

SAMPLE
PAGES

SEAS AND DESERTS
part I.

Peter Machajdík

makh. eye. deek

マハイジック

马海迪克

махайдик

Adagio ♩ = 76

The musical score is arranged in three systems. The first system includes Violino 1, Violino 2, Viola, and Violoncello. The second system includes Vn. 1, Vn. 2, Va., and Vc. The third system includes Vn. 1, Vn. 2, Va., and Vc. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *f*, and *ppp*. The key signature is one flat (B-flat major or D minor). The tempo is Adagio, with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Vn. 1

Vn. 2

Va.

Vc.

fff

22

Vn. 1

Vn. 2

Va.

Vc.

ppp

p

pp

pp

pizz.

p

arco

ppp

con sord.

gliss.

(very unobtrusively / molto discreto)

$\text{♩} = 72$

29

Vn. 1

Vn. 2

Va.

Vc.

pp

pp

pizz.

pp

senza sord.

$\text{♩} = 60$

Seas and Deserts, part I.

32

Vn. 1 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *p*

Vn. 2 *ppp* < *f* *pp* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *p*

Va.

Vc.

38

$\text{♩} = 80$

Vn. 1 *f*

Vn. 2 *f* sul A

Va. *f*

Vc. arco *f*

43

Vn. 1 *poco a poco cresc.* *ff* 6

Vn. 2 *poco a poco cresc.* *ff* 6

Va. *poco a poco cresc.* *ff* 6

Vc. *poco a poco cresc.* *ff* 6

46

Vn. 1

Vn. 2

Va.

Vc.

pp

48

$\text{♩} = 76$

molto sul ponticello

ppp < *ff* > *ppp* < *ff* > *ppp* < *ff* > *ppp* < *fff* > *pppp* < *fff* > *pppp* < *fff* >

gliss.

mf

molto sul ponticello

ppp < *ff* > *ppp* < *ff* > *ppp* < *fff* > *pppp* < *fff* > *pppp* < *fff* >

pp *p*

ord.

ord.

53

m.s.p. (ord.) *flautando*

pppp < *fff* > *pppp* < *fff* > *pppp* < *ff* > *pppp* < *p* > *pppp*

p *pp*

m.s.p. (ord.) *gliss.* *pizz.* 3 3 3

pppp < *fff* > *pppp* < *ff* > *pp* *p* *mf*

SEAS AND DESERTS part II.

Peter Machajdík

Makh Eye Deek
مخ عي ديك

Allegro ♩ = 120

AP No. 2

AUDIO PLAYBACK

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time and begins with a dynamic marking of *f*. The Violino 1 and Violino 2 parts feature a melodic line with slurs and accents. The Viola and Violoncello parts provide a harmonic accompaniment with chords and rhythmic patterns. The score is divided into measures by vertical dashed lines.

Musical score for AP, Vn. 1, Vn. 2, Va., and Vc. The score is in 4/4 time and begins with a dynamic marking of *f*. The AP part is a simple melodic line. The Vn. 1 and Vn. 2 parts feature a melodic line with slurs and accents. The Va. and Vc. parts provide a harmonic accompaniment with chords and rhythmic patterns. The score is divided into measures by vertical dashed lines.

14

AP

Vn. 1

Vn. 2

Va.

Vc.

mp

pizz.

mp

20

AP

Vn. 1

Vn. 2

Va.

Vc.

mp

pizz.

mp

arco

gliss.

gliss.

25

AP

Vn. 1

Vn. 2

Va.

Vc.

arco

gliss.

gliss.

30

AP

Vn. 1

Vn. 2

Va.

Vc.

f

mp

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf *gliss.*

mf

mf

35

AP

Vn. 1

Vn. 2

Va.

Vc.

f

poco a poco cresc.

f

f

f

f

f

f

f

f

f

40

AP

Vn. 1

Vn. 2

Va.

Vc.

f

gliss.

f