

Peter Machajdík



SHORES

violin and cello

violino e violoncello

小提琴和大提琴

ヴァイオリンとチェロ

Peter Machajdík

Shores

(2019)

violin and cello

violino e violoncello

ヴァイオリンとチェロ

小提琴和大提琴

скрипка и виолончель

positivum musica
www.machajdik.com

Shores

c. 9'00"

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

♩ = 54

Violino

Violoncello

Vn.

Vc.

(più) *espress.*

poco

sul pont.

ord.

flautando

pp

poco

pp

poco

p

Copyright © 2019 by Peter Machajdik

(all rights reserved)

GEMA SOZA

www.machajdik.com

positivum musica

27

Vn. *p* *poco* ord. *p*

Vc. *poco* *p*

33

Vn. *poco* *p cantabile*

Vc. *poco* *p*

39

Vn. *f*

Vc. *f*

45

Vn. *mf*

Vc. *mf*

51

Vn. (più) *p* *lunga*

Vc. (più) pizz. *p* arco *p* *lunga*

58

Vn. *p poco a poco cresc.* *f*

Vc. *senza vib.* *p poco a poco cresc.* *f*

64

Vn. *fff* *p poco a poco cresc.* *f* *fff* *più p*

Vc. *fff* *p poco a poco cresc.* *f* *fff* *p*

70

Vn. sul pont. ord. *pp* sul tasto (flaut.)

Vc. sul pont. ord. *pp* sul pont.

77

Vn. *mp* *pp* ord.

Vc. *mp* *pp*

Detailed description: This system covers measures 77 to 83. The Violin (Vn.) part starts with a dynamic of *mp* and changes to *pp* at measure 80. The Viola (Vc.) part also starts with *mp* and changes to *pp* at measure 80. An 'ord.' (ordine) marking is present above the Violin staff at measure 80. The music consists of eighth and sixteenth notes.

84

Vn. *senza vib.* (più)

Vc. (più)

Detailed description: This system covers measures 84 to 87. The Violin (Vn.) part is marked *senza vib.* (without vibrato) and has a '(più)' marking above the final note. The Viola (Vc.) part also has a '(più)' marking above the final note. The music continues with eighth and sixteenth notes.

$\text{♩} = 144$ (leggiero)

88

Vn. *ff*

Vc.

Detailed description: This system covers measures 88 and 89. The tempo is marked $\text{♩} = 144$ (leggiero). The Violin (Vn.) part starts with a dynamic of *ff* and features a sixteenth-note tremolo. The Viola (Vc.) part is mostly silent, with a few notes indicated by short horizontal lines.

90

Vn. *ff*

Vc. *fff*

Detailed description: This system covers measures 90 and 91. The Violin (Vn.) part starts with a dynamic of *ff* and features a sixteenth-note tremolo. The Viola (Vc.) part is mostly silent, with a few notes indicated by short horizontal lines. A dynamic of *fff* is written below the Viola staff.

93

Vn.

Vc.

ord.

ff

96

Vn.

Vc.

ff

fff

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

$\text{♩} = 120$

100

Vn.

Vc.

p

pp

$\text{♩} = 54$ (tranquillo)

con sord.

106

Vn.

Vc.

p

gliss.

111

Vn. circular bowing senza sord. *poco* *p* *poco* *tr* *tr*

Vc. *poco* *p* *poco* sul tasto (flaut.)

118

Vn. *più p* flautando

Vc. ord. *p* flautando 6

124

Vn. ord. *pp*

Vc. ord. *pp*

130

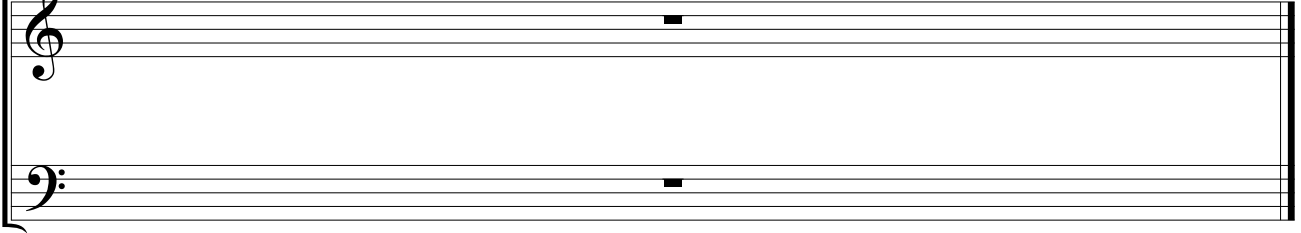
Vn. (più) *dim.* (più)

Vc. *pp* *dim.*

138

Vn.

Vc.



Please send information about any public performance(s) of **SHORES** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **SHORES** [e.g., GEMA, PRS, PPL, AKM, SACEM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, OSA, EAU, ZAIKS, SOZA, LATGA, AKKA-LAA, ARTISJUS, STEF, SOKOJ, MSG, JASRAC 「日本音楽著作権協会」, SAZAS, SGAE, BOIC, ACUM (אגודת יוצרי מוזיקה), UACRR (УААСР), TEOSTO, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会)].

For a recording of **SHORES** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 