

c. 10'00"

Sustainable Mindfulness

2024

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*1961

♩ - c. 92

Violin

mf

Piano

Vln.

Pno.

mf

ped. sempre (occasional half-pedal to clear the resonance)

PMM 13199

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Vln. *11*

Pno. *11*

6 6 5

Vln. *14* *mf*

Pno. *14*

FOR PERUSAL USE ONLY

6 6 6 6

Vln. *16* *gliss.*

Pno. *16*

5

Vln. *19* *sfz*

Pno. *19*

sfz

Vln. 22 *f*

Pno. 22

Vln. 25 *ppp*

Pno. 25

Vln. 28 *mf* *terzato*

Pp' 28 *simile*

Vln. 31

Pno. 31

Vln. 34 *mf*

Pno. 34

Vln. 36

Pno. 36

Vln. 38

Pno. 38

FOR PERUSAL USE ONLY

Vln. 40 *gliss.* *f*

Pno. 40

43

Vln.

Pno.

(DO NOT RELEASE THE PEDAL)

Detailed description: This system covers measures 43 to 45. The violin part (Vln.) features a continuous eighth-note pattern with slurs. The piano part (Pno.) is mostly silent, with a few notes in the bass clef. A large instruction "(DO NOT RELEASE THE PEDAL)" is centered below the piano staff.

46

Vln.

Pno.

f

6

6

6

sim.

Detailed description: This system covers measures 46 to 48. The violin part (Vln.) has a half note followed by eighth notes. The piano part (Pno.) has a forte (*f*) dynamic and includes sixteenth-note runs with fingerings '6' and '6'. A *sim.* (sostenuto) marking is present in the bass clef.

49

Vln.

Pno.

Detailed description: This system covers measures 49 to 52. The violin part (Vln.) continues with eighth-note patterns. The piano part (Pno.) has a more active role with sixteenth-note runs and slurs.

53

Vln.

Pno.

Detailed description: This system covers measures 53 to 56. The violin part (Vln.) continues with eighth-note patterns. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vln. 56

Pno. 56

Vln. 59

Pno. 59

Vln. 62

Pno. 62

Vln. 65

Pno. 65

Vln. 68

Pno. 68

Vln. 71

Pno. 71

FOR PERUSAL USE ONLY

Vln. 74

Pno. 74

gliss.

ppp

p

$\text{♩} = \text{c. } 84$

Vln. 79

Pno. 79

Vln. *sul pont.* *gliss.* *pizz* *arco*
p *mp* *p*

Pno.

Vln. *gliss.* *ord.* 3 3 3

Pno.

FOR PERUSAL USE ONLY

DO NOT RELEASE THE PEDAL

Vln.

Pno.

Vln. *gliss.* *pizz* *arco* *gliss.* *détaché* 3 3
p *mp* *p*

Pno.

Vln. *gliss.* *pp* *mf* *accelerando* *ppp*

Pno. *mf*

Vln. *f* $\text{♩} = \text{c. } 92$

Pno.

Vln. *ppp*

Pno. *f*

Vln. *f*

Pno.

DO NOT RELEASE THE PEDAL

Vln. 110 *f*

Pno. 110

Vln. 113 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. 113 *f*

Vln. 116

Pno. 116

Vln. 117 *pp* *f*

Pno. 117