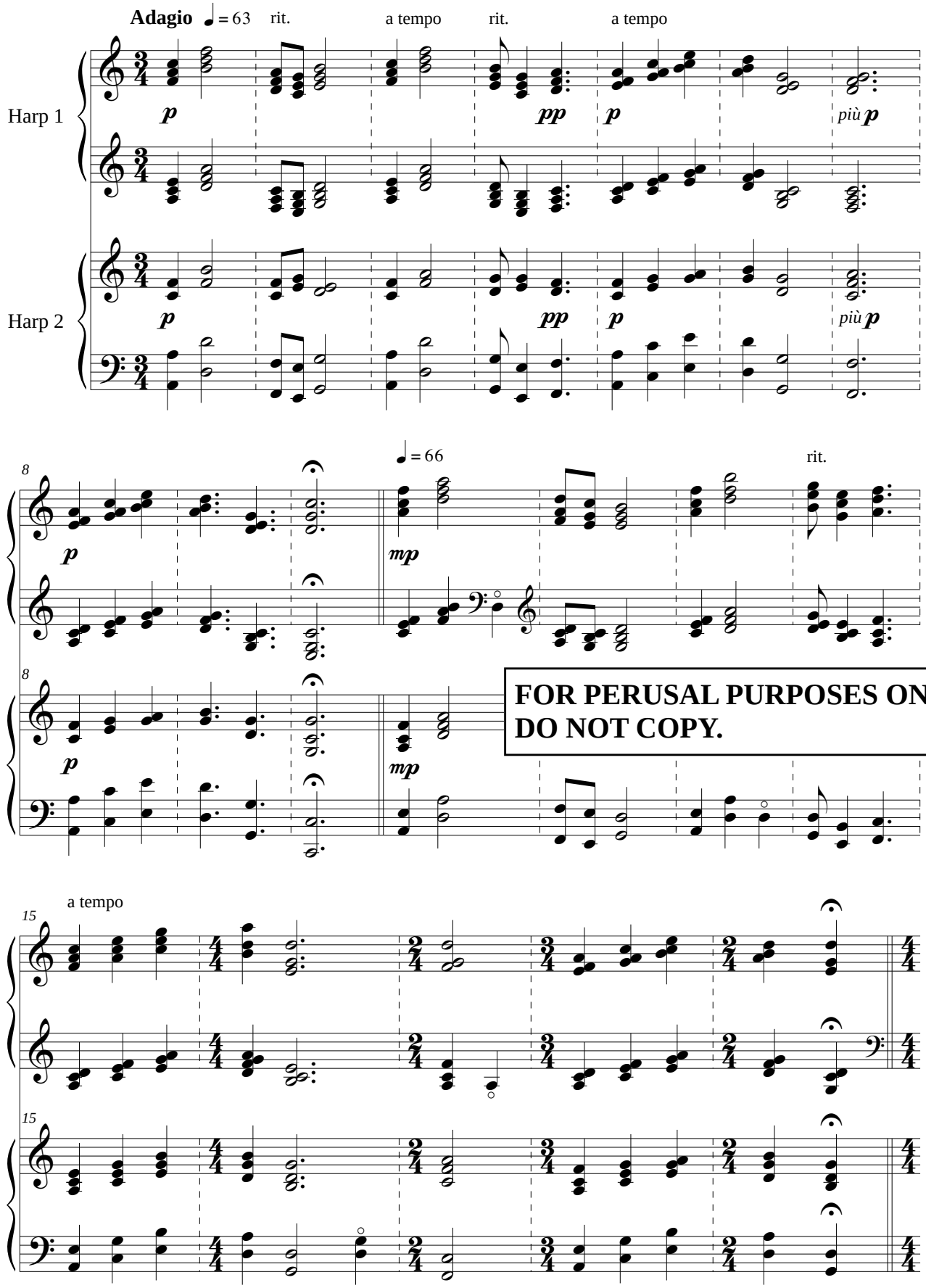
This piece was made possible by a grant from the Slovak Arts Council

c. 9'00"

