

Skarps

c. 7'00"

PERUSAL SCORE not for performances

Peter Machajdik

*1961

makh. eye. deek

マハイジック

马海德克

마하이디크

♩ = 60

Piano

rit. rit. rit.

pp *pp* *pp* *pp*

Cred.

4/4 2/4 4/4

6

rit. rit. rit. rit.

pp *pp*

4/4 5/4

10

♩ = 56

rit. rit.

5/4 4/4 3/4 4/4 5/4

14

rit. rit. rit. rit.

pp *pp* *pp* *pp*

5/4 4/4 6/4 5/4 4/4

18 rit.

4/4 pp 6/4 4/4 pp 3/4 4/4

22 rit. rit.

4/4 11/8 4/4 6/4

25 rit. rit. rit.

una corda

6/4 11/8 pp 4/4 6/4

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29 = 54 rit.

ppp pp 2/4 4/4 2/4

34 rit. rit.

2/4 4/4 2/4 4/4

38

3/4 *pp* 5/4 4/4 3/4

42

3/4 4/4 4/4

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45

3/4 *ppp* 5/4 *pp* 4/4 6/4

rit. rit. rit. rit.

49

6/4 *ppp* 4/4 *pp* 3/4 5/4 4/4

rit. rit. rit. rit.

53

4/4 *pp* 5/4 4/4 *ppp* 6/4

rit. rit. rit. rit.

♩ = 56

Musical score for measures 57-60. The piece is in 6/4 time, marked *Skarps*. It features a piano (*p*) and pianissimo (*pp*, *ppp*) dynamic range. The score includes triplets and a *rit.* (ritardando) section. The time signature changes to 5/4, then 2/4, and finally 4/4.

Musical score for measures 60-63. The piece continues in 4/4 time, marked *rit.*. It features a piano (*p*) and *pp* dynamic range. The score includes a *rit.* section and a *(r.h. rubato)* section. The time signature changes to 5/4. The instruction *una corda* is present at the end of the system.

Musical score for measures 64-67. The piece is in 5/4 time, marked *Lento* with a tempo of $\text{♩} = 50$. It features a piano (*pp*) and *ppp* dynamic range. The score includes triplets and a *rit.* section. The time signature changes to 4/4.

Musical score for measures 70-73. The piece is in 8/8 time, marked *una corda*. It features a piano (*pp*) dynamic range. The score includes a *rit.* section. The instruction *una corda* is present at the beginning of the system. A red watermark is overlaid on the score.

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