

c. 8'00"

SOUS LE CIEL
UNDER THE SKY
UNTER DEM HIMMEL
SOTTO IL CIELO
[2022]

Peter Machajdik
*1961

Harpe
Harp
Harfe
Arpa

$\text{♩} = \text{c. } 88$

mf *f*

3

mf

5

rallentando

a tempo

ff

8

$\text{♩} = \text{c. } 72$

f

11

f

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Peter Machajdik
*1961
makh.eye.deek

Harpe
Harp
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$\text{♩} = \text{c. } 88$

mf *f*

3

mf *f*

FOR PERUSAL USE ONLY

5

rallentando a tempo

ff

8

$\text{♩} = \text{c. } 72$

f

11

f

♩ = c. 80 *rallentando*

14

5

5

6

6

6

sfz

pp

17

6

glissando

mf

f

FOR PERUSAL USE ONLY

19

3

3

♩ = c. 84

sfz

f

sfz

mf

23

4

3

4

3

16

16

16

16

4

3

4

3

16

16

16

16

25

4

3

4

3

16

16

16

16

5

4

4

4

4

4

4

4

4

rit.

ff

a tempo

28 $\text{♩} = \text{c. } 76$

f *pp* *p*

32 rit. a tempo

mp

34 rall.

mf

36 $\text{♩} = \text{c. } 84$ rit. $\text{♩} = \text{c. } 63$ poco rit.

mp

42 $\text{♩} = \text{c. } 63$ poco rit. a tempo poco rit. a tempo

mp *espressivo e poco rubato*

FOR PERUSAL USE ONLY

poco rit. *a tempo* ♩ = c. 80

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54 *crescendo* *f* sfz

58 ♩ = c. 76 *rit.* ♩ = 72 *mp* *f*

60 *glissando* sfz *f* sfz

63

63

p *f*

4/16+3/16+4/16+3/16 2/4 4/16+3/16+4/16+3/16

Detailed description: This system contains measures 63 to 66. The top staff features a complex rhythmic pattern of sixteenth notes in a 4/16+3/16+4/16+3/16 time signature, which changes to 2/4 at measure 64 and returns to the original pattern at measure 65. The bottom staff has a simpler melody. Dynamics range from piano (*p*) to forte (*f*).

FOR PERUSAL USE ONLY

65

65

p

4/16+3/16+4/16+3/16 2/4 4/16+3/16+4/16+3/16

Detailed description: This system contains measures 65 and 66. The top staff continues the complex sixteenth-note pattern from the previous system. The bottom staff continues the melody. The dynamic is marked piano (*p*).

67

Allegro molto moderato ♩ = c. 80

67

f *p*

2/4 4/4 4/4 4/4 4/4

Detailed description: This system contains measures 67 to 71. Measure 67 continues the sixteenth-note pattern. From measure 68, the tempo and meter change to 4/4, marked 'Allegro molto moderato' with a tempo of approximately 80 beats per minute. The top staff has a forte (*f*) dynamic, while the bottom staff has a piano (*p*) dynamic.

72

72

f

3 3

Detailed description: This system contains measures 72 to 74. The top staff features a sixteenth-note pattern with a forte (*f*) dynamic. The bottom staff has a bass line with triplets in measures 73 and 74.

75

75

mp *mf* *f* *mp*

Detailed description: This system contains measures 75 to 79. The top staff has a melody with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The bottom staff has a bass line with chords.

79 *bisbigl.* *pp* R.H. R.H. R.H. R.H. L.H. L.H. L.H. L.H.

81 *p* *mp*

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82 *f*

83 *crescendo* *glissando* *sfz*

85 *mp* *f* *mp* *p.d.l.t.*

106 *poco rit.* *a tempo* *poco rit.*

111 *a tempo* *rit.* *a tempo* *rit.*

115 $\text{♩} = \text{c. } 80$ *rallentando* *f*

118 $\text{♩} = 72$ *sfz* *p* *l.v.* *silenzio assoluto*