SPEED ISN'T THE GURU

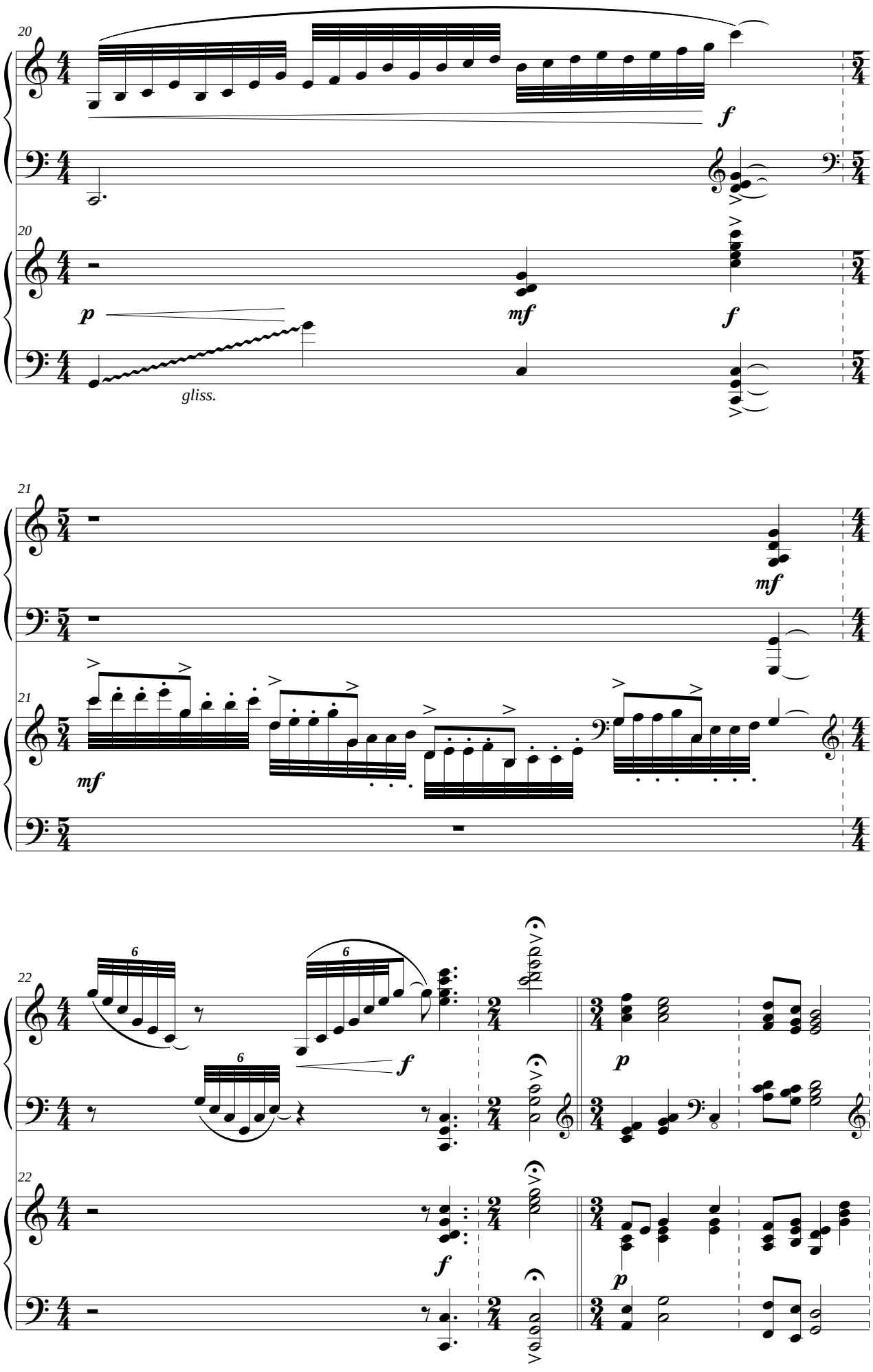
Peter Machajdík

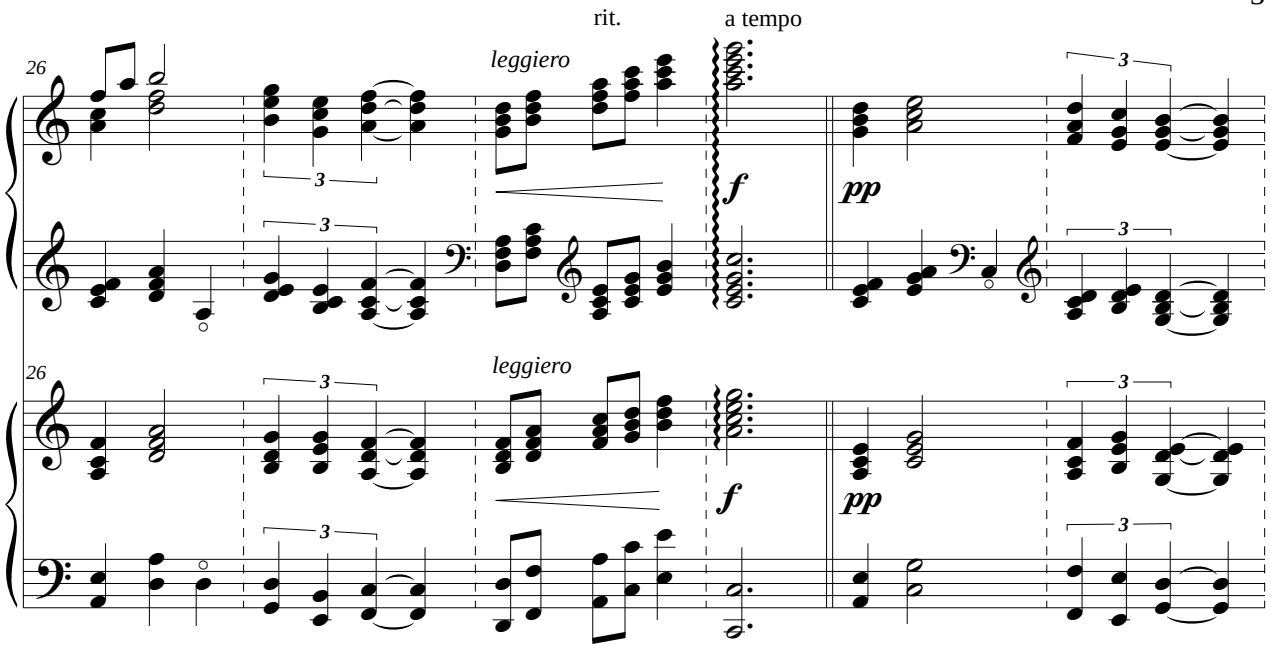
makh.eye.deek
マハイジック
马海迪克
махайдик

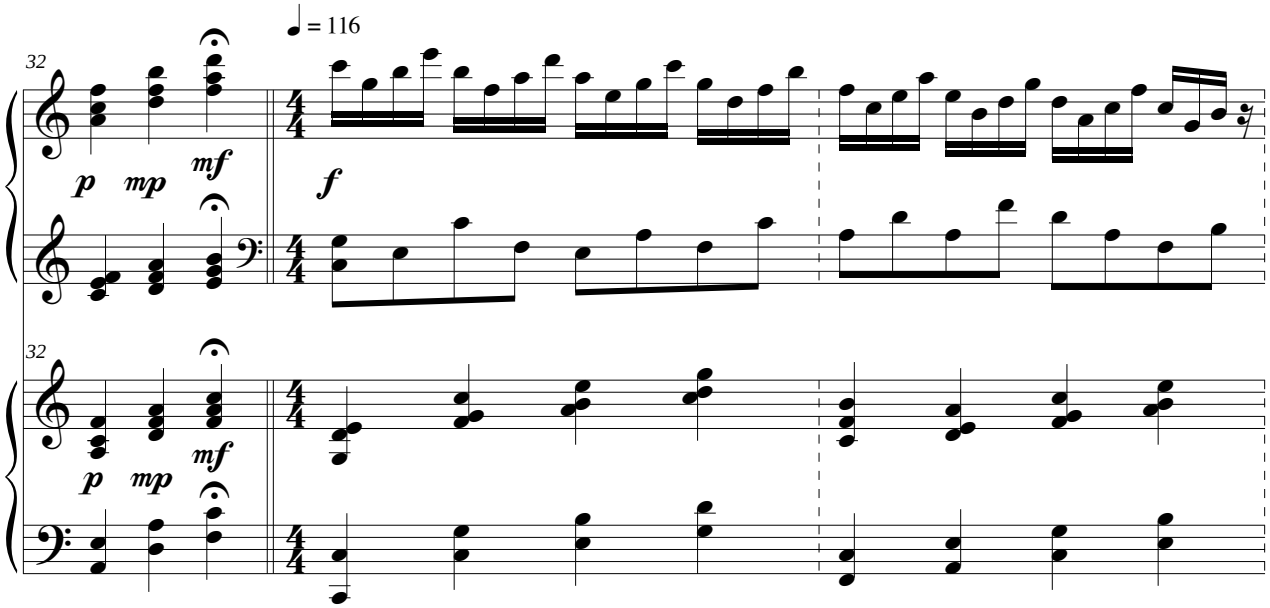


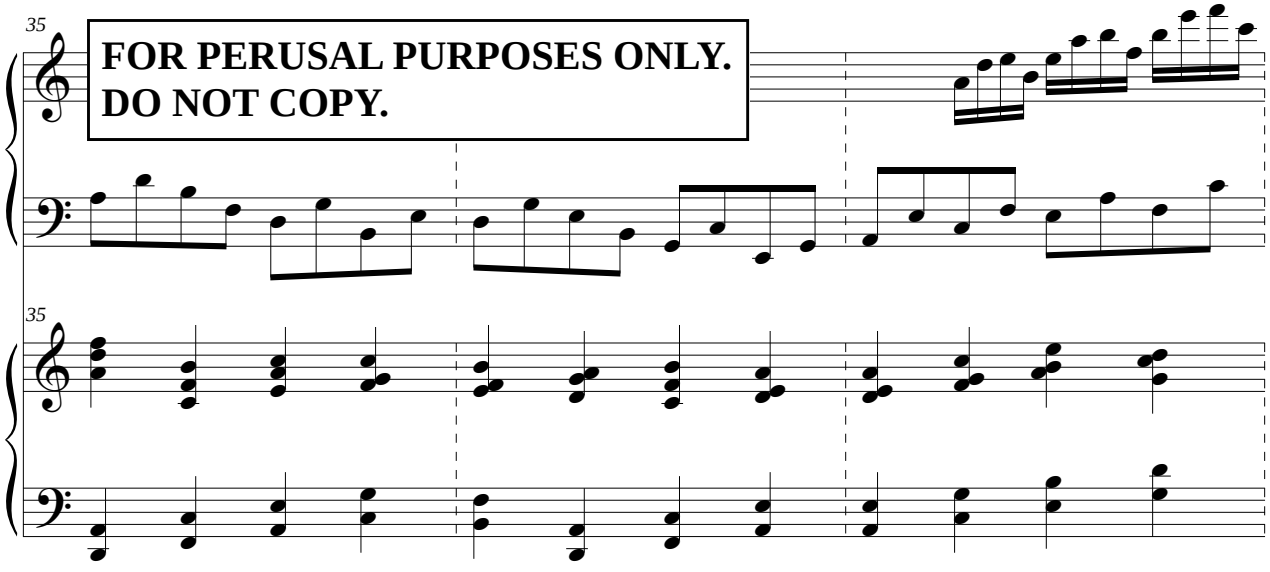
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

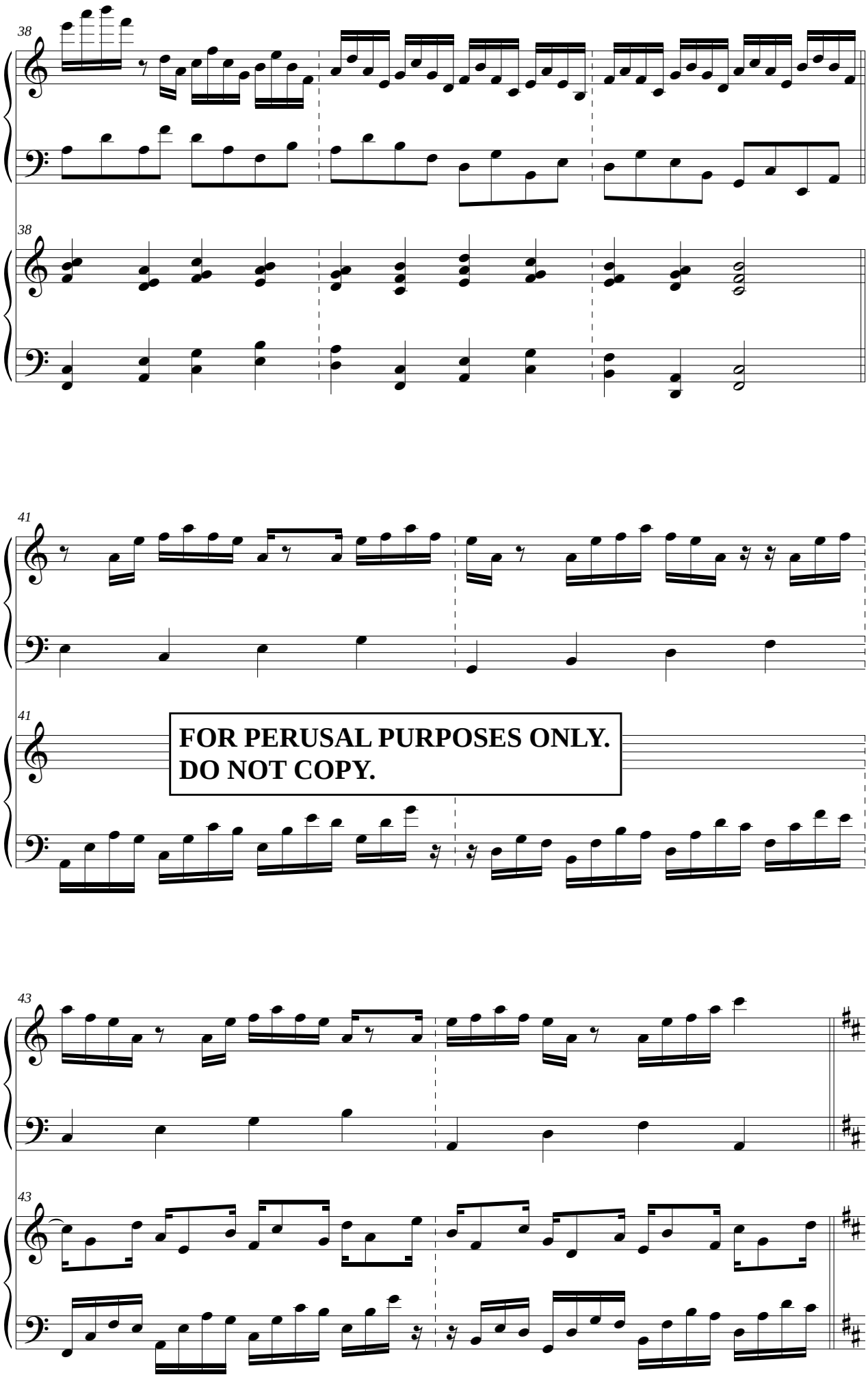
Copyright © 2020 by Peter Machajdík
(all rights reserved)
GEMA SOZA
www.machajdik.com

