

Sustainable Mindfulness

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*1961

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♩ = c. 92

Violin *mf*

Harpsichord

PERUSAL SCORE
not for performances

Vln. *gliss.*

Hpschd. (*mf*)

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

PERUSAL SCORE
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Vln.

Hpschd.

21

Vln.

Hpschd.

24

Vln.

Hpschd.

PERUSAL SCORE
not for performances

27

Vln.

Hpschd.

mf

30

Vln.

Hpschd.

4

Vln.

Hpschd.

33

5

5

4

4

4

Detailed description: This system shows measures 33 to 40. The Violin part (Vln.) starts with a treble clef and a 5/4 time signature. It features a melodic line with a long note at the end of measure 39. The Harpsichord part (Hpschd.) is in a grand staff (treble and bass clefs) with a 5/4 time signature. It includes arpeggiated chords and a five-fingered scale (marked '5') in both hands. The system concludes with a 4/4 time signature change.

Vln.

mf

Hpschd.

35

35

PERUSAL SCORE

4

4

4

Detailed description: This system covers measures 35 to 40. The Violin part (Vln.) is in a treble clef with a 4/4 time signature, marked *mf*. It contains a series of eighth-note patterns. The Harpsichord part (Hpschd.) is in a grand staff with a 4/4 time signature, mirroring the violin's patterns. A large red watermark 'PERUSAL SCORE' is overlaid across the middle of the system.

Vln.

Hpschd.

37

37

not for performances

3/4

3/4

3/4

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is in a treble clef with a 3/4 time signature. The Harpsichord part (Hpschd.) is in a grand staff with a 3/4 time signature. A large red watermark 'not for performances' is overlaid across the middle of the system.

Vln.

Hpschd.

39

39

gliss.

13/16

13/16

13/16

Detailed description: This system covers measures 39 to 40. The Violin part (Vln.) is in a treble clef with a 3/4 time signature, ending with a glissando (marked 'gliss.'). The Harpsichord part (Hpschd.) is in a grand staff with a 3/4 time signature. The system concludes with a 13/16 time signature change.

42

Vln. *f*

Hpschd.

45

Vln.

Hpschd. *f*

48

Vln.

Hpschd.

PERUSAL SCORE

52

Vln.

Hpschd.

not for performances

55

Vln.

Hpschd.

PERUSAL SCORE

not for performances

58

Vln.

Hpschd.

61

Vln.

Hpschd.

64

Vln.

Hpschd.

67

Vln.

Hpschd.

70

Vln.

Hpschd.

73

Vln.

Hpschd.

gliss.

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$\bullet = c. 84$

77

Vln.

Hpschd.

ppp

(p)

Sustainable Mindfulness

8

Vln. *p* *mp* *p* *sul pont.* *gliss.* *pizz.* *arco*

Vln. *gliss.* *ord.* 3 3 3

Vln. 88

Vln. *p* *mp* *p* *gliss.* *pizz.* *arco*

93 *gliss.* $\text{♩} = \text{c. } 60$
Vln. *pp*
Hpschd.

100 *p* *8va* *loco* *p*
Vln. *p*
Hpschd. *p*
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105 *f* *flautando* *8va* *pp*
Vln. *pp*
Hpschd.

111
Vln. *pp*
Hpschd.

10 loco

Vln.

117

ord.

8^{va}

p

Hpschd.

117

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123

Vln.

accelerando

ppp

Hpschd.

123

(mf)

127

Vln.

loco

f

Hpschd.

127

f

♩ = c. 92

130

Vln.

ppp

Hpschd.

130

Vln. 133 *f*

Hpschd. 133

Vln. 136 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Hpschd. 136

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Vln. 139 *gliss.*

Hpschd. 139 (*f*)

Vln. 141

Hpschd. 141

12

Vln. *pp* *f*

Hpschd.

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This block shows the first system of the musical score, covering measures 142 and 143. It features a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Violin part begins with a *pp* dynamic and a fermata over the first measure, followed by a melodic line with a *f* dynamic. The Harpsichord part has a complex texture with multiple voices and a large slur across the first measure. A large red watermark is overlaid on the score.

Vln.

Hpschd.

This block shows the second system of the musical score, covering measures 144 and 145. The Violin part continues with a melodic line. The Harpsichord part features a complex texture with multiple voices and a large slur across the first measure.

Vln.

Hpschd.

This block shows the third system of the musical score, covering measures 146 and 147. The Violin part includes a change in time signature from 3/4 to 4/4. The Harpsichord part also includes a change in time signature from 3/4 to 4/4. Both parts feature complex textures with multiple voices and large slurs.

Vln. *poco* *f*

Hpschd.

This block shows the fourth system of the musical score, covering measures 148 and 149. The Violin part includes a *poco* marking and a *f* dynamic. The Harpsichord part features a complex texture with multiple voices and a large slur across the first measure. The second measure of the Harpsichord part shows a sustained chord with a fermata.

Vln. 150 *f*

Hpschd. 150

Vln. 153 6 6

Hpschd. 153

Vln. 156

Hpschd. 156

Vln. 159

Hpschd. 159

172

Vln.

Hpschd.

175

Vln.

Hpschd.

ppp

178

Vln.

Hpschd.

f

181

Vln.

Hpschd.

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16

Vln.

Hpschd.

184

5

5

Vln.

Hpschd.

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not for performances

186

Vln.

Hpschd.

188

Vln.

Hpschd.

190

poco

193

Vln. *f*

Hpschd.

196

Vln.

Hpschd.

199

Vln.

Hpschd.

202

Vln.

Hpschd.

206

Vln.

Hpschd.

Measures 206-208. Violin part: continuous sixteenth-note runs. Harpsichord part: accompaniment with sixteenth-note patterns and slurs.

209

Vln.

Hpschd.

Measures 209-211. Violin part: sixteenth-note runs followed by a rest. Harpsichord part: accompaniment with sixteenth-note patterns, slurs, and a five-measure rest.

212

Vln.

Hpschd.

Measures 212-214. Violin part: sixteenth-note runs. Harpsichord part: accompaniment with triplets and slurs.

215

Vln.

Hpschd.

Measures 215-217. Violin part: sixteenth-note runs. Harpsichord part: accompaniment with slurs and rests.

This musical score consists of two systems, each for Violin (Vln.) and Harpsichord (Hpschd.).

System 1 (Measures 218-220):
- **Vln.:** Measure 218 starts with a treble clef and a 3/8 time signature. It features a melodic line with a glissando (gliss.) and a fermata. Measure 220 changes to a 4/4 time signature and ends with a fermata.
- **Hpschd.:** Measures 218-220 are in 3/8 time. The right hand plays a complex, rhythmic pattern with frequent accidentals and a fermata in measure 220. The left hand plays a steady eighth-note accompaniment. A fingering of '5' is indicated in both hands in measure 220.

System 2 (Measures 221-221):
- **Vln.:** Measure 221 is in 4/4 time, featuring a single note with a fermata.
- **Hpschd.:** Measure 221 is in 4/4 time. The right hand plays a chordal texture with a fingering of '5' and a dynamic marking of *sfz* (sforzando). The left hand plays a simple accompaniment. A *V* marking is present above the right hand.