

# SESSANTA SECONDI

1998  
per Guido

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

**Bass Clarinet**

$\text{♩} = \text{c. } 92$

*mf* < *f* > *mf*

ord. 6

flz.

5

*f* > *sfz* *f* < *mp* *p*

vib.

10

non vib.

flz. ord. *mf* < *sfz* *f* > *p* < *mf*

ord. 3

$\text{♩} = \text{c. } 100$

**Vocal**  
(C 4 - B $\flat$  4 range)

15 *f*

OR - DI-NA - RE OG - GI PER RI - CE - VE - RE DO - MA - NI

18

FA - RE I BA-GA - GLI PREN - DE - RE IL TRE - NO E VI - A

$\text{♩} = \text{c. } 96$

**Clarinet in B $\flat$**

21 *fp* < *f* > *mp* < *sfz*

flz. ord.

25

*f* < *mf* > *f* < *f*

6

6

Please contact the composer ahead of any public performance(s) of **SESSANTA SECONDI** via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
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**Bass Clarinet**

$\text{♩} = \text{c. } 92$

*mf* < *f* > *mf*

ord. 6

flz.

5

*f* > *sfz* *f* < *mp* *p*

vib.

10

non vib.

flz. ord. *tr* flz. ord.

*mf* < *sfz* *f* > *p* < *mf*

$\text{♩} = \text{c. } 100$

15

*f*

**Vocal**  
(E4 - D5 range)

OR - DI - NA - RE OG - GI PER RI - CE - VE - RE DO - MA - NI

18

FA - RE I BA - GA - GLI PREN - DE - RE IL TRE - NO E VI - A

$\text{♩} = \text{c. } 96$

21

*fp* < *f* > *mp* < *sfz*

flz. ord.

25

*f* < *mf* > *f* < *f*

6

6

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