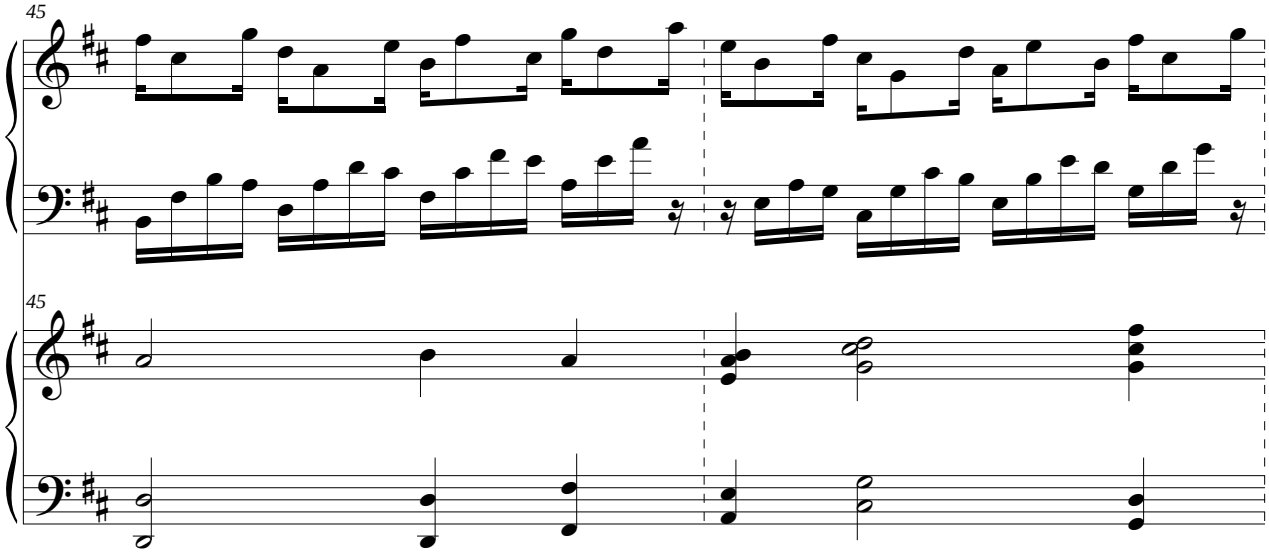

20
f
20
p
mf
f
gliss.
21
mf
21
mf
22
6
6
6
f
p
22
f
p

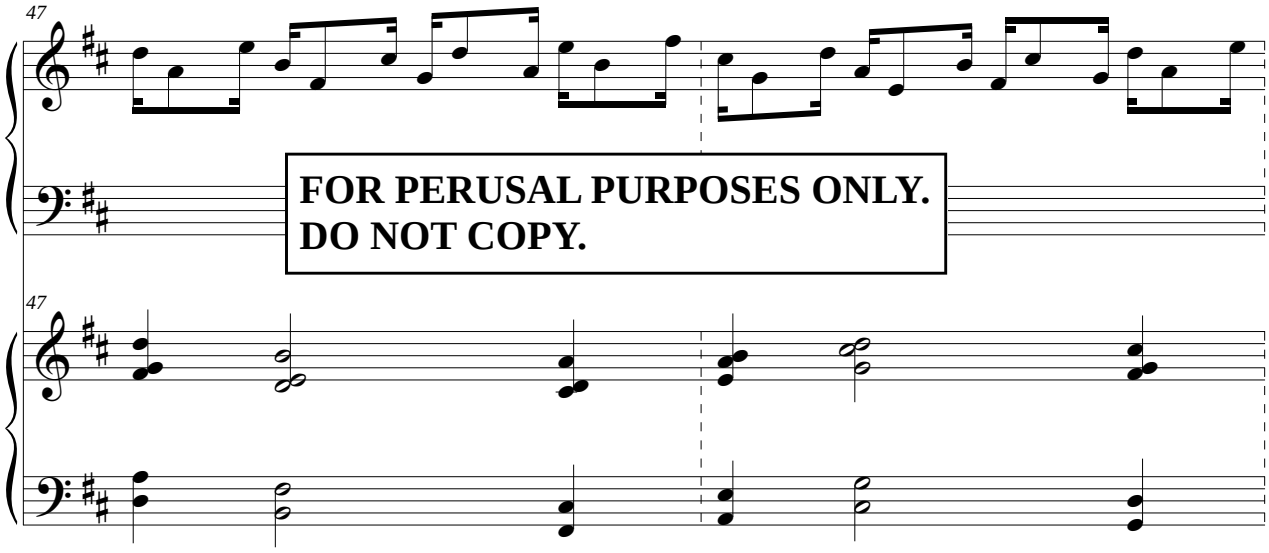

rit.
a tempo
26
leggiero
f
pp
3
26
leggiero
f
pp
3


32
♩ = 116
p
mp
mf
f
32
p
mp
mf

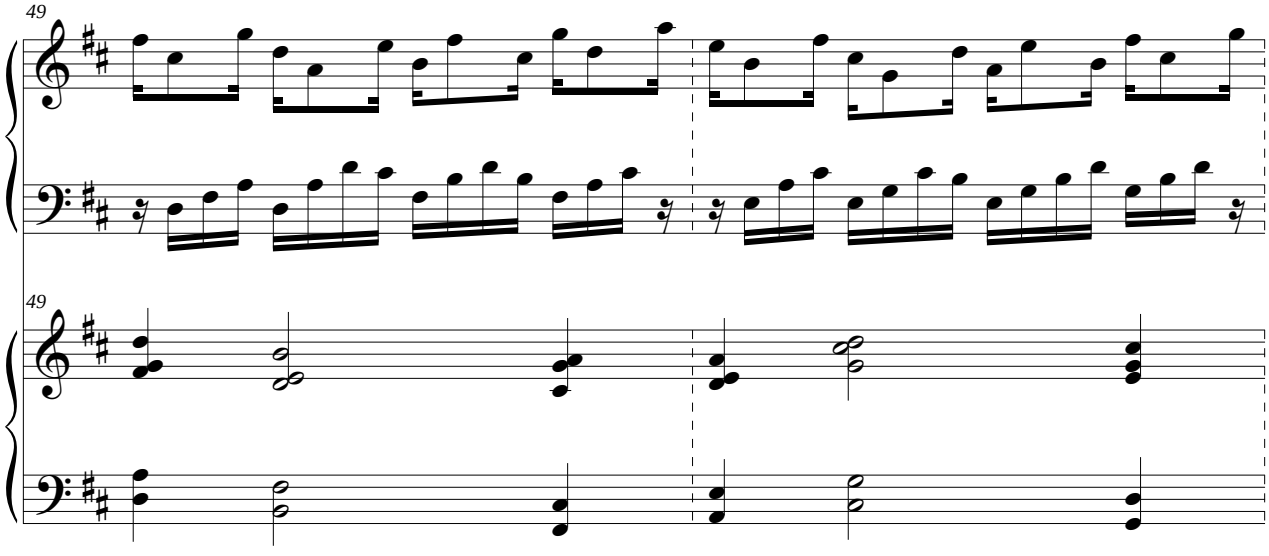

35
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.
35

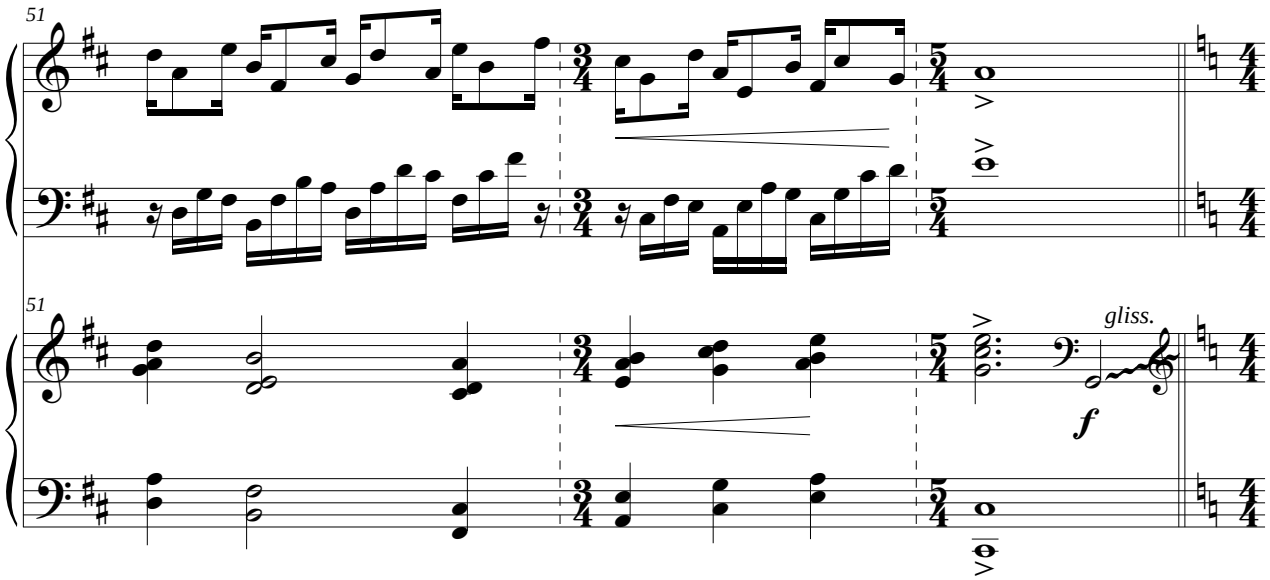

38
38
41
41
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.
43
43

