

Peter Machajdík

SINAIA ECHOES

flauto
vibrafono / gong
pianoforte

www.machajdik.com

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Sinaia Echoes

flauto

vibrafono / gong

pianoforte

(2020)

**Based on Carillon Nocturne
by George Enescu**

c. 12'00"

Sinaia Echoes

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

PART I.

♩ = 69

Flauto

Vibrafono
Gong
Piano

Vibrafono bacchette morbide (soft sticks)

mp
p
ppp

mp
ppp

mp
ppp
pp
mp

Fl.

Vib.
Gong

Pno.

p
pp
p
mp

∞. sempre (fino alla m.114)

∞. sempre (fino alla m.25)

For individual parts visit www.machajdik.com/public.html or www.machajdik.com/chamber.html

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GEMA SOZA

www.machajdik.com

6

Fl.

Vib.
Gong

Pno.

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp*

6

9

Fl.

Vib.
Gong

Pno.

pp

pp *ppp* *mp*

pp *mp* *pp* *mp* *ppp*

9

12

Fl. *ppp* *pp*

Vib. Gong *p* *pp*

Pno. *p* *pp*

14

Fl. *ppp* *pp*

Vib. Gong *mp sub.* *pp*

Pno. *p* *mf* *p*

16

Fl. *mp* *mf* *pp*

Vib. Gong *mf* *pp* *p* *pp* *p*

Pno. *pp* *mp* *pp*

18

Fl. *mf* *pp*

Vib. Gong *mf* *pp* *p* *pp*

Pno. *mp* *pp* *mf*

20

Fl. *poco* *mf* *pp*

Vib. Gong *mf* *pp* *poco*

Pno. *pp* *mf*

22

Fl. *mf* *pp* *staccatissimo*

Vib. Gong *p* *pp*

Pno. *mp* *pp*

24

Fl.

Vib.
Gong

Pno.

pp

*

26

Fl.

Vib.
Gong

Pno.

f sub. *p* *pp*

f *p* *pp* *p* *pp*

And. sempre (fino alla m.114)

29

Fl.

Vib.
Gong

Pno.

p *mp* *ppp*

8

32

Fl.

Vib.
Gong

Pno.

8

35

Fl. *pp* *ff*

Vib. Gong *f sub.* *p* *pp*

Pno. *f* *p* *pp*

37

Fl. *pp* *ff*

Vib. Gong *f sub.* *p*

Pno. *p* *f* *p*

39

Fl.

Vib.
Gong

Pno.

pp *ff*

pp

pp *p* *pp*

41

Fl.

Vib.
Gong

Pno.

pp *ff*

p *mp*

43

Fl.

Vib.
Gong

Pno.

ppp

dim.

45

Fl.

Vib.
Gong

Pno.

pp *ff*

f sub. *p* *pp*

47

Fl.

Vib.
Gong

Pno.

pp *ff*

f sub. *p*

p *f* *p*

47

48

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49

Fl.

Vib.
Gong

Pno.

pp *ff*

pp

pp *p* *pp*

49

50

51

Fl.

Vib.
Gong

Pno.

pp *ff*

p *mp*

53

Fl.

Vib.
Gong

Pno.

ppp

56

Fl.

Vib.
Gong

Pno.

pp *ppp* *ppp*

3

60

Fl.

Vib.
Gong

Pno.

flz.

pp *fff*

f sub. *p* *pp*

f *p* *pp*

62

Fl. *flz.*
pp \rightarrow *fff*

Vib. Gong *f sub.* *p*

Pno. *p* *f* *p*

64

Fl. *flz.*
pp \rightarrow *fff*

Vib. Gong *ppp* *pp*

Pno. *pp* *p* *pp*

66

Fl. *flz.*
pp ————— *fff*

Vib. Gong

Pno. *p* ————— *mp*

68

Fl. *rubato* *flz.*
pp ————— *fff*

Vib. Gong *(più)*

Pno. *ppp* *(più)* *(più)* *fff* *tutta forza*

PART II. *non rubato* *(più)* ♩ = 66

72

Fl.

Vib.
Gong

Pno.

pp *p* *pp* *pp*

79

Fl.

Vib.
Gong

Pno.

p *p* *p* *p*

86

Fl. *wind tone*

Vib. Gong *muta in gong* **GONG / bacchette morbide (soft sticks)** *pppp poco a poco cresc.*

Pno. *p* *una corda*

93

Fl. *wind tone*

Vib. Gong *muta in vib.* *pppp*

Pno. *pp* *8va* *loco*

100

Fl.

Vib.
Gong

Vibrafono

p *pp* *p* *ppp*

ped. sempre (fino alla m.114)

100

Pno.

ppp

una corda

tre corde

PART III.

