

6'00"

SILHOUETTE

SAMPLE PAGES

4 from 9

Peter Machajdík

makh eye deek

ペテル・マハイジック

$\text{♩} = 92$

Violoncello

Piano

p *poco*

Leg.

5

5

sim.

9

9

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GEMA SOZA

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SILHOUETTE

13

rit.

Musical score for measures 13-16. The bass line consists of whole rests. The piano accompaniment features a steady eighth-note pattern in both hands, with slurs and dynamic markings.

17

a tempo
con sordino

Musical score for measures 17-20. The bass line has a melodic line with slurs and fermatas. The piano accompaniment continues with eighth-note patterns, marked with *p* and *una corda*.

una corda

21

Musical score for measures 21-24. The bass line has a melodic line with slurs and fermatas. The piano accompaniment continues with eighth-note patterns, marked with *p* and *una corda*.

SILHOUETTE

3

25

25

29

29

33

33

p

tre corde

SILHOUETTE

37 *rit.*

dim. *ppp* *L.v.*

(Do not release the pedal / Pedal nicht lösen)

42 $\text{♩} = 88$ *senza sordino*

p *Ped. sim.*

46