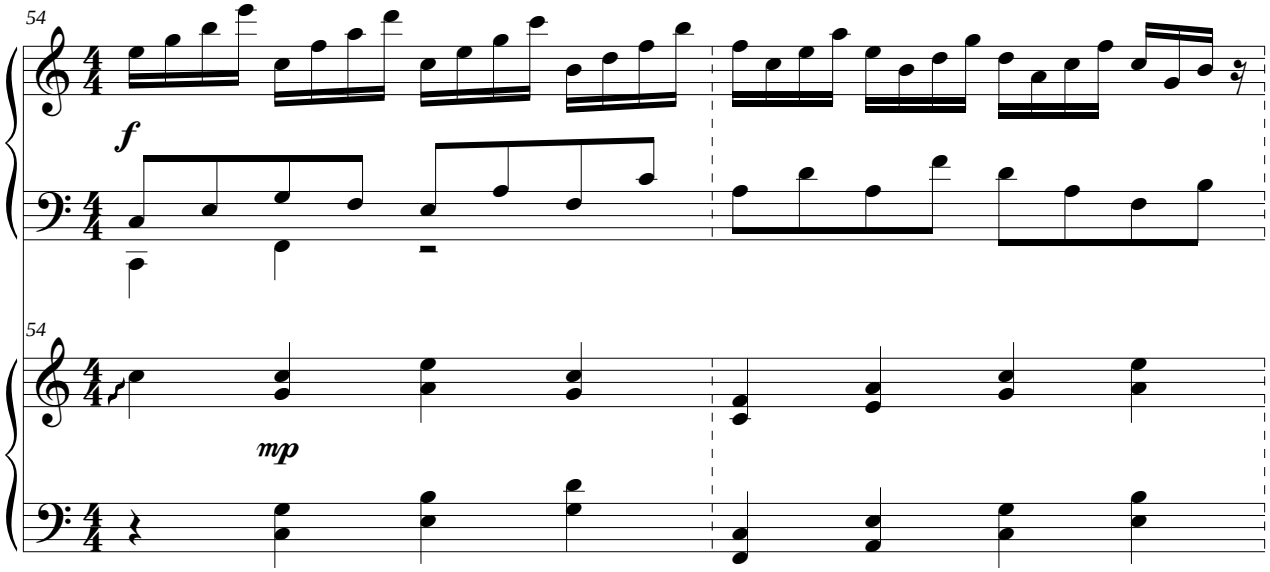


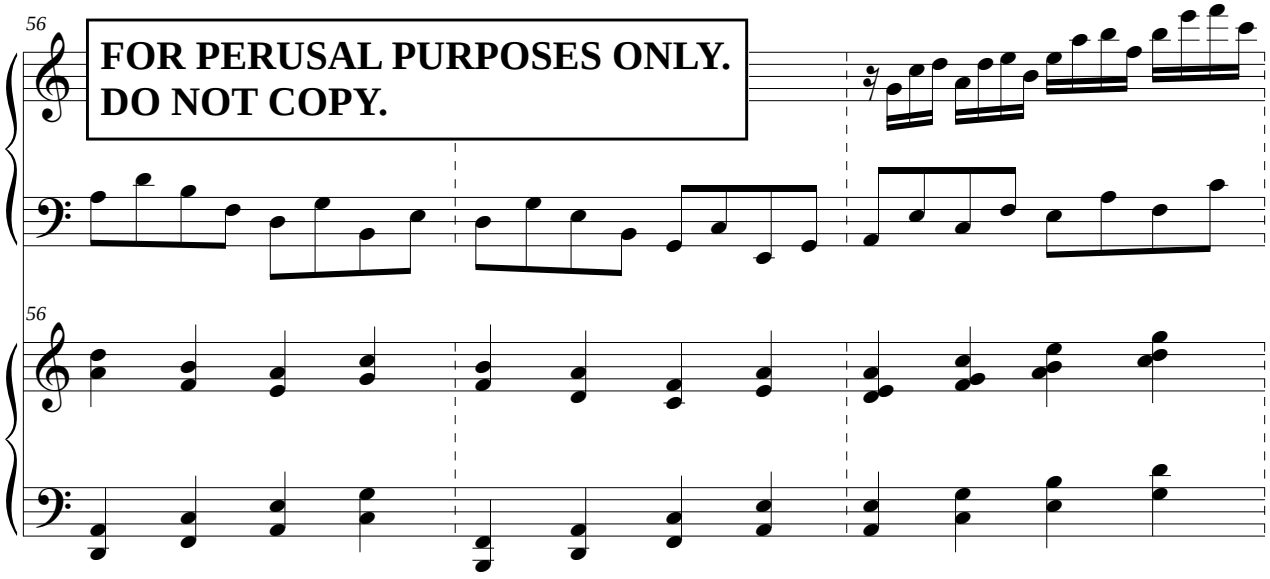


FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

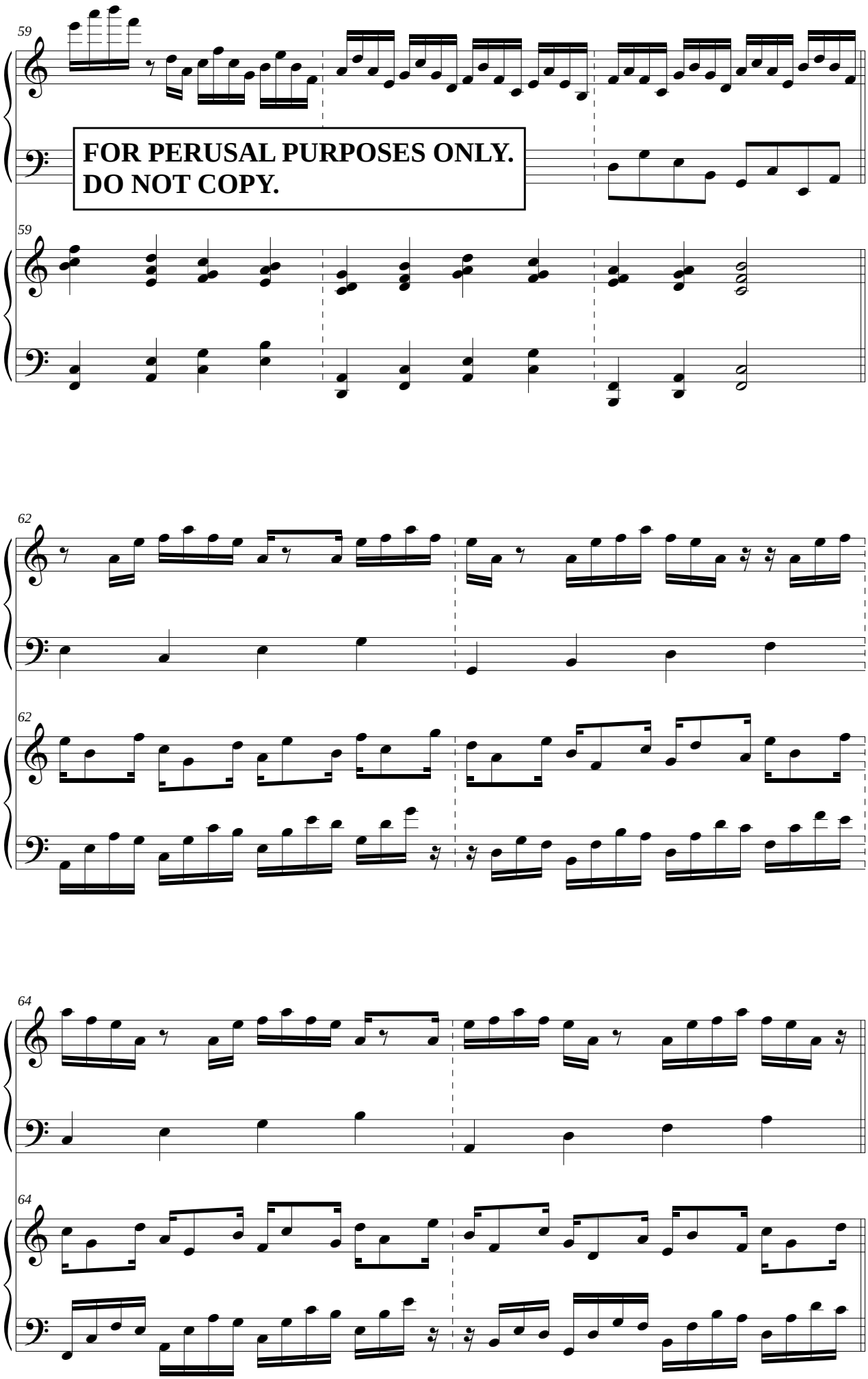




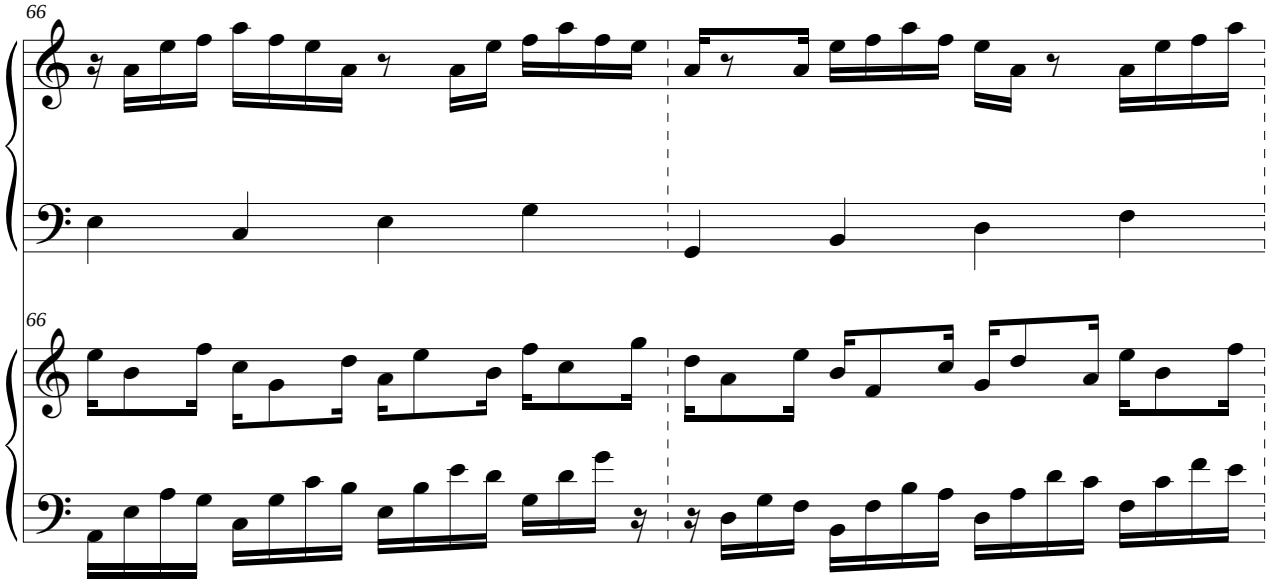


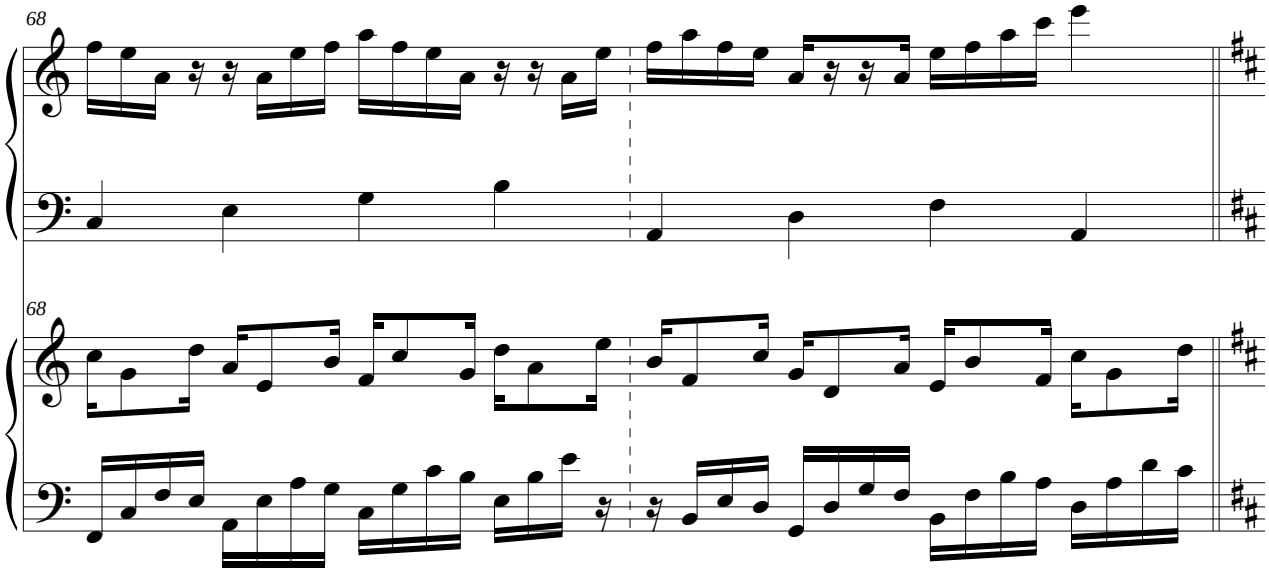


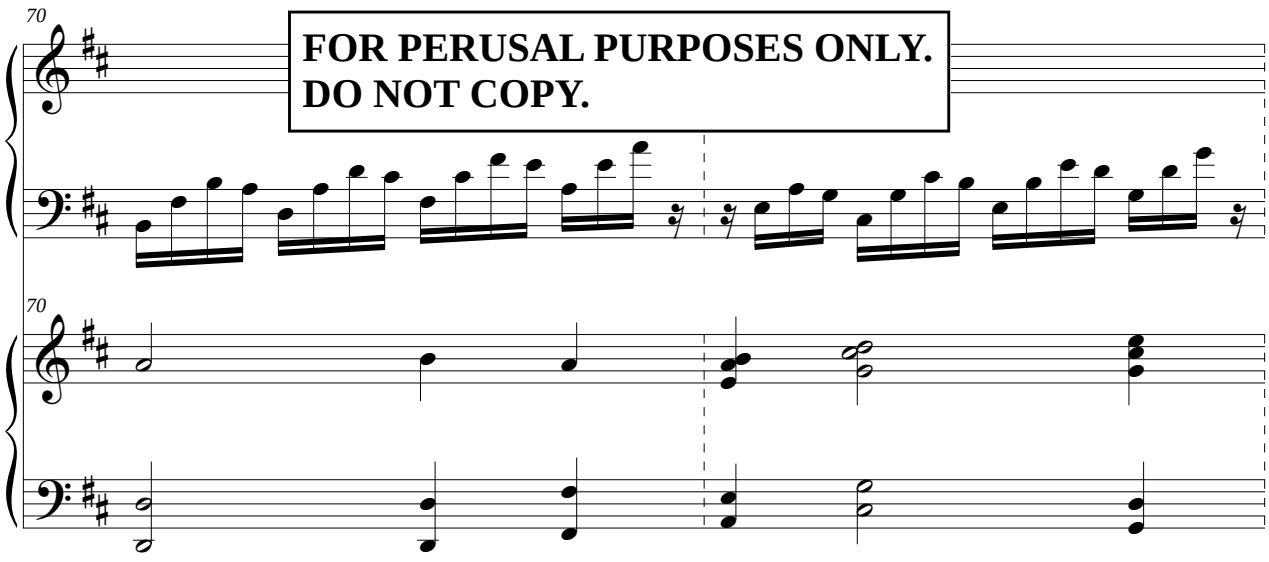
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.



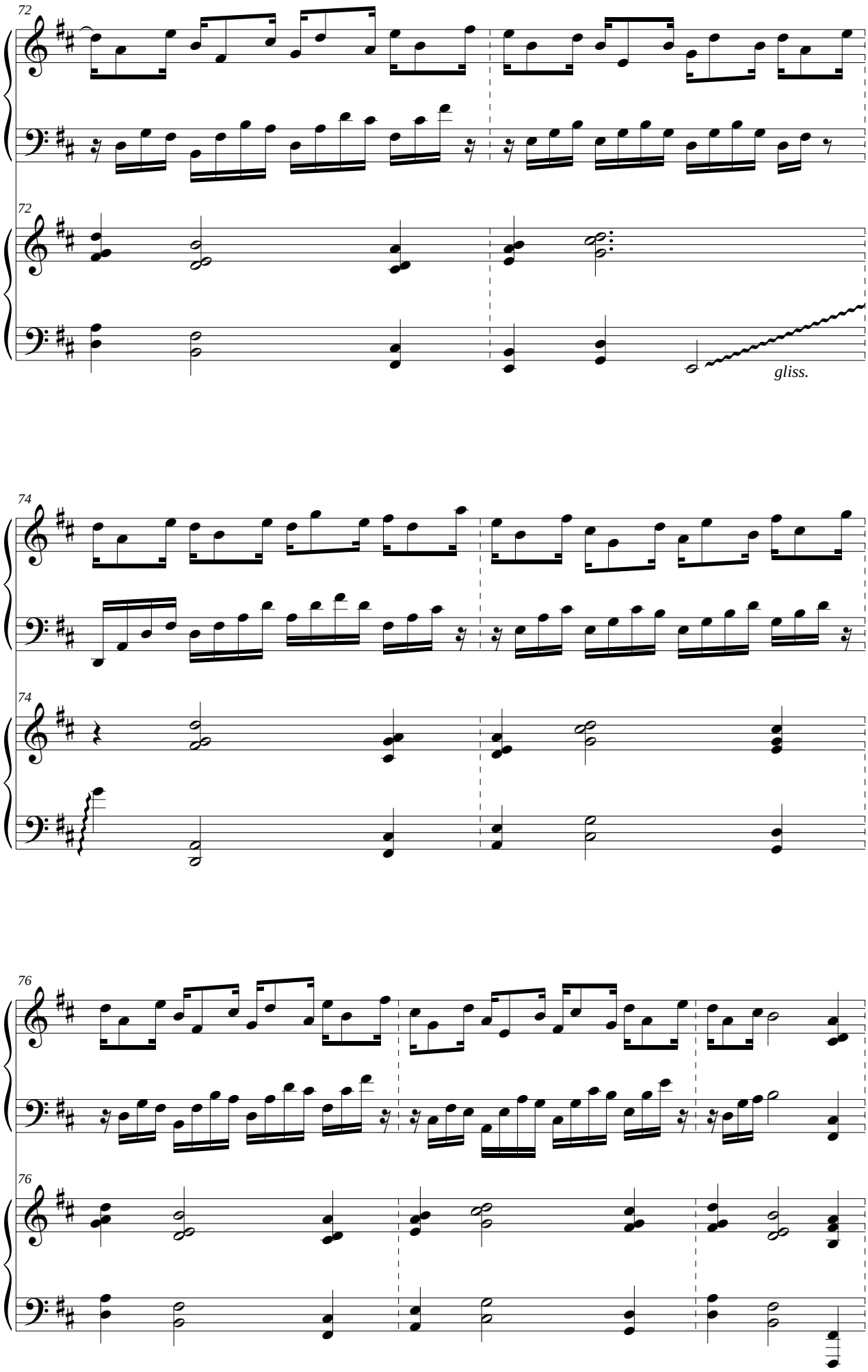
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

