

c. 8 minutes

Tam

for Solo Trombone

(2026)

Peter Machajdik
*1961

makh. eye. deek

$\text{♩} = \text{c. } 100$

Trombone

sfzp *mf* *sfzp* *mf*

mf *mf* *sfz* *sfzp*

sfzp *mf* *mf* *sfz*

p *f* *fp* *sfz*

mp *sfz* *mp* *f* *sfz* *f*

mf *f* *sf* *mf*

mf *sfz* *mf* *mf*

33

sfpp *mf* *f* *p* *mp*

39

f *sfpp* *mf* *sfpp* *mf*

44

mp tenuto

mp

♩ = c. 69

50

pp *mf* *f*

♩ = c. 100

54

f *f* *mf* *mf*

57

accelerando poco a poco

f *f* *f* *f*

61

f *f* *f*

65

f *sfz* *sfz*

♩ = c. 138 *♩ = c. 100*

69 *p* *f* *p* *f*

71 *mp* *f* *sf* *mp* *f* *sf* *mp*

73 *f* *sfz* *mp* *f*

76 *mf* *f* *mf* *f*

79 *f* *p* *f*

82 *mp* *f* *sf* *mp* *f* *sf* *mp*

84 *f* *sfz* *mp* *f*

87 *mf* *f* *mf* *f* *mf* *f*

FOR PERUSAL USE ONLY

Tam

♩ = c. 60

80 *mf* *f* *p tenuto*

95 *p tenuto* *p*

102

110 *p* *flz.* *p*

116 *p* *flz.* *p*

122

128

134

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129

f *ff* *mf* *ff*

Measures 129-130: Bass clef, 4/4 time. Measure 129 starts with a forte (*f*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 130 continues with a mezzo-forte (*mf*) dynamic and a sixteenth-note scale with a sixteenth-note triplet, ending with a fortissimo (*ff*) dynamic. Both measures feature sixteenth-note triplets and sixteenth-note runs.

131

sf mp *f* *sf mp* *f* *sfz* *mp* *f*

Measures 131-132: Bass clef, 4/4 time. Measure 131 begins with a sforzando (*sf*) dynamic, followed by a piano (*mp*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 132 continues with a forte (*f*) dynamic, another *sf mp* dynamic, a sixteenth-note scale with a sixteenth-note triplet, a sforzando (*sfz*) dynamic, a mezzo-piano (*mp*) dynamic, and a sixteenth-note scale with a sixteenth-note triplet, ending with a forte (*f*) dynamic.

134

sf *f*

Measures 133-134: Bass clef, 4/4 time. Measure 133 starts with a sforzando (*sf*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 134 continues with a forte (*f*) dynamic and a sixteenth-note scale with a sixteenth-note triplet.

137

f *ff*

Measures 135-136: Bass clef, 4/4 time. Measure 135 begins with a forte (*f*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 136 continues with a fortissimo (*ff*) dynamic and a sixteenth-note scale with a sixteenth-note triplet.

140

f *ff* *f* *ff*

Measures 137-138: Bass clef, 4/4 time. Measure 137 starts with a forte (*f*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 138 continues with a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a sixteenth-note scale with a sixteenth-note triplet, ending with a fortissimo (*ff*) dynamic.

142

sf *f* *ff* *sf* *f* *ff* *sf*

Measures 139-140: Bass clef, 4/4 time. Measure 139 begins with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 140 continues with a fortissimo (*ff*) dynamic, another *sf* dynamic, a forte (*f*) dynamic, a sixteenth-note scale with a sixteenth-note triplet, a fortissimo (*ff*) dynamic, and a sforzando (*sf*) dynamic.

144

f *ff* *f* *ff*

Measures 141-142: Bass clef, 4/4 time. Measure 141 starts with a forte (*f*) dynamic and a sixteenth-note scale with a sixteenth-note triplet. Measure 142 continues with a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a sixteenth-note scale with a sixteenth-note triplet, ending with a fortissimo (*ff*) dynamic.

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