

PERUSAL SCORE

not for performances
do not copy

SIEBEN LIEDER

I.

Music & Text:
Peter Machajdik
[makh-eye-deek]

$\text{♩} = 60$

Soprano *mp*

auf stein-chen tre - ten ihr knir-schen ver-ber-gen

Violoncello *mp*

S *mf* *mp*

klänge - ge der gan - zen zeit in uns

Vc. *poco* *mf* *poco* *mp*

S

in uns

Vc. *pizz.*

S (flüsternd / whispered)

wie le - ben - dig

Vc. *arco* *ppp*

I thought that you touched me
but in reality I was inside you
looking for you inside the tree
but you were just its bark

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II.

Music & Text:
Peter Machajdik
[makh-eye-deek]

mf $\text{♩} = 72$

Soprano
ich dach - te du hast mich be - rührt

Violoncello
mf

4
S
a - ber in wirk - lich - keit ich war in dir dir

Vc.
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9
S
und hab' dich im in - nern des bau - mes ge - sucht

Vc.
9

13
S
a - ber du warst nur des - sen rin - de

Vc.
13
poco rit.

17
S

Vc.
17
pizz.

what sort of birds are those ?
ravens or ?

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III.

Music & Text:
Peter Machajdík
[makh-eye-deek]

$\text{♩} = 100$

Soprano

Violoncello

poco flaut. (ad lib.)

mf

10

S

Vc.

20

S

Vc.

31

S

Vc.

STIMME (theatralisch) / VOICE (theatrically):
was sind das für vögel ? raben ? oder ?

I was inside you
the whole of life
the smell around us
the echo

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IV.

Music & Text:
Peter Machajdik
[makh-eye-deek]

♩ = 46

mp

Soprano

ich war in dir — das gan - ze le - ben duft um uns

Violoncello

p

7

S

— he - rum

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Vc.

mp

14

S

poco lamentoso

p

Mm ————— Mm

Vc.

14

pp *p* *poco*

19

S

Mm ————— Mm

rit. —————

♩ = 46

Vc.

19

mf

2

Musical score for Soprano (S) and Violin (Vc.) parts, measures 24-37. The score is in 4/4 time and includes dynamic markings such as *mf*, *Mm*, *p*, *pp*, and *ppp*. The Soprano part features a long melodic line starting at measure 24, marked *mf*, and a vocalization "Ah" starting at measure 31, marked *pp*. The Violin part provides accompaniment, including a triplet in measure 25 and a *ppp* section starting at measure 31. The score concludes at measure 37 with a long melodic line for the Soprano.

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breathing of the breath
always and everywhere
flowing into the unknown

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Music & Text:
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[makh-eye-deek]

V.

♩ = 50

Soprano

Violoncello

7 **PERUSAL SCORE** *p*

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Vc. *p* non vibrato

14 *mf*

S at - men des a - tems im - mer und ü - ber - all flie - ssend ins

Vc. *mf*

19 *p*

S un - be - kann - te a

Vc. *p*

25

S

Vc.

smelling of the dripstones
vibration of the earth
ice in eyes

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VI.

Music & Text:
Peter Machajdik
[makh-eye-deek]

♩ = 66

f (*sempre poco rubato*)

Soprano

rie - chend nach den tropf - stei - nen

Violoncello

f

4

S

Vc.

7

S

schwin - gung der er - de

Vc.

10

S

Vc.

♩ = 50

13

mp

S

eis in au - gen

Vc.

mp

dipped into life
old, dried up, eternal
burnt
reborn in memories
in the cruch of thoughts

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VII.

Music & Text:
Peter Machajdik
[makh-eye-deek]

♩ = 50
mf

Soprano

ins le-ben ein-ge - taucht — alt dürr

Violoncello

mf

5

S

e - wig — ver - brannt — wie - der-ge-bo - ren

Vc.

5

9

S

in — e - rin-ne -

Vc.

9

15

S

run - gen e - rin-ne-run - gen

Vc.

15

f

19 *mp* *hm* *mp* *hm*

19 *mp*

26 *p* *hm* *hm*

26 *p*

34

34

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