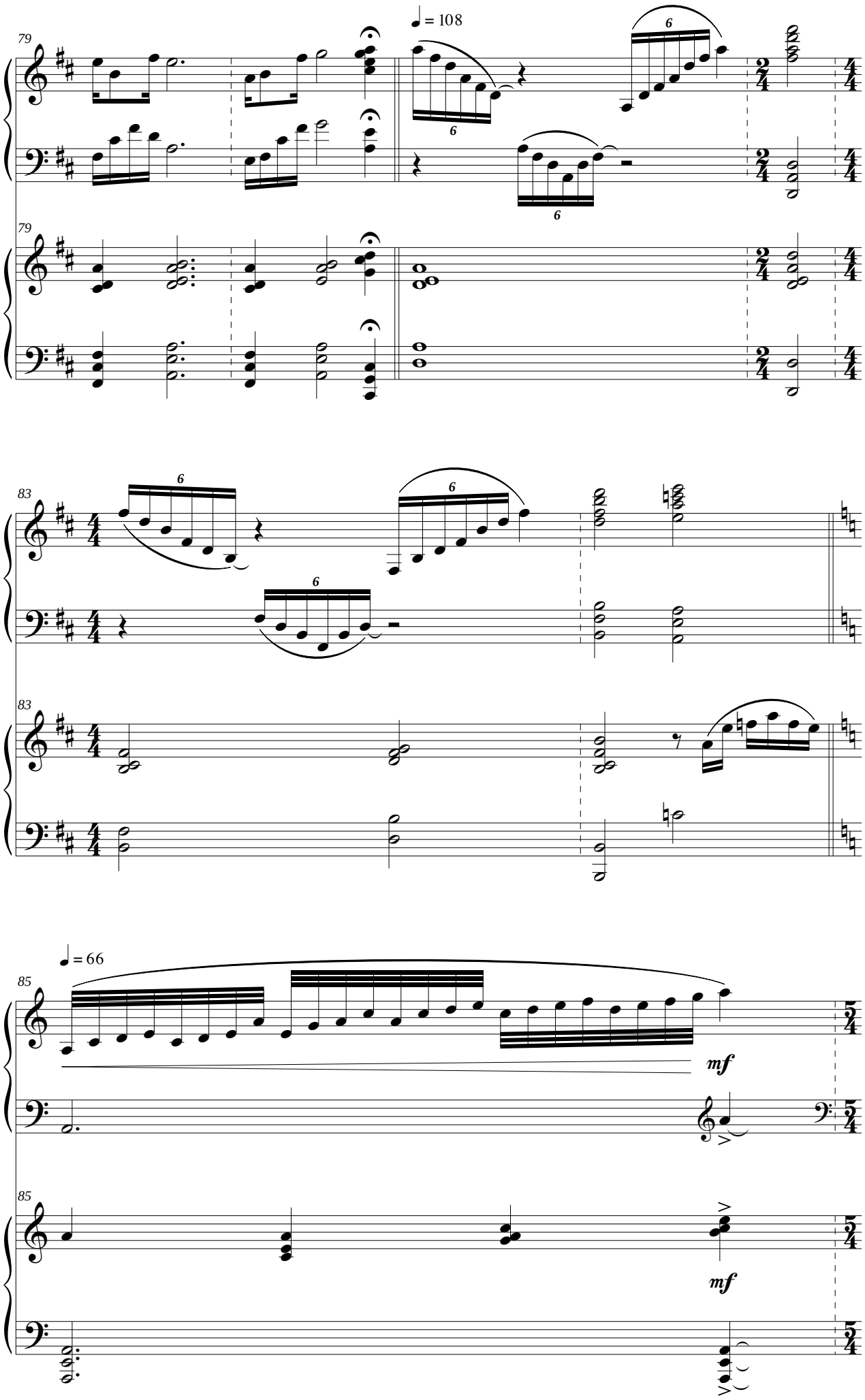


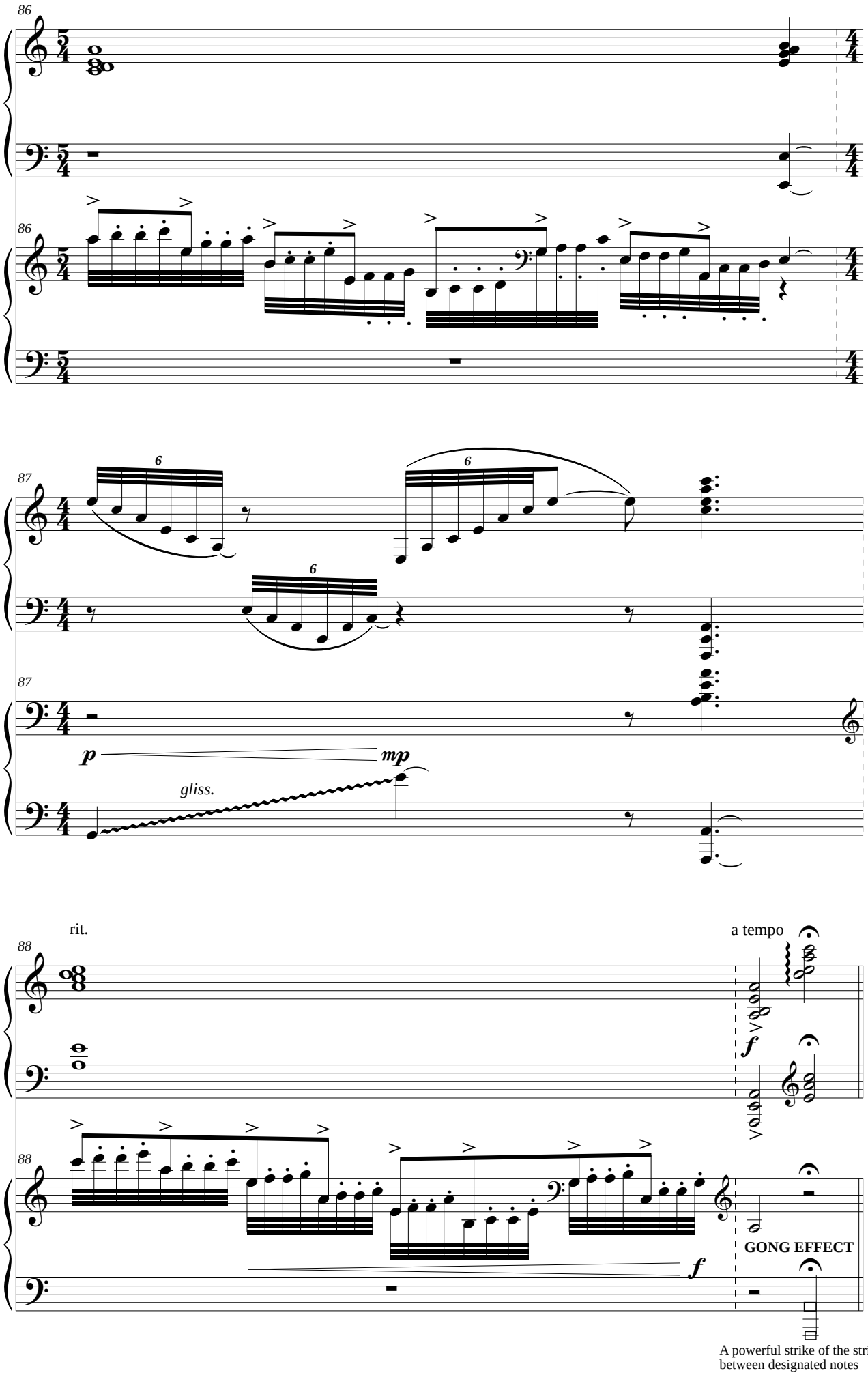


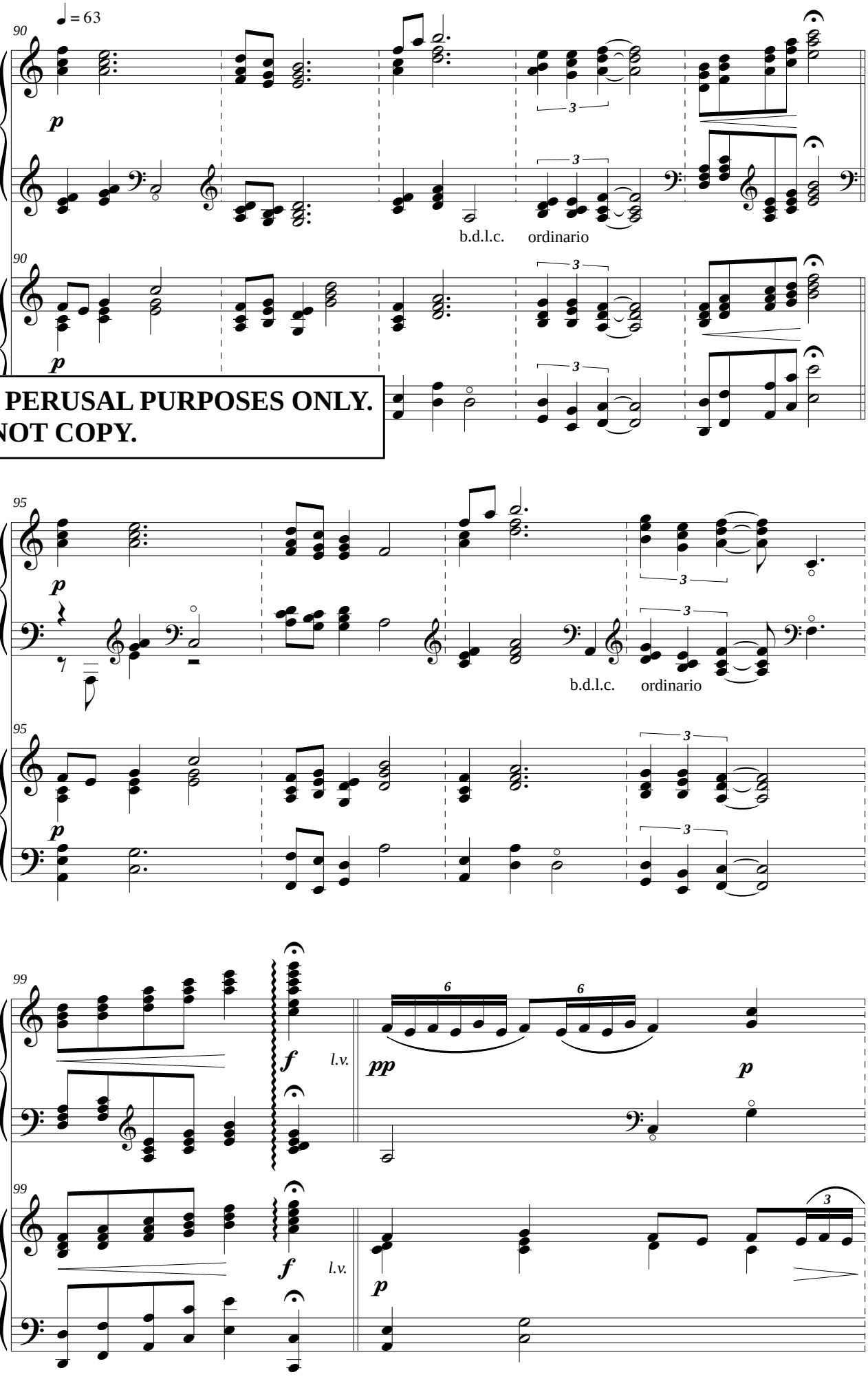


FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

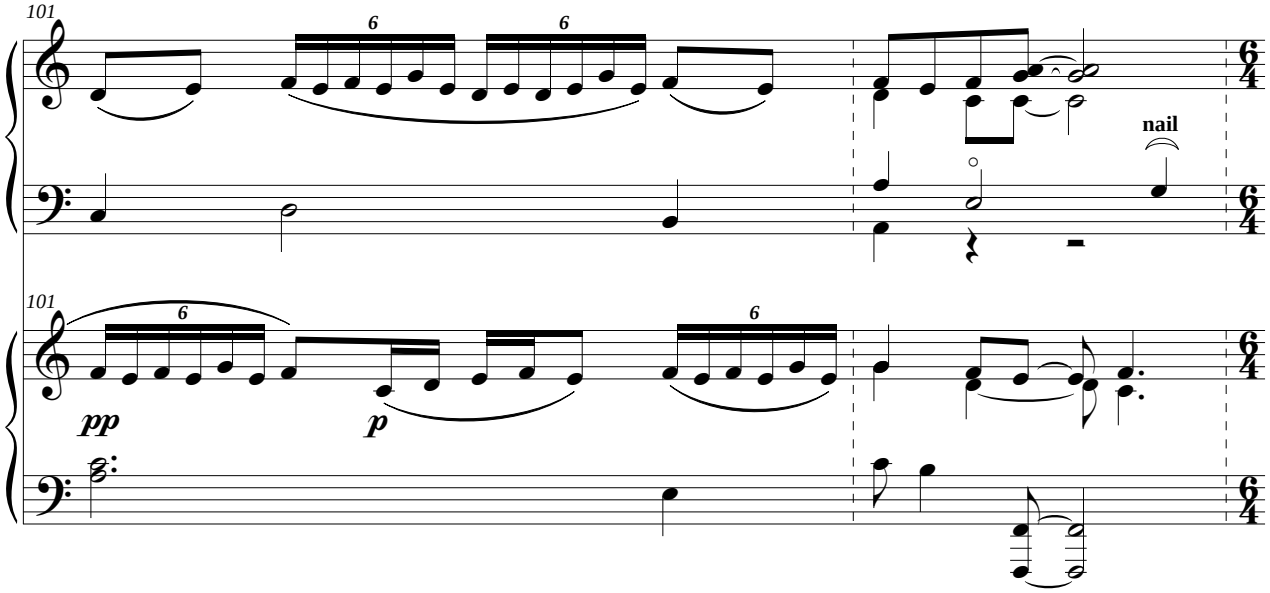

72
72
gliss.
74
74
76
76

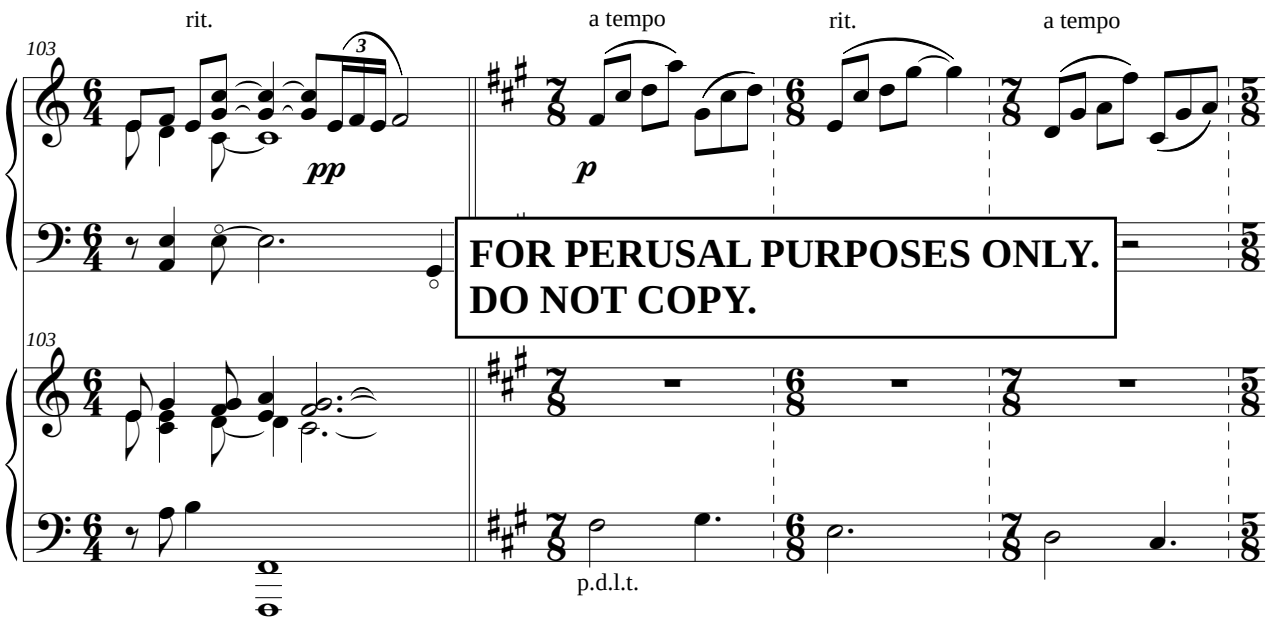

79
♩ = 108
