

# THE FLORISTS

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Moderato (♩ = c. 108)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

*mf*

5

S

A

T

B

*p*

10

S

A

T

B

*mp*

13

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 13-16. The score is in G major and 2/4 time. Measures 13-14 feature sixteenth-note runs with a '6' (sixteenth notes) marking. Measures 15-16 feature a 4/4 time signature change and a 'mf' dynamic marking. The bass line has a 'mf' dynamic marking.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 13-16. The score is in G major and 2/4 time. Measures 13-14 feature sixteenth-note runs with a '6' (sixteenth notes) marking. Measures 15-16 feature a 4/4 time signature change and a 'mf' dynamic marking. The bass line has a 'mf' dynamic marking.

17

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 17-21. The score is in G major and 2/4 time. Measures 17-21 feature a 4/4 time signature change and a 'p' dynamic marking. The bass line has a 'p' dynamic marking.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 17-21. The score is in G major and 2/4 time. Measures 17-21 feature a 4/4 time signature change and a 'p' dynamic marking. The bass line has a 'p' dynamic marking.

22

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 22-25. The score is in G major and 2/4 time. Measures 22-25 feature a 4/4 time signature change and a 'mf' dynamic marking. The bass line has a 'mf' dynamic marking.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 22-25. The score is in G major and 2/4 time. Measures 22-25 feature a 4/4 time signature change and a 'mf' dynamic marking. The bass line has a 'mf' dynamic marking.

26

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 26-31. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, 4/4. Includes sixteenth-note runs and sixteenth-note chords with '6' markings.

28

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 28-31. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, 4/4. Includes sixteenth-note