

Z luhů a hájů, riek a hôr

From the Woods and Fields, Rivers and Mountains

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$\text{♩} = 100 (>92)$

2 Flauti *f* *a 2*

Oboe *f*

2 Clarinetti in B \flat *f* *a 2*

Fagotto *f*

Corno in F *f*

Arpa

Pianoforte

Violino I *f sempre*

Violino II *f sempre*

Viola *f sempre*

Violoncello *pù f sempre*

Contrabbasso *pù f sempre*

The musical score is for a symphony orchestra. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 100 (>92). The score is divided into three measures by vertical dashed lines. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Horn) and strings (Violins I & II, Viola, Cello, Bass) are all playing with a forte (f) dynamic. The woodwinds have specific articulation markings like 'a 2' and 'f'. The strings are marked 'f sempre' or 'pù f sempre'. The Arpa and Pianoforte parts are currently blank.

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

Musical score for a woodwind and string ensemble, page 4. The score is divided into three measures by vertical dashed lines. The instruments are:

- Fl. (Flute): Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe): Rhythmic accompaniment with eighth-note patterns.
- Cl. (Clarinet): Rhythmic accompaniment with eighth-note patterns.
- Fg. (Fagott): Rhythmic accompaniment with eighth-note patterns.
- Cr. (Cornett): Rhythmic accompaniment with eighth-note patterns.
- Ar. (Akkordeon): Silent.
- Pf. (Piano): Silent.
- VI. I (Violin I): Melodic line with eighth-note patterns.
- VI. II (Violin II): Melodic line with eighth-note patterns.
- Va. (Viola): Rhythmic accompaniment with eighth-note patterns and slurs.
- Vc. (Violoncell): Rhythmic accompaniment with eighth-note patterns.
- Cb. (Kontrabaß): Rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and violins play a melodic line of eighth notes. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and violins play a melodic line of eighth notes.

10 **A**

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

f

Ped.

> gliss.

13

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

13

13

13

VI. I

VI. II

Va.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

16

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

f (gliss.)

> gliss.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with many sixteenth notes. The Oboe (Ob.) and Bassoon (Fg.) parts have more rhythmic, dotted-note patterns. The Cor Anglais (Cr.) part has a steady eighth-note accompaniment. The Piano (Pf.) part is mostly silent, with a few chords in measures 16 and 17. The Violin I (VI. I) and Violin II (VI. II) parts play a fast, rhythmic sixteenth-note figure. The Viola (Va.) part has a sustained, arpeggiated accompaniment. The Violoncello (Vc.) part has a melodic line with glissando markings. The Contrabass (Cb.) part has a rhythmic pattern similar to the bassoon. The Arco (Ar.) part is silent until measure 18, where it plays a glissando passage marked *f* (gliss.).

B

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

19

19

19

22

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

This musical score page contains measures 25 through 31. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Cl.** (Clarinet): Provides harmonic support with chords and eighth-note patterns.
- Fg.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Features a melodic line with eighth-note patterns.
- Ar.** (Piano): The piano part is mostly silent, with rests in both staves.
- Pf.** (Piano): Features a melodic line with eighth notes and slurs, including a *ff* (fortissimo) dynamic marking in measure 29.
- VI. I** (Violin I): Plays a melodic line with eighth-note patterns.
- VI. II** (Violin II): Plays a melodic line with eighth-note patterns.
- Va.** (Viola): Plays a melodic line with eighth notes and slurs.
- Vc.** (Violoncello): Plays a melodic line with eighth notes and slurs.
- Cb.** (Double Bass): Plays a melodic line with eighth notes and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A small asterisk (*) is located at the end of the Viola staff in measure 31.

This musical score page contains measures 28, 29, and 30 for an orchestral piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 28-30 with a melodic line of eighth notes.
- Ob.** (Oboe): Measures 28-30 with a melodic line of eighth notes.
- Cl.** (Clarinet): Measures 28-30 with a melodic line of eighth notes.
- Fg.** (Bassoon): Measures 28-30 with a melodic line of eighth notes.
- Cr.** (Corno): Measures 28-30 with a melodic line of eighth notes. Dynamics include *ff*, *f*, and *ff*.
- Ar.** (Arco): Measures 28-30 with a melodic line of eighth notes.
- Pf.** (Piano): Measures 28-30 with a melodic line of eighth notes. Dynamics include *f*.
- VI. I** (Violin I): Measures 28-30 with a melodic line of eighth notes. Dynamics include *ff*, *f*, and *ff*.
- VI. II** (Violin II): Measures 28-30 with a melodic line of eighth notes. Dynamics include *ff*, *f*, and *ff*.
- Va.** (Viola): Measures 28-30 with a melodic line of eighth notes.
- Vc.** (Violoncello): Measures 28-30 with a melodic line of eighth notes.
- Cb.** (Contrabasso): Measures 28-30 with a melodic line of eighth notes.