6
6
6
79
83
6
6
6
83
♩ = 66
85
mf
85
mf


86
86
87
87
p
mp
gliss.
rit.
a tempo
88
88
f
f
GONG EFFECT
A powerful strike of the strings
between designated notes

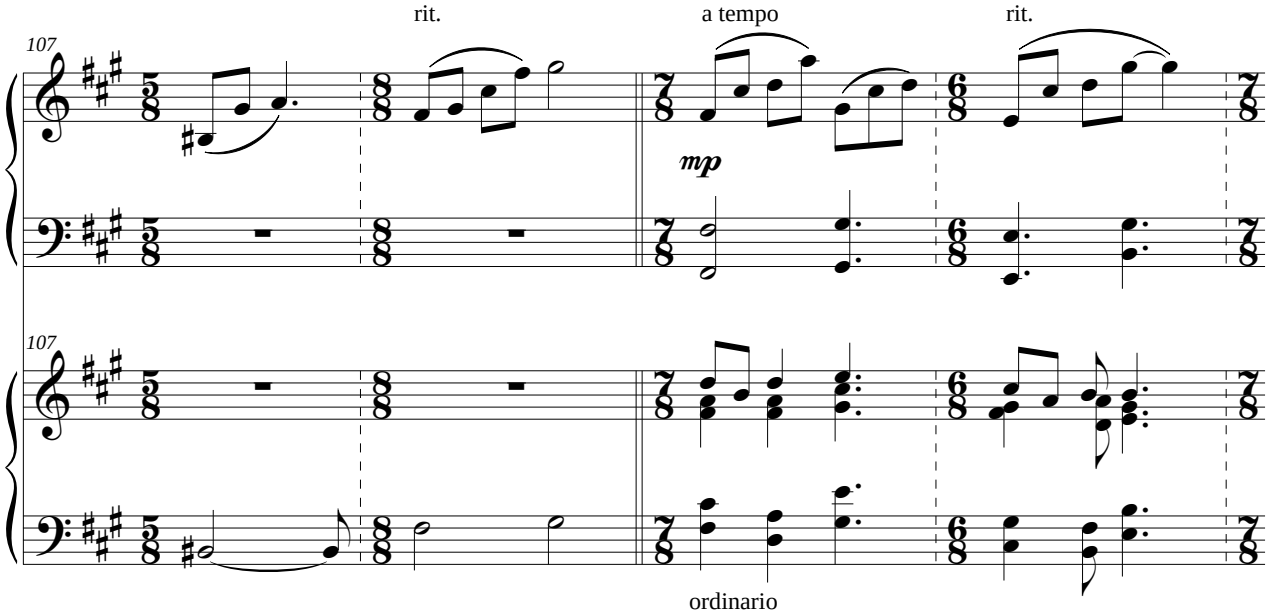


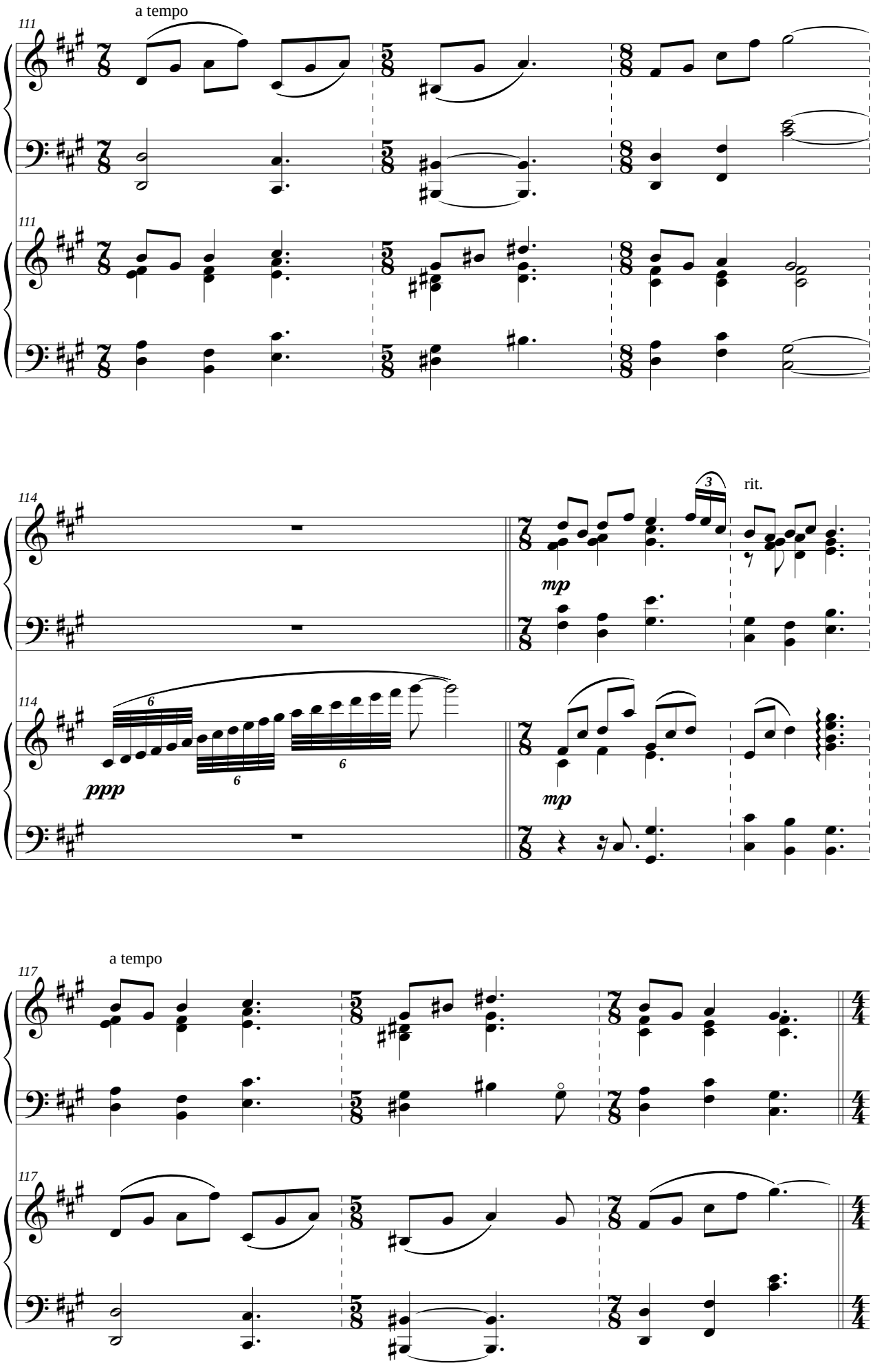
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

