

Wie der Wind in den Dünen

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[makh - eye - deek]
ペテル・マハイジック

1 Lento $\text{♩} = 66$

2

3

Violino 1

Violino 2

Violino 3

Violino 4

Violino 5

Violino 6

Violino 7

Violino 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Contrabbasso

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15

VI. 1

VI. 2 *mp*

VI. 3

VI. 4

VI. 5

VI. 6 *mp*

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score contains measures 15 through 24. It features ten staves for string instruments (VI. 1-8, Vc. 1-2, Cb.) and three staves for woodwinds (Va. 1-3). The string parts (VI. 1-8) are in treble clef and play a rhythmic pattern of eighth notes with slurs and accents. VI. 2 and VI. 6 are marked *mp*. The woodwind parts (Va. 1-3) are in bass clef and play a slower, more melodic line with slurs. The lower strings (Vc. 1-2, Cb.) provide a harmonic foundation with sustained notes and some movement. Vertical dashed lines indicate measure boundaries.

27

VI. 1 *p dolce*

VI. 2 *p*

VI. 3 *p con sord. pp senza sord. p*

VI. 4 *p*

VI. 5 *p dolce*

VI. 6 *p*

VI. 7 *p*

VI. 8 *p dolce*

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2 *sul tasto*

Cb.

Detailed description: This page of a musical score contains measures 27 through 30. It features ten staves for string instruments (VI. 1-8) and three staves for woodwinds (Va. 1-3, Vc. 1-2, Cb.). The string parts are primarily in treble clef, while the woodwinds are in bass clef. The score is divided into two systems by a vertical dashed line at measure 29. Various performance instructions are present, including dynamics like *p* (piano), *pp* (pianissimo), and *p dolce* (piano dolce), and articulation like *con sord.* (con sordina) and *senza sord.* (senza sordina). The woodwind parts (Va. 1-3, Vc. 2) have a *sul tasto* instruction in measure 29. The Cb. part is mostly silent in this section.

42

5

6

VI. 1 *mp* *f sempre*

VI. 2 *mp* *f*

VI. 3 *mp* *f sempre*

VI. 4 *mp* *mp* *f sempre*

VI. 5 *mp* *f sempre*

VI. 6 sul tasto ord. *mp* sul tasto ord. *f sempre*

VI. 7 *mp* *f sempre*

VI. 8 *mp* *f sempre*

Va. 1 *p* *f sempre*

Va. 2 *p* sul tasto *mp* ord. *f sempre*

Va. 3 *mp* *f sempre*

Vc. 1 *p* *mp* *f sempre*

Vc. 2 ord. *p* pizz. *mp* arco *f sempre*

Cb. pizz. *mp* arco *f sempre*

57

7

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

sul ponticello

6

6

Detailed description: This is a page of a musical score, page 5, containing measures 57 and 58. The score is for a string ensemble consisting of Violins 1-8, Violas 1-3, Violoncello 1-2, and Contrabass. The music is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass. The key signature has one flat (B-flat). Measure 57 begins with a box containing the number '57'. Measure 58 begins with a box containing the number '7'. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs. There are also some specific performance instructions: 'sul ponticello' is written above the Violin 7 staff in measure 58, and the number '6' is written above the Violin 3 and Violin 8 staves in measure 58, indicating a sextuplet. Vertical dashed lines separate the measures.

70

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
VI. 7
VI. 8
Va. 1
Va. 2
Va. 3
Vc. 1
Vc. 2
Cb.

Detailed description: This page of a musical score contains measures 70 through 79. It features 14 staves. Staves VI. 1 through VI. 8 are for violins, VI. 9 through VI. 12 are for violas, and VI. 13 through VI. 16 are for cellos and double basses. The notation includes various rhythmic values, slurs, and dynamic markings. Vertical dashed lines indicate measure boundaries. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

VI. 1 *dim. al niente* *pp* *pp*

VI. 2 *ppp* *pp*

VI. 3 *ppp* *pp* *sul ponticello*

VI. 4 *ppp* *pp* *sul ponticello*

VI. 5 *dim. al niente* *pp* *pp*

VI. 6 *ppp* *pp*

VI. 7 *dim. al niente* *ord.* *pp*

VI. 8 *dim. al niente* *pp* *dolce* *pp*

Va. 1 *dim. al niente* *pp*

Va. 2 *dim. al niente* *pp* *sul tasto* *pizz.* *pp*

Va. 3 *ppp* *pp* *sul ponticello*

Vc. 1 *dim. al niente* *ppp* *pp* *pizz.* *pp*

Vc. 2 *dim. al niente* *pp* *pizz.* *pp*

Cb. *dim. al niente* *pp* *pizz.* *pp*