

c. 9'00"
PERUSAL SCORE
not for performances

Brehy Shores

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makh . eye . deek

マハイジック

马海迪克

$\text{♩} = 56$

Violino

Violoncello

Vn.

Vc.

(più) *espress.*

poco

p

ord.

pp *poco* *pp* *p*

sul pont.

sul tasto (flaut.)

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positivum musica

27

Vn.

Vc.

p

poco

ord.

p

33

Vn.

Vc.

p

poco

p cantabile

p

39

Vn.

Vc.

f

f

45

Vn.

Vc.

mf

mf

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51 (più) , lunga

Vn. *p* arco *p* lunga

Vc. pizz. *p* arco *p* lunga

58 senza vib. *p poco a poco cresc.* *f*

Vn. *p poco a poco cresc.* *f*

Vc. *p poco a poco cresc.* *f*

64 *fff* *p poco a poco cresc.* *f* *fff* *più p*

Vn. *fff* *fff* *più p*

Vc. *fff* *p*

70 sul pont. ord. sul tasto (flaut.) *pp* sul pont. *pp*

Vn. *pp* sul tasto (flaut.) *pp*

Vc. sul pont. ord. sul pont. *pp*

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77

Vn.

Vc.

mp *pp*

ord.

Detailed description: This system contains measures 77 through 83. The Violin (Vn.) part starts with a series of chords, then moves to a melodic line with a dynamic marking of *mp*. The Viola (Vc.) part follows a similar pattern, also marked *mp*. Both parts then transition to a *pp* dynamic. A 'ord.' (ordine) marking is present above the Violin staff at measure 80.

84

Vn.

Vc.

senza vib.

(più)

Detailed description: This system contains measures 84 through 87. The Violin (Vn.) part features a melodic line with a *senza vib.* (senza vibrato) marking. The Viola (Vc.) part has a lower melodic line. Both parts end with a *(più)* marking. The system concludes with a 4/4 time signature.

♩ = 138 (*leggiere*)

88

Vn.

Vc.

ff

Detailed description: This system contains measures 88 and 89. The Violin (Vn.) part begins with a tempo marking of ♩ = 138 (*leggiere*) and a dynamic of *ff*. It features a rapid sixteenth-note passage. The Viola (Vc.) part is mostly silent, with a few notes in measure 89.

90

Vn.

Vc.

fff *ff*

Detailed description: This system contains measures 90 through 93. The Violin (Vn.) part starts with a *fff* dynamic and a rapid sixteenth-note passage, then transitions to a *ff* dynamic. The Viola (Vc.) part is mostly silent, with a few notes in measure 93.

93

Vn.

Vc.

ord.

ff

96

Vn.

Vc.

ff

fff

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

ff

$\text{♩} = 120$

100

Vn.

Vc.

p

pp

con sord.

$\text{♩} = 56$ (tranquillo)

106

Vn.

Vc.

p

gliss.

111

Vn. circular bowing senza sord. *tr tr*

Vc. *poco p* sul tasto (flaut.)

117

Vn. *tr* *poco* *più p* ord. sul tasto (flaut.)

Vc. *poco* *p* ord. flautando

123

Vn. ord. *p*

Vc. *p* ord.

129

Vn.

Vc. *pp*

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Musical score for Violin (Vn.) and Viola (Vc.) parts, measures 137-140. The score is written on two staves. The Violin part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure (137) contains a half note G4 with a fermata and the instruction *dim.* below it. The second measure (138) contains a half note A4 with a fermata and the instruction *(più)* above it. The third measure (139) contains a half note B4 with a fermata and the instruction *dim.* below it. The fourth measure (140) contains a half note C5 with a fermata and the instruction *(più)* above it. The Viola part (bottom staff) begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure (137) contains a half note G3 with a fermata and the instruction *dim.* below it. The second measure (138) contains a half note A3 with a fermata and the instruction *(più)* above it. The third measure (139) contains a half note B3 with a fermata and the instruction *dim.* below it. The fourth measure (140) contains a half note C4 with a fermata and the instruction *(più)* above it. A vertical dashed line is placed between measures 139 and 140. The score ends with a double bar line at the end of measure 140.

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