

LIGHT SVETLO

FOR PERUSAL USE ONLY

Peter Machajdik

*1961

♩ = c. 92

Violoncello

Piano

p sempre legato

Con *And.*

poco rit.

a tempo

p poco

5

10

p poco *p* poco *p* poco sim.

10

15

Bass clef staff with musical notation for measures 15-19. Measure 15 starts with a whole note G2, followed by quarter notes A2, B2, and C3 in measures 16, 17, and 18 respectively. Measure 19 contains a whole note D3.

15

Piano staff with musical notation for measures 15-19. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

20

Bass clef staff with musical notation for measures 20-24. Measure 20 starts with a whole note G2, followed by quarter notes A2, B2, and C3 in measures 21, 22, and 23 respectively. Measure 24 contains a whole note D3. The instruction "poco rit." is written above measure 24.

20

Piano staff with musical notation for measures 20-24. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

a tempo

25

Bass clef staff with musical notation for measures 25-29. Measure 25 starts with a whole note G2, followed by quarter notes A2, B2, and C3 in measures 26, 27, and 28 respectively. Measure 29 contains a whole note D3.

25

Piano staff with musical notation for measures 25-29. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

30

poco rit.

35 ♩ = c. 92

poco rit.

40

40

p

LIGHT
SVETLO

poco rit.

♩ = c. 92

45

45

50

50

55

55

a tempo
pizz.

60 poco rit.

66 poco rit.

$\text{♩} = \text{c. } 88$
arco
p

72

DO NOT RELEASE THE PEDAL →