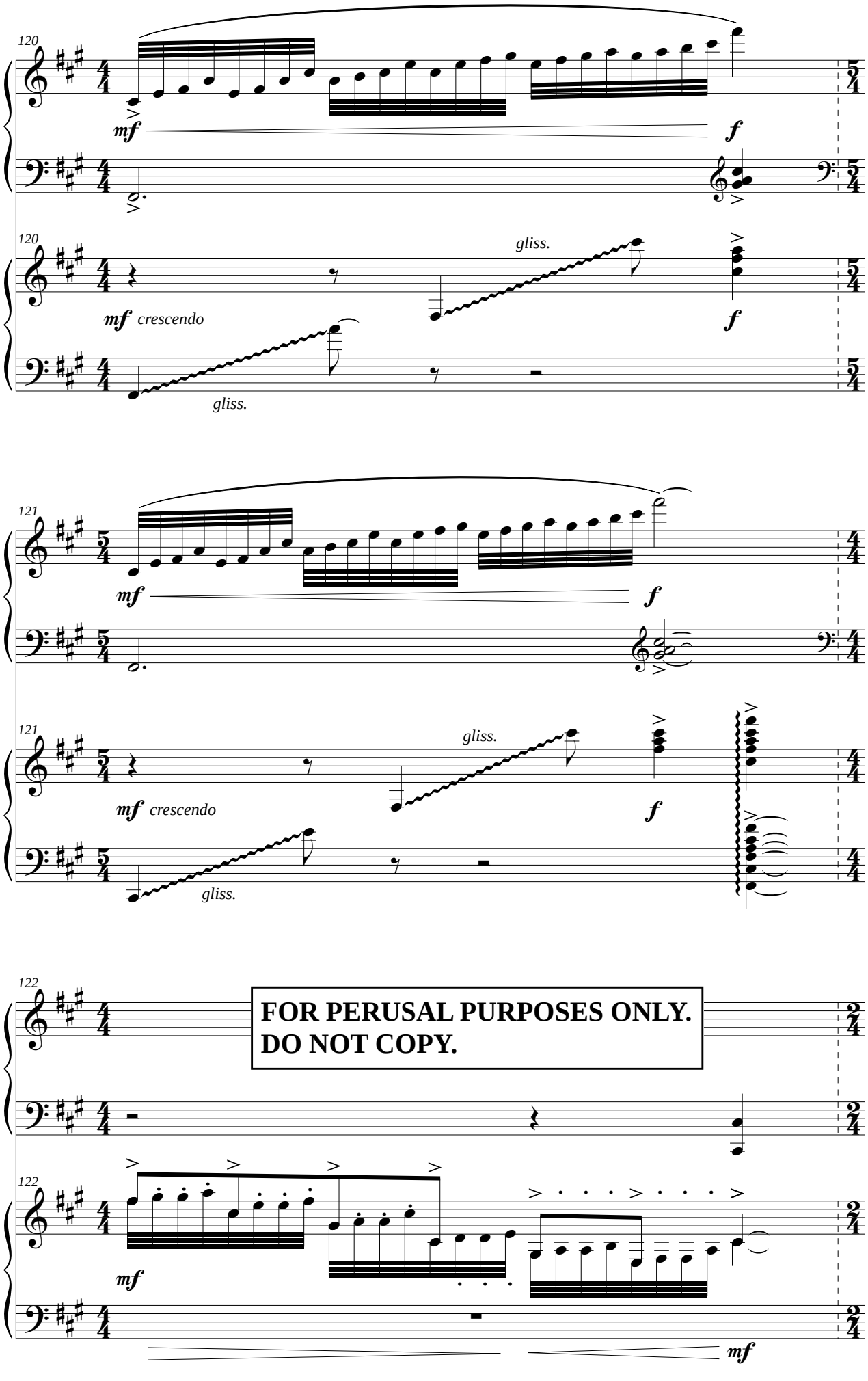




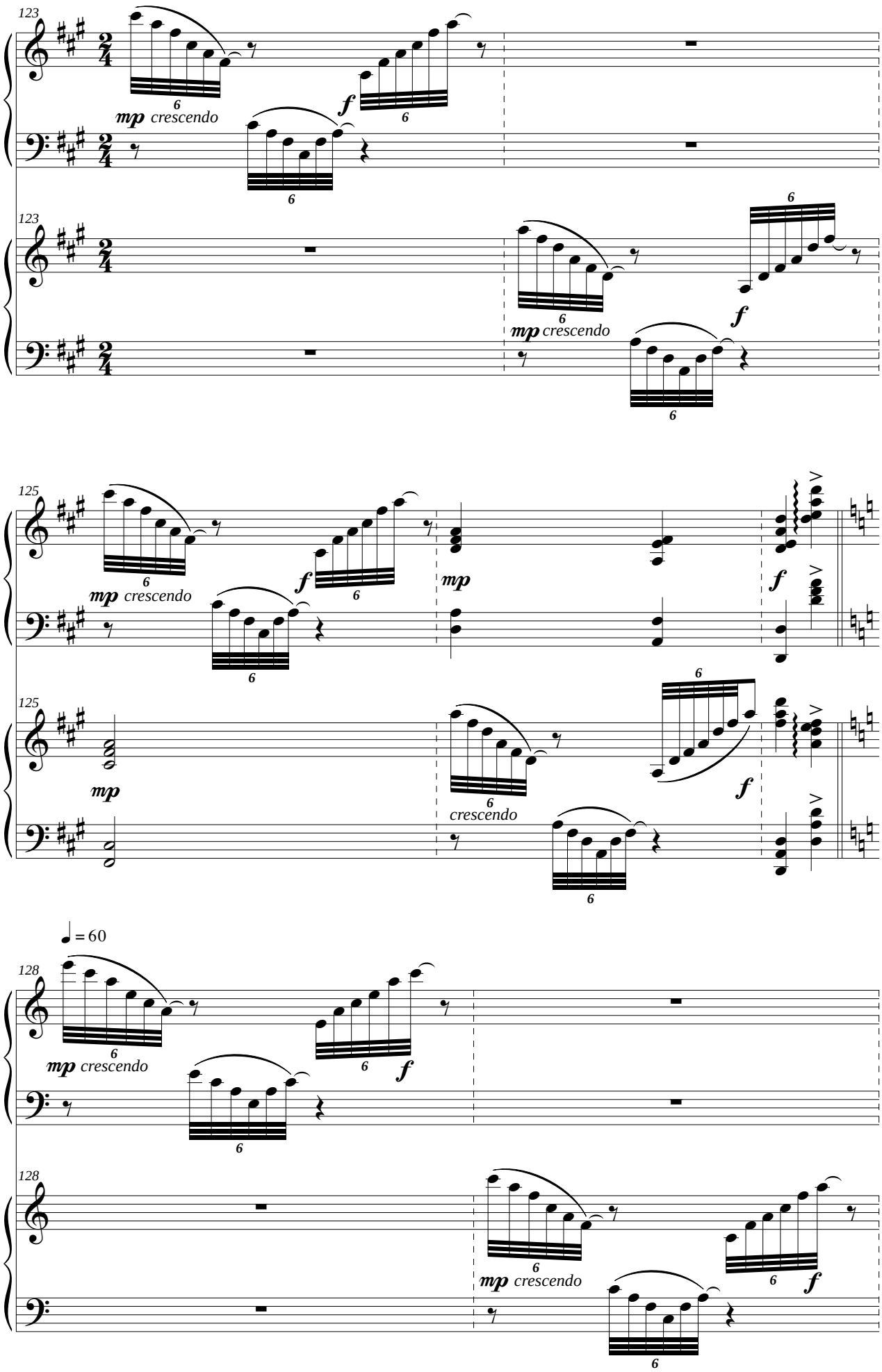
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