♩ = 120

107

Fl.

f

Vib.
Gong

107

Pno.

mf mp p pp

110

Fl. *f*

Vib. Gong *mf p mf p*

Pno. *ppp*

114

Fl. *f* *staccatissimo pp*

Vib. Gong *mf p* * *mf p* *Red. sempre (fino alla m.148)*

Pno. *mf p pp* * *Red. sempre (fino alla m.148)*

117

Fl. *ppp* *pp*

Vib. Gong *mf* *p* *pp*

Pno. *mf* *p* *pp*

120

Fl. *mf* *pp*

Vib. Gong *mf* *pp*

Pno. *mf* *p* *mf*

123

Fl.

Vib.
Gong

Pno.

mp *p*

f *p*

f *ppp*

ve.

126

Fl.

Vib.
Gong

Pno.

ppp *pp*

mp *p* *pp*

p *pp*

129

Fl.

Vib.
Gong

Pno.

mp *pp* *p* *mf*

132

Fl.

Vib.
Gong

Pno.

mp *p* *f* *p* *mp* *ppp*

135

Fl. *ppp* *pp*

Vib. Gong *mp* *p* *pp*

Pno. *p* *pp*

138

Fl. *mp* *mp* *p* *mp* *staccatissimo*

Vib. Gong *mp* *pp*

Pno. *p* *mf*

141 *staccatissimo*

Fl. *pp*

Vib. Gong

Pno. *p* *f* *pp*

144

Fl.

Vib. Gong

Pno. *mp*

una corda tre corde

147

Fl.

Vib.
Gong

Pno.

f

*

149

Fl.

Vib.
Gong

Pno.

f

151

Fl.

Vib.
Gong

Pno.

This system contains measures 151 and 152. The Flute part features a melodic line with a forte (f) dynamic, consisting of eighth-note runs and a final quarter note. The Vibraphone/Gong part has a similar melodic line, also marked forte (f), with a slight delay in the second measure. The Piano part is silent, indicated by a whole rest in both staves.

153

Fl.

Vib.
Gong

Pno.

This system contains measures 153 and 154. The Flute part continues with a melodic line marked forte (f), ending with a quarter rest. The Vibraphone/Gong part has a melodic line marked forte (f) that concludes with a quarter note. The Piano part is silent, with whole rests in both staves. The time signature changes to 2/4 at the end of measure 154.

155

Fl.

Vib.
Gong

Pno.

Measures 155-156. Flute and Vibraphone/Gong play a melodic line starting at measure 155. Piano is silent. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 between measures 155 and 156. Dynamics include *f* (forte).

157

Fl.

Vib.
Gong

Pno.

Measures 157-160. Flute, Vibraphone/Gong, and Piano play a melodic line starting at measure 157. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f* (forte).

159

Fl. *f*

Vib. Gong *f* *pp*
Red. al fine

Pno. *f* *pp* *ppp*
Red. sempre (fino alla m.186)

162

Fl. *p*

Vib. Gong *mp* *p* *pp*

Pno. *p* *pp*

165

Fl.

Vib.
Gong

Pno.

mp *pp* *p* *pp*

This system contains measures 165 and 166. The Flute part has rests. The Vibraphone and Gong part features a melodic line starting with a *mp* dynamic, followed by a *pp* section. The Piano part consists of chords in the right hand and sustained notes in the left hand, with dynamics *mp*, *p*, and *pp*. The time signature is 4/4.

167

Fl.

Vib.
Gong

Pno.

p *p*

This system contains measures 167 and 168. The Flute part has a melodic line starting at measure 167 with a *p* dynamic, ending with a fermata. The Vibraphone and Gong part continues with a steady melodic line. The Piano part has rests in both hands until measure 168, where it plays a chord in the right hand with a *p* dynamic. The time signature changes to 3/4.

169 *staccatissimo*

Fl. *mp* *p* *ppp* *pp*

Vib. Gong *f* *p* *mp* *p* *pp*

Pno. *f* *mp* *ppp* *p*

173 *staccatissimo*

Fl. *mp* *mp* *p*

Vib. Gong *mp*

Pno. *pp* *p* *mf*

176

Fl. *mp* *staccatissimo* *pp*

Vib. Gong *pp*

Pno. *p*

179

Fl.

Vib. Gong

Pno. *f* *pp* *mp sub.*

182

Fl.

Vib.
Gong

Pno.

pp

PART IV.

♩ = 60

185

Fl.

Vib.
Gong

Pno.

ppp

una corda

*

ped. al fine
tre corde

190

Fl.

Vib.
Gong

Pno.

ppp
And.

pp

ppp

con arco (bowed)

197

Fl.

Vib.
Gong

Pno.

bacchette morbide

3

203 $\text{♩} = 56$

Fl. *wind tone*
ppp

Vib. Gong *ppp* *lascia vibrare*

Pno. *lascia vibrare*
una corda

209

Fl.

Vib. Gong

Pno.

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www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

For individual parts visit www.machajdik.com/public.html or www.machajdik.com/chamber.html

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For a recording of **SINAIA ECHOES** you are kindly requested to send a sample of a sound file to Peter Machajdik via

www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com