

Vla. II *ppp* *fff* *pizz.* *mp*

Vc. I *ppp* *fff* *pizz.* *mp*

Vc. II *ppp* *fff* *pizz.* *mp*

Cb. I *ppp* *fff* *pizz.* *mp*

Cb. II *ppp* *fff* *pizz.* *mp*

110 111 112 113 114 115

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *p* *mf* *pp* *f* *pp*

Ob. 1 *pp* *p* *mf* *f* *fff*

Ob. 2 *mf* *ppp* *pp* *mf* *pp* *pp*

B♭ Cl. 1 *pp* *p* *mf* *f* *fff* non vib., pure tone *pp*

B♭ Cl. 2 *p* *mf* *pp* *f* *pp* non vib., pure tone *pp*

B. Cl. *mp* *mf* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

Bsn. 1 *ppp* *mp* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

Bsn. 2 *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

C. Bn. non vib., pure tone *pp* non vib., pure tone *pp*

Hn. 1 *ppp* *mf* *ppp* *pp* *mf* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

Hn. 2 *mf* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *ppp* *f* *pp*

Hn. 3 *mf* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

Hn. 4 *pp* *mf* *ppp* *pp* *mf* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

C. Tpt. *p* *mf* *pp* *mf* *ppp* *p* *f* *mf* *pp*

Tbn. 1 *ppp* *mf* *ppp* *pp* *mf* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

Tbn. 2 *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp* non vib., pure tone *pp* non vib., pure tone *pp*

Tuba *f* *ff* *mf* *f* *ff*

Timp. *f* *fff* *f*

Vib. *f* *fff* *f*

T.B. *f*

Perc. *ppp* **Suare Drum (snares OFF)**

Hp. *f* *ff* *fff* *f*

Cel. Pno.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. I *mf* *f* *mf* *pizz*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Cb. I *mf*

