

SI DILIGAMUS INVICEM

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Lento

Soprano *p* Ca - ris - si - mi di - li - ga - mus in - vi - cem

Alto *p* Ca - ris - si - mi di - li - ga - mus in - vi - cem

Tenore *p* Ca - ris - si - mi di - li - ga - mus in - vi - cem

Basso

5 S quo - ni - am ca - ri - tas ex De - o

A quo - ni - am ca - ri - tas ex De - o

T 8 quo - ni - am ca - ri - tas ex De - o

B *p* Ca - ri - ta - as ex De - o

10 S est om - nis qui

A est et om - nis om - nis qui

T 8 est et om - nis om - nis qui

B est om - nis qui

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17

S
A
T
B

This system contains measures 17 through 25. All four vocal parts (Soprano, Alto, Tenor, and Bass) are marked with rests throughout this section.

26

S
A
T
B

This system contains measures 26 through 30. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 2/4. The Soprano part features a melodic line with a slur over the final four measures. The Alto part has a melodic line starting in measure 27. The Tenor and Bass parts also have melodic lines starting in measure 27.

35

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 35-44. The score is in a key signature of three flats (B-flat major or D-flat minor) and 4/4 time. The Soprano part features a melodic line with a fermata on the final note of each phrase. The Alto part provides harmonic support with sustained notes and some chordal textures. The Tenor part has a similar melodic line to the Soprano. The Bass part provides a steady harmonic foundation with sustained notes.

45

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 45-54. The Soprano part has a more active melodic line with eighth and sixteenth notes. The Alto part has a more rhythmic accompaniment. The Tenor part has a melodic line with some grace notes. The Bass part has a rhythmic accompaniment with some melodic movement.

53

S
A
T
B

This system of music covers measures 53 to 61. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part begins with a melodic line of half notes, followed by a complex chromatic passage. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and sustained notes. A fermata is placed over the final note of each vocal line at the end of the system.

62

S
A
T
B

This system of music covers measures 62 to 65. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The Soprano part consists of sustained chords with a fermata. The Alto, Tenor, and Bass parts also feature sustained chords, with the Bass part having a more active rhythmic pattern. Fermatas are placed over the final notes of the Soprano, Alto, and Tenor parts.

73

S

A

T

B

8

82

S

A

T

B

8

91

S

A

T

B

100

S

A

T

B