

# Sinaia Echoes

## PART I.

♩ = 69

Flauto

Vibrafono  
Gong

Piano

Fl.

Vib.  
Gong

Pno.

Vibrafono bacchette morbide (soft sticks)

*mp* *p* *ppp*

*mp* *ppp*

*mp* *pp* *p* *mp*

*p* *pp* *p* *mp*

And. sempre (fino alla m.114)

And. sempre (fino alla m.25)

6

Fl.

Vib.  
Gong

Pno.

*pp* *mp* *pp* *mp* *p*

*pp* *mp* *pp* *mp*

6

5.

6.

9

Fl.

Vib.  
Gong

Pno.

*pp*

*pp* *ppp* *mp*

*pp* *mp* *pp* *mp* *ppp*

9

8.

9.

12

Fl. *ppp* *pp*

Vib. Gong *p* *pp*

Pno. *p* *pp*

14

Fl. *ppp* *pp*

Vib. Gong *mp sub.* *pp*

Pno. *p* *mf* *p*

16

Fl. *mp* *mf* *pp*

Vib. Gong *mf* *pp* *p* *pp* *p*

Pno. *pp* *mp* *pp*

18

Fl. *mf* *pp*

Vib. Gong *mf* *pp* *p* *pp*

Pno. *mp* *pp* *mf*

## Sinaia Echoes

20

Fl.

Vib.  
Gong

Pno.

*poco*

*mf*

*pp*

*mf*

*pp*

*pp*

*mf*

22

Fl.

Vib.  
Gong

Pno.

*staccatissimo*

*mf*

*pp*

*p*

*pp*

*mp*

*pp*

24

Fl.

Vib.  
Gong

Pno.

*pp*

\*

26

Fl.

Vib.  
Gong

Pno.

*f sub.* *p* *pp*

*f* *p* *pp* *p* *pp*

*And. sempre (fino alla m.114)*

29

Fl.

Vib.  
Gong

Pno.

*p* *mp* *ppp*

Detailed description: This system covers measures 29 to 31. The Flute part has rests in all three measures. The Vib Gong part plays a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The Piano part features a dense texture of chords and arpeggios. Dynamics are marked as *p* at the start of measure 29, *mp* in measure 30, and *ppp* in measure 31. A fermata is present at the end of measure 31. A bass clef with a '8' is at the bottom right.

32

Fl.

Vib.  
Gong

Pno.

Detailed description: This system covers measures 32 to 34. The Flute part has rests in all three measures. The Vib Gong part continues its complex rhythmic pattern. The Piano part continues with dense chordal textures. A fermata is present at the end of measure 34. A bass clef with an '8' is at the bottom left.