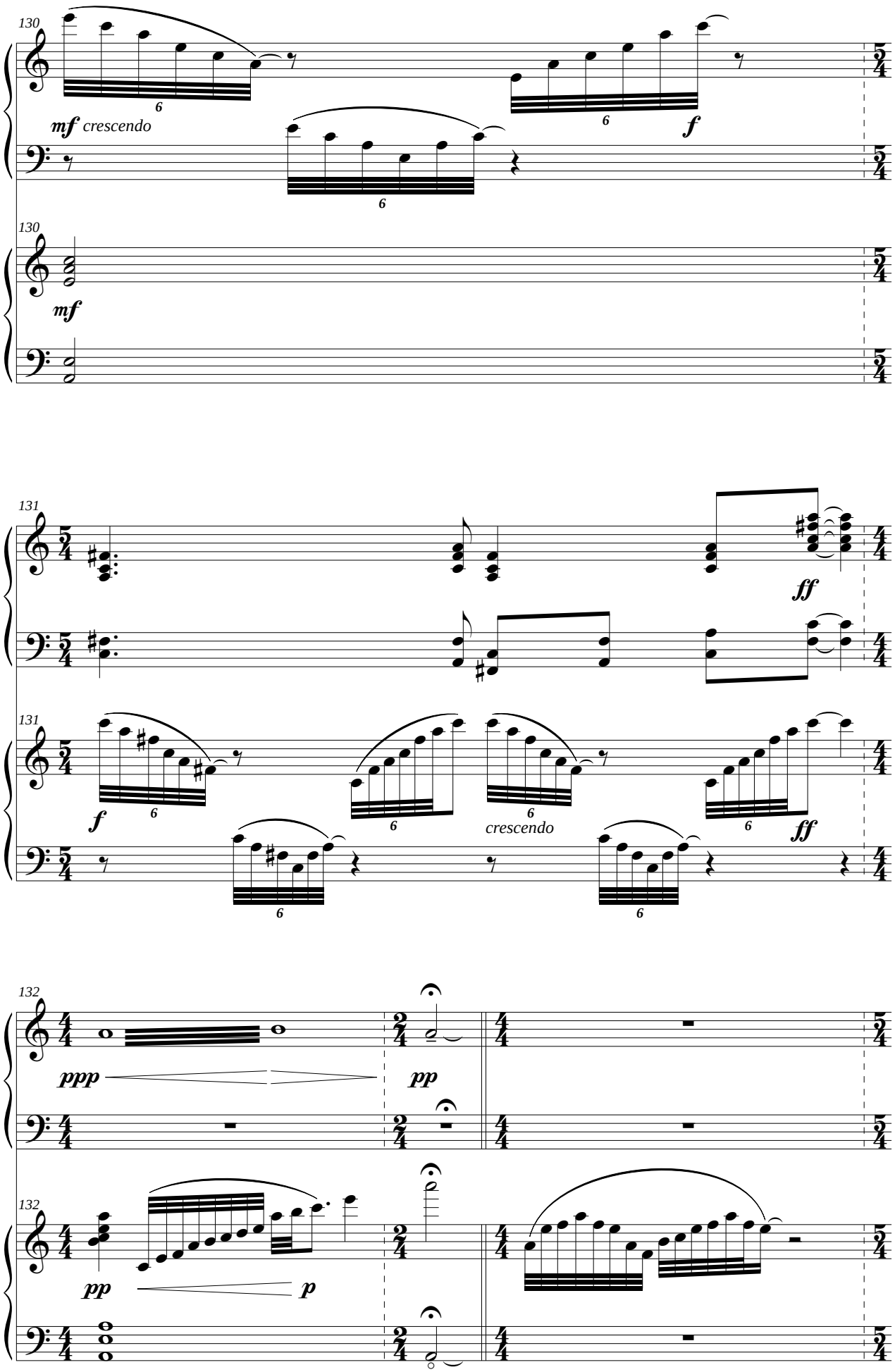


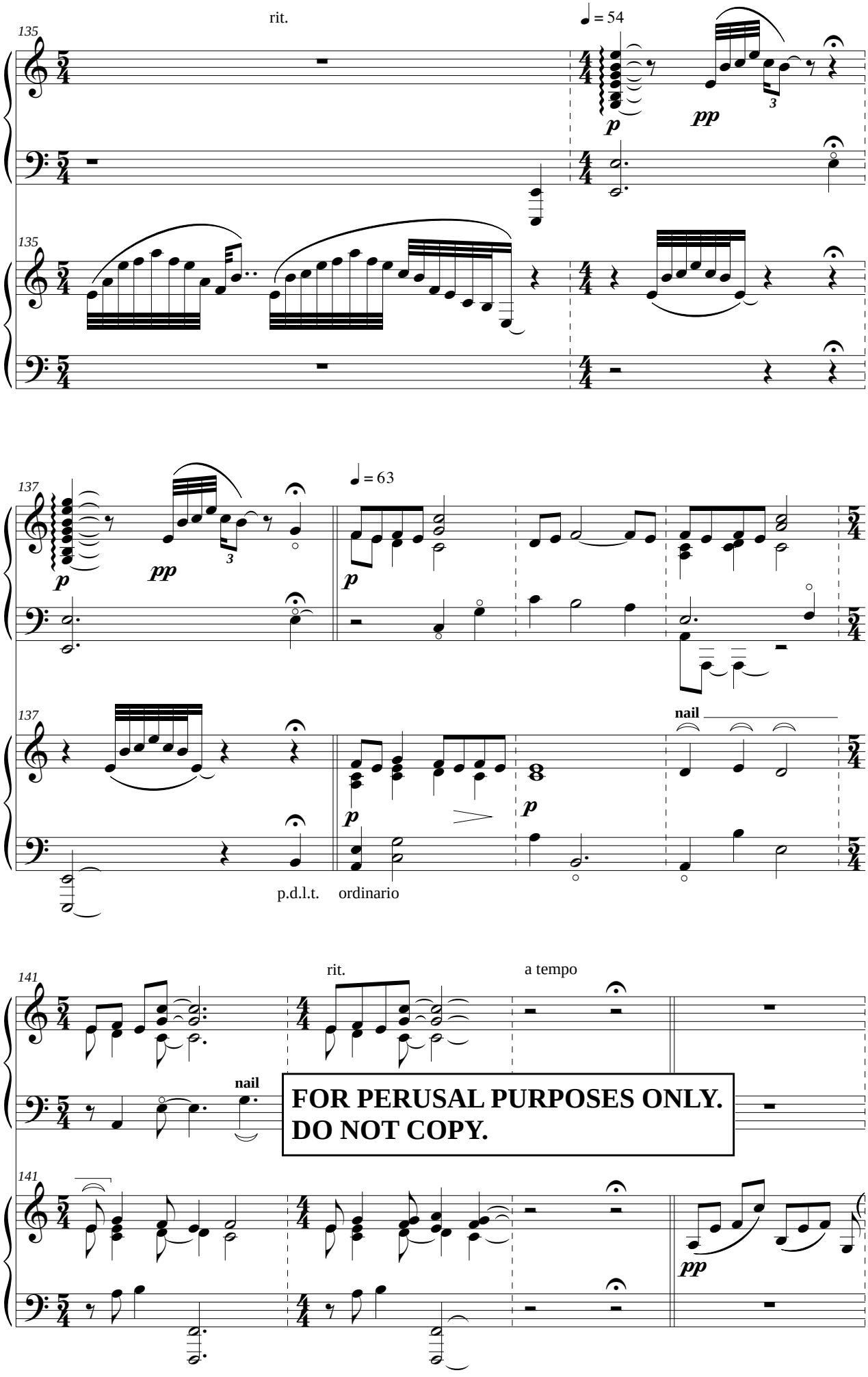

a tempo
111
111
114
3
rit.
mp
114
6
ppp
6
6
mp
a tempo
117
117



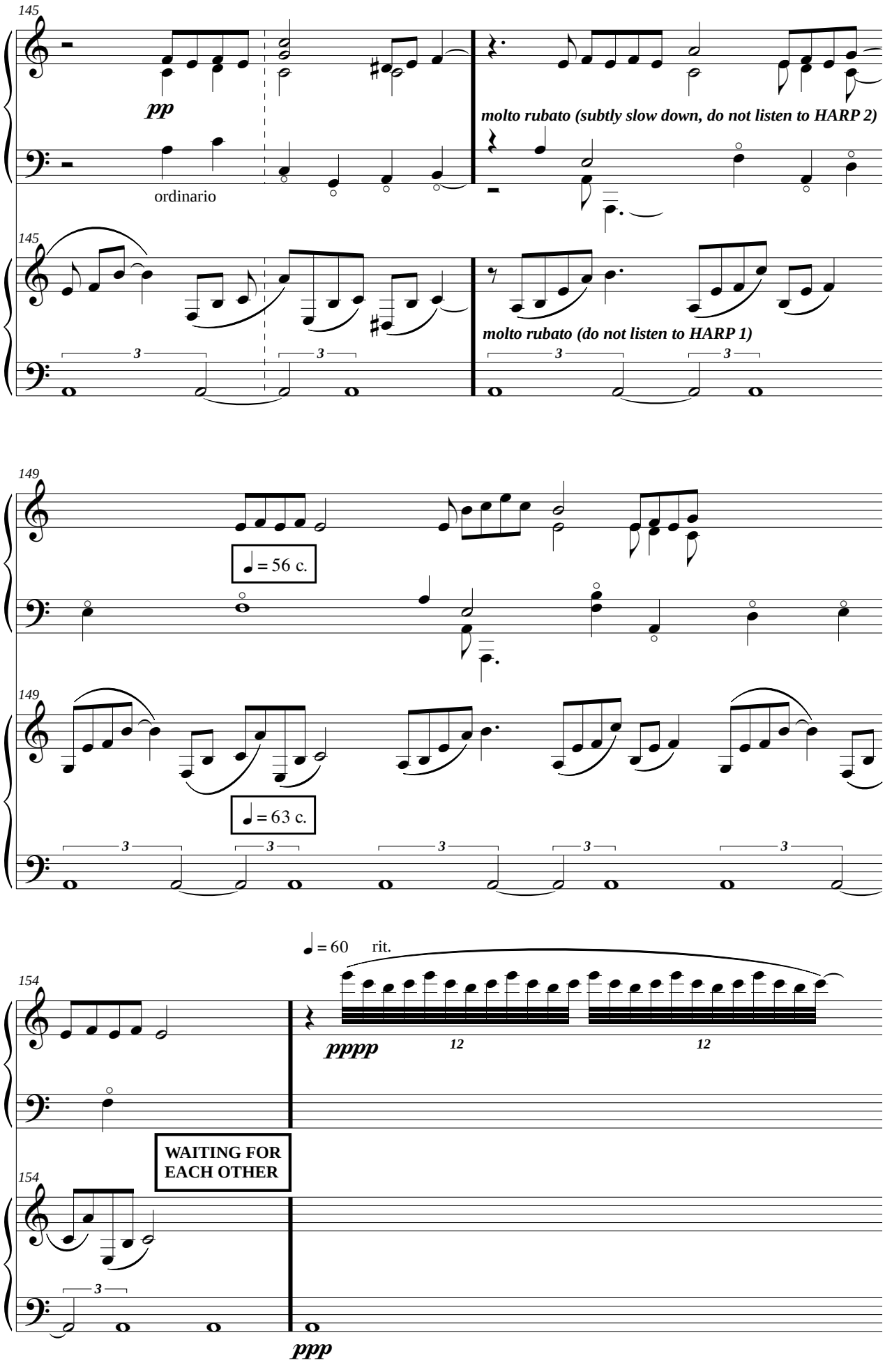
FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.

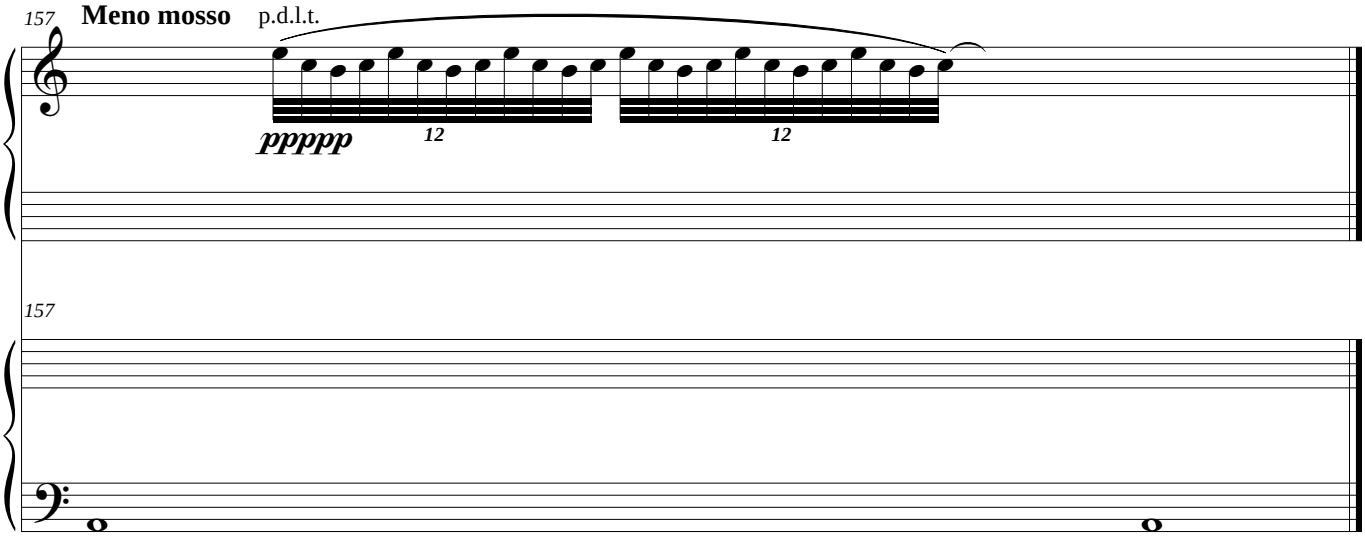

123
mp crescendo
f
6
123
mp crescendo
f
6
125
mp crescendo
f
mp
f
125
mp
crescendo
f
128
mp crescendo
f
128
mp crescendo
f


130
mf crescendo
f
130
mf
131
ff
131
f
crescendo
ff
132
ppp
pp
132
pp
p



FOR PERUSAL PURPOSES ONLY.
DO NOT COPY.


145
pp
ordinario
molto rubato (subtly slow down, do not listen to HARP 2)
145
molto rubato (do not listen to HARP 1)
149
♩ = 56 c.
149
♩ = 63 c.
154
♩ = 60 rit.
pppp
12
12
WAITING FOR EACH OTHER
154
ppp


157
Meno mosso
p.d.l.t.
ppppp
12
12
157