The score is divided into three measures by vertical bar lines. A dashed vertical line is present between measures 29 and 30. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 31 through 33 for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, marked with a 31 at the beginning.
- Oboe (Ob.):** Provides a steady accompaniment with eighth-note patterns.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of chords, with dynamic markings of *ff* and *f*.
- Bassoon (Fg.):** Mirrors the Clarinet's accompaniment.
- Cor Anglais (Cr.):** Features a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Trumpets (Ar.):** Remains silent for measures 31 and 32, then enters in measure 33 with a chord marked *f*.
- Trombones (Pf.):** Remains silent for measures 31 and 32, then enters in measure 33 with a chord marked *f*.
- Violins I (VI. I):** Plays a complex rhythmic pattern with dynamic markings of *f* and *ff*.
- Violins II (VI. II):** Mirrors the Violins I part with dynamic markings of *f* and *ff*.
- Violas (Va.):** Plays chords with slurs and accents, marked with a 31 at the beginning.
- Cellos (Vc.):** Provides a rhythmic accompaniment with accents.
- Double Basses (Cb.):** Provides a rhythmic accompaniment with accents.

34

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. *ff* *f* *cresc.* *fff*

Fg. *cresc.* *fff*

Cr. *f* *ff* *f cresc.* *fff*

Ar.

Pf. *fff*

34

VI. I *f* *ff* *f* *ff* *fff*

VI. II *f* *ff* *f* *ff* *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

C

Fl.

Ob.

Cl.

Fg.

Cr.

Ar. *mf*

Pf. *mp*

* *Ped.* *

VI. I

VI. II

Va.

Vc. *mp* pizz.

Cb. *mp* pizz.

Detailed description: This page of a musical score, numbered 14, is titled "Z luhû a hâjû, riek a hôr". It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The piano (Pf.) and arpeggiated piano (Ar.) parts are active. The piano part begins at measure 37 with a melodic line in the right hand, marked *mp*. The arpeggiated piano part also begins at measure 37 with a rhythmic accompaniment in the right hand, marked *mf*. The bassoon part has a *mp* pizz. (pizzicato) marking at measure 39. The cello and contrabass parts also have *mp* pizz. markings at measure 39. A *Ped.* (pedal) marking is present at the end of measure 39. The score is divided into four measures by vertical dashed lines.

41

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

f

Leg. * *Leg.* *

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a full orchestra. Measures 41-43 are in 5/4 time, and measure 44 is in 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also silent. The piano part (Ar. and Pf.) is active. The piano part features a melodic line in the right hand with slurs and a crescendo leading to a fortissimo (*f*) dynamic. The bass part of the piano has a rhythmic accompaniment of eighth notes. There are markings for *Leg.* (legato) and asterisks (*) in the bass part of the piano. The page number 41 is written at the beginning of each staff.

D

This musical score page, numbered 16, is titled "Z luhû a hâjû, riek a hôr". It features a key signature of one sharp (F#) and a 4/4 time signature. A section marker "D" is located at the top left. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.). The Flute part has a "I solo" instruction and a forte (*f*) dynamic marking. The Piano part has a forte (*f*) dynamic marking and a "Ped." (pedal) instruction. The strings (Violins I and II, Viola, and Cello) are present but have no notation on this page. The score is divided into measures by vertical dashed lines.

47

Fl.

Ob.

Cl. *I solo*
f

Fg.
mp

Cr.

Ar.

Pf.

VI. I

VI. II

Va.
f
arco

Vc.
f
arco

Cb.
f
arco

E

Fl. *a 2*

Ob.

Cl. *a 2*

Fg. *f*

Cr. 50

Ar. *f*

Pf. *mp* *f* * *Leo* *

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb.

F

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Ar. *ff*

Pf. *ff*

VI. I *sempre molto arco* *ff*

VI. II *sempre molto arco* *ff*

Va. *sempre molto arco* *ff*

Vc. *sempre molto arco* *ff*

Cb. *ff*

Reo. * Reo.

8^{va}

Detailed description: This page of a musical score covers measures 53 to 55. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), keyboard (Piano), and harp. A dynamic marking of *ff* (fortissimo) is present in the woodwinds and strings. The strings are marked *sempre molto arco* (always very much arco). The harp part includes a section marked *8^{va}* (octave). The piano part has a section marked *Reo.* (pedal) with an asterisk. The score is divided into three measures by vertical dashed lines. The first measure (53) shows the woodwinds and strings with rhythmic patterns. The second measure (54) shows the woodwinds and strings with sustained chords and some woodwind entries. The third measure (55) shows the woodwinds and strings with rhythmic patterns and some woodwind entries.

This musical score page, numbered 20, is titled "Z luhû a hâjû, riek a hôr". It features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57 through 60 are shown. Measures 57-59 contain woodwind parts with a dynamic marking of *p* (piano). The Flute, Oboe, Clarinet, Bassoon, and Cor parts all play a rhythmic pattern of eighth notes. The string section is silent in these measures. In measure 60, the woodwinds continue their pattern, while the string section enters with a triplet of eighth notes in each part, marked with a '3' above the notes and a 'v' below each note.

G

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cr. *mp*

Ar. *f*

Pf. *f*
loco *
61

VI. I

VI. II

Va. *mp*

Vc.

Cb.