Cb. II *mf*

133 135 137 138 139 141

FL. 1 *mp* *mf* *mp*

FL. 2 *mp* *mf* *mp*

A. Fl. *mp* *mf* *mp*

Ob. 1 *ff* non vib., pure tone *ppp* *ff*

Ob. 2 *ff* non vib., pure tone *ppp* *ff*

Bs. Cl. 1 *ppp* non vib., pure tone *ff* *ppp* *ff*

Bs. Cl. 2 *ppp* non vib., pure tone *ff* *ppp* *ff*

B. Cl. *ppp* non vib., pure tone *ff* *ppp* *ff*

Bsn. 1 *ppp* non vib., pure tone *ff* *ppp* *ff*

Bsn. 2 *ppp* non vib., pure tone *ff* *ppp* *ff*

C. Bn. *ppp* non vib., pure tone *ff* *ppp* *ff*

Hn. 1 *ppp* non vib., pure tone *ff* *ppp* *ff*

Hn. 2 *ppp* non vib., pure tone *ff* *ppp* *ff*

Hn. 3 *ppp* non vib., pure tone *ff* *ppp* *ff*

Hn. 4 *ppp* non vib., pure tone *ff* *ppp* *ff*

C. Tpt. *ff*

Tbn. 1 *ppp* non vib., pure tone *ff* *ppp* *ff*

Tbn. 2 *ppp* non vib., pure tone *ff* *ppp* *ff*

Tuba *ppp* non vib., pure tone *ff* *ppp* *ff*

Timp. *ff*

Vib. *ff* *mf* *ff*

T.B. *mf* *mf* *mf*

Perc. *ff*

Hp. *mf* *mf* *mf* *p*

Cel. Pno. *mf* *mf* *mf*

Vln. I *ff* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz*

Vln. III *ff* *sfz* *sfz*

Vla. I *ff* *sfz* *sfz*

Vla. II *ff* *sfz* *sfz*

Vc. I *ff* *sfz* *sfz*

Vc. II *ff* *sfz* *sfz*

Cb. I *ff* *sfz* *sfz*

Cb. II *ff* *sfz* *sfz*

142 143 144 146 147 148 149 150 151

FL. 1 *mf*

FL. 2 *mf*

A. FL. *mf*

Ob. 1 *ppp* *fff*

Ob. 2 *ppp* *fff*

Bs. Cl. 1 *ppp* *fff* non vib., pure tone

Bs. Cl. 2 *ppp* *fff* non vib., pure tone

B. Cl. *ppp* *fff* non vib., pure tone

Bsn. 1 *ppp* *fff* non vib., pure tone

Bsn. 2 *ppp* *fff* non vib., pure tone

C. Bn. *ppp* *fff* non vib., pure tone

Hn. 1 *ppp* *fff* senza sord. non vib., pure tone

Hn. 2 *ppp* *fff* senza sord. non vib., pure tone

Hn. 3 *ppp* *fff* senza sord. non vib., pure tone

Hn. 4 *ppp* *fff* senza sord. non vib., pure tone

C. Tpt. *ppp* *fff*

Tbn. 1 *ppp* *fff* senza sord. non vib., pure tone

Tbn. 2 *ppp* *fff* senza sord. non vib., pure tone

Tuba *ppp* *fff* senza sord. non vib., pure tone

Timp. *ppp* *fff*

Vib. *ppp* *fff*

T.B. *ppp* *fff*

Perc. *ppp* *fff*

Hp. *ppp* *fff* *lv.*

Cel. Pno. *ppp* *fff*

Vln. I *ppp* *fff* non vib. *v*

Vln. II *ppp* *fff* non vib. *v*

Vln. III *ppp* *fff* non vib. *v*

Vla. I *ppp* *fff* non vib. *v*

Vla. II *ppp* *fff* non vib. *v*

Vc. I *ppp* *fff* non vib. *v*

Vc. II *ppp* *fff* non vib. *v*

Cb. I *ppp* *fff* non vib. *v*

Cb. II *ppp* *fff* non vib. *v*

PERUSAL SCORE
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FL 1 *mp*

FL 2 *mp*

A. Fl. *mp*

Ob. 1 *mf* *ppp* *ppp* *p*

Ob. 2 *mf* *ppp* *ppp* *p*

Bs. Cl. 1 non vib., pure tone *ppp* *ppp* *p* *ppp* *p*

Bs. Cl. 2 non vib., pure tone *ppp* *ppp* *p* *ppp* *p*

B. Cl. non vib., pure tone *ppp* *ppp* *p* *ppp*

Bsn. 1 non vib., pure tone *ppp* *ppp* *p* *ppp* *p*

Bsn. 2 non vib., pure tone *ppp* *ppp* *p* *ppp*

C. Bn. non vib., pure tone *ppp* *ppp* *p* *ppp*

Hn. 1 non vib., pure tone *ppp* *ppp* *p* *ppp*

Hn. 2 non vib., pure tone *ppp* *ppp* *p* *ppp*

Hn. 3 non vib., pure tone *ppp* *ppp* *p* *ppp*

Hn. 4 non vib., pure tone *ppp* *ppp* *p* *ppp*

C. Tpt. *mp* *ppp*

Tbn. 1 non vib., pure tone *ppp* *ppp* *p* *ppp*

Tbn. 2 non vib., pure tone *ppp* *ppp* *p* *ppp*

Tuba non vib., pure tone *ppp* *ppp* *p* *ppp*

Timp.

Vib. *sfz* *Lv.* *mp* *mf* *mp*

T.B. *sfz* *Lv.* *mp* *mf* *mp*

Perc. *mp* **Woodblock**

Hp. *sfz* *Lv.* *mp* *mf* *mp* *Lv. (sempre)* *mp*

Cel. Pno. *sfz* *Lv.* *mp* *mf* *mp* *Lv. (sempre)*

Vln. I *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Vln. II *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Vln. III *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Vla. I *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Vla. II *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Vc. I *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Vc. II *sfp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Cb. I *f* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

Cb. II *ppp* *ppp* *ppp* *p* *ppp* *pizz.* *p* *mp*

PERUSAL SCORE
not for performances

This page contains a musical score for measures 159 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 and 2, Tuba, Timpani, Vibraphone, Trombones, Percussion, Harp, Cello, Piano, Violins I, II, and III, Viola I and II, Violoncello I and II, and Contrabass I and II. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *pp*, *ppp*, *f*, and *mp*. Performance instructions like 'non vib., pure tone' and 'arco' are present. A central box contains the text 'PERUSAL SCORE not for performances'. Measure numbers 159, 161, 162, 163, 164, and 165 are indicated at the top of the page.

166 167 169 170 171 172

Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Vib., T.B., Perc., Hp., Cel. Pno., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, Cb. I, Cb. II

flz., *ord.*, *mp*, *mf*, *pp*, *ppp*, *f*, *sfz*, *cantabile*, *arco*, *sim.*

180 181 182 184 185

Fl. 1 *p* *p poco a poco crescendo*

Fl. 2 *p* *p poco a poco crescendo*

A. Fl. *p* *p poco a poco crescendo*

Ob. 1 *pp* non vib., pure tone

Ob. 2 *pp* non vib., pure tone

Bs. Cl. 1 *pp* non vib., pure tone

Bs. Cl. 2 *pp* non vib., pure tone

B. Cl. *pp* non vib., pure tone

Bsn. 1 *pp* non vib., pure tone

Bsn. 2 *pp* non vib., pure tone

C. Bn. *pp* non vib., pure tone

Hn. 1 *pp* non vib., pure tone

Hn. 2 *pp* non vib., pure tone

Hn. 3 *pp* non vib., pure tone

Hn. 4 *pp* non vib., pure tone

C. Tpt. *pp* non vib., pure tone

Tbn. 1 *pp* non vib., pure tone

Tbn. 2 *pp* non vib., pure tone

Tuba *pp* non vib., pure tone

Timp. *sfz* *p* *poco a poco crescendo*

Vib. *sfz* *l.v.* *sfz*

T.B. *sfz*

Perc. **Toms (or Rototoms)** *sfz* **Bass Drum** *sfz*

Hp. *p* *sfz*

Cel. Pno. *sfz*

Vln. I *pp* *pizz.* *arco vib. ord.* *mp* *f* *pp*

Vln. II *pp* *vib. ord.* *p* *sfz* *pizz.* *arco* *pp*

Vln. III *pp* *vib. ord.* *p* *sfz* *pizz.* *arco* *pp*

Vla. I *pp* *vib. ord.* *p* *mp* *f* *pp*

Vla. II *pp* *pizz.* *arco vib. ord.* *pp*

Vc. I *ppp* *vib. ord.* *ppp* *vib. ord.* *sfz* *pizz.* *arco* *mp* *f* *pp*

Vc. II *ppp* *ppp* *sfz* *pizz.* *arco* *pp*

Cb. I *sfz* *pizz.* *pp*

Cb. II *sfz* *pizz.* *pp*

192 193 195 196 197

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt.
Tbn. 1
Tbn. 2
Tuba
Timp.
Vib.
T.B.
Perc.
Hp.
Cel. Pno.
Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb. I
Cb. II

pp, *mp*, *f*, *ppp*, *fff*, *sfz*, *pizz.*, *arco*, *mp*, *f*, *fff*

198 199 200 202 203 204 205

Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Vib., T.B., Perc., Hp., Cel. Pno., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, Cb. I, Cb. II

ppp, *pp*, *p*, *mp*, *mf*, *f*, *fff*, *cantabile*, *spicc.*, *arco*, *sim.*, *Lv. (sempre)*

213 215 216 217 218

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

A. Fl. *p* *mp*

Ob. 1 *ppp* *f* *p* *fff*

Ob. 2 *ppp* *f* *p* *fff*

Bs. Cl. 1 *fff* *ppp* *f* *pp* *fff* non vib., pure tone

Bs. Cl. 2 *mp* *fff* *ppp* *f* *pp* *fff* non vib., pure tone

B. Cl. *fff* *ppp* *f* *pp* *fff* non vib., pure tone

Bsn. 1 *fff* *p* *pp* *fff* non vib., pure tone

Bsn. 2 *fff* *p* *ppp* *fff* non vib., pure tone

C. Bn. *fff* *ppp* *ppp* *fff* non vib., pure tone

Hn. 1 *mp* *fff* *p* *f* *p* *fff* non vib., pure tone

Hn. 2 *fff* *p* *f* *p* *fff* non vib., pure tone

Hn. 3 *fff* *p* *f* *p* *fff* non vib., pure tone

Hn. 4 *fff* *p* *f* *p* *fff* non vib., pure tone

C. Tpt. *fff* *ppp* *ppp* *fff* non vib., pure tone

Tbn. 1 *fff* *ppp* *ppp* *fff* non vib., pure tone

Tbn. 2 *fff* *ppp* *ppp* *fff* non vib., pure tone

Tuba *fff* *ppp* *ppp* *fff* non vib., pure tone

Timp. *fff* *n* *fff* *ppp*

Vib. *fff* *hard mallets* *L.v.* *fff* *ppp*

T.B. *fff* *f*

Perc. *fff* *fff* *Woodblock* *f*

Hp. *fff* *f*

Cel. Pno. *fff* *fff*

Vln. I *fff* *ord.* *mp* *fff*

Vln. II *fff* *ord.* *mf* *fff*

Vln. III *fff*

Vla. I *fff*

Vla. II *fff* *ppp* *fff* non vib., pure tone

Vc. I *fff* *pizz.* *f*

Vc. II *fff* *pizz.* *f*

Cb. I *fff* *pizz.* *f*

Cb. II *fff* *pizz.* *f*

219 220 221 223 224 225

Fl. 1 *f poco a poco crescendo*

Fl. 2 *f poco a poco crescendo*

A. Fl. *f poco a poco crescendo*

Ob. 1 *f p mf pp*

Ob. 2 *f p pp*

Bs. Cl. 1 *f p non vib., pure tone ppp mf ppp pp*

Bs. Cl. 2 *f p mf pp*

B. Cl. *non vib., pure tone ppp pp*

Bsn. 1 *non vib., pure tone ppp mf ppp pp*

Bsn. 2 *non vib., pure tone ppp pp*

C. Bn. *non vib., pure tone ppp pp*

Hn. 1 *non vib., pure tone ppp flz. ord. ppp*

Hn. 2 *non vib., pure tone ppp flz. ord. ppp*

Hn. 3 *non vib., pure tone ppp flz. ord. ppp*

Hn. 4 *non vib., pure tone ppp flz. ord. ppp*

C. Tpt. *non vib., pure tone ppp flz. ord. ppp*

Tbn. 1 *non vib., pure tone ppp ppp*

Tbn. 2 *non vib., pure tone ppp ppp*

Tuba *non vib., pure tone ppp ppp*

Timp. *n f*

Vib. *Lv. (sempre) f sfz*

T.B. *f sfz*

Perc. **Bass Drum** *sfz*

Hp. *Lv. mf p Lv. (sempre) f Lv. (sempre) sfz*

Cel. Pno. *f sfz*

Vln. I *p mp ppp pppz sfz*

Vln. II *p mp ppp pppz sfz*

Vln. III *ord. mp p ppp pppz sfz*

Vla. I *mp f p pppz sfz*

Vla. II *p p pppz sfz*

Vc. I *arco ord. mp f p pppz sfz*

Vc. II *arco ord. mp f p pppz sfz*

Cb. I *pp arco ord. p pppz sfz*

Cb. II *pp p pppz sfz*

226 227 228 229 231 232 233

Fl. 1 *mf* poco a poco crescendo

Fl. 2 *mf* poco a poco crescendo

A. Fl. *mf* poco a poco crescendo

Ob. 1 *mf* non vib., pure tone

Ob. 2 *fp* non vib., pure tone

Bs. Cl. 1 *fp* non vib., pure tone

Bs. Cl. 2 *fp* non vib., pure tone

B. Cl. *fp* non vib., pure tone

Bsn. 1 *fp* non vib., pure tone

Bsn. 2 *fp* non vib., pure tone

C. Bn. *fp* non vib., pure tone

Hn. 1 *ppp* flz. *ord.*

Hn. 2 *ppp* flz. *ord.*

Hn. 3 *ppp* flz. *ord.*

Hn. 4 *ppp* flz. *ord.*

C. Tpt. *ppp* flz. *ord.*

Tbn. 1 *ppp* non vib., pure tone

Tbn. 2 *ppp* non vib., pure tone

Tuba *ppp* non vib., pure tone

Timp. *ppp*

Vib. *sfz*

T.B. *sfz*

Perc. *n*

Hp. *sfz*

Cel. Pno. *sfz*

Vln. I *mp* arco *f* *pp* *sfz* *pp* *f* *pp*

Vln. II *mp* arco *f* *pp* *sfz* *pp* *f* *pp*

Vln. III *mp* arco *f* *pp* *sfz* *pp* *f* *pp*

Vla. I *mp* arco *f* *pp* *sfz* *pp* *f* *pp*

Vla. II *pp* arco *f* *pp* *sfz* *pp* *f* *pp*

Vc. I *f* arco *p* *sfz* *pp* *f* *pp*

Vc. II *f* arco *p* *sfz* *pp* *f* *pp*

Cb. I *pp* arco *pp* *sfz* *pp* *f* *pp*

Cb. II *pp* arco *pp* *sfz* *pp* *f* *pp*

247 248 249 250 251 252 253 254 255 256 257 258 259 260

Fl. 1 *ppp* *ppp* *pp* *ppp* *pp*

Fl. 2 *pp*

A. Fl. *ppp* *p* *ppp* *p* *n*

Ob. 1 *dolce* *pp* *p* *pp* *p* *ppp* *pp* *p*

Ob. 2

Bs. Cl. 1 *pp* *p* *pp* *pp* *p* *ppp* *pp* *p*

Bs. Cl. 2 *n* *p* *ppp* *n* *p* *n*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *con sord.* *n* *ppp* *n*

Hn. 2 *con sord.* *n* *ppp* *n*

Hn. 3 *con sord.* *n* *ppp* *n*

Hn. 4

C. Tpt. *I. solo con sord.* *ppp* *pp* *n*

Tbn. 1 *con sord.* *n* *ppp* *n*

Tbn. 2

Tuba

Timp.

Vib. *lv. (sempre)* *pp* *soft mallets motor ON*

T.B.

Perc. *Large Suspended Cymbal soft mallets* *pp*

Hp. *lv. (sempre)* *pp espress.*

Cel. Pno.

Vln. I *ppp*

Vln. II *pp*

Vln. III *ppp*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II *pizz.* *ppp*

279 280 281 282 283 284 285 286 287 288 289 **29** ♩ = 60 291 292 293 294 295 296

Fl. 1 *pp* *n* *pp* *n*

Fl. 2

A. Fl. *p* *n* *pp* *p* *n* *n* *pp*

Ob. 1 *ppp* *p*

Ob. 2 *pp* *mp* *ppp* *ppp* *pp* *n*

B♭ Cl. 1 *pp* *p* *ppp* *ppp* *pp* *n*

B♭ Cl. 2 *p* *ppp* *ppp* *p* *ppp* *pp*

B. Cl.

Bsn. 1 *n* *pp*

Bsn. 2

C. Bn.

Hn. 1 *n* *ppp* *n* *n* *ppp* *n*

Hn. 2 *n* *ppp* *n*

Hn. 3 *n* *ppp* *n*

Hn. 4

C Tpt.

Tbn. 1 *n* *ppp* *n*

Tbn. 2

Tuba *n* *pp* *n*

Timp.

Vib. *espress.* *ppp* *lv. (sempre)*

T.B. *felt* *pp*

Perc. **Large Tam-Tam** *soft gong beater* *n* *pp* *n*

Hp. *ppp* *ppp* *lv. (sempre)* *ppp* *lv. (sempre)*

Cel. Pno. *pp*

Vln. I *pp* *ppp*

Vln. II *n* *pp* *ppp*

Vln. III *ppp*

Vla. I *pp* *ppp*

Vla. II *pp* *ppp*

Vc. I *pp* *ppp*

Vc. II *pp* *ppp* *sul pont.*

Cb. I *pp* *ppp* *sul pont.*

Cb. II *pp* *ppp* *sul pont.*

PERUSAL SCORE
not for performances

297 298 *poco rit.* 299 ♩ = 56 300 301 302 303 304 305 306 307 308

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Alto Flute, Oboes 1 & 2, Bass Clarinets 1 & 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1 & 2, and Tuba. The percussion section includes Timpani, Vibraphone, Tom-toms, and Percussion (Crotales with bow). The string section includes Violins I, II, and III, Violas I & II, Cellos I & II, and Double Basses I & II. The score features a tempo change to *poco rit.* and a metronome marking of ♩ = 56. The woodwind parts have specific markings: Oboe 2 has a *pp* dynamic and a triplet; Percussion has a *ppp* dynamic and a *with bow* instruction for the crotales. The string parts are marked *sul tasto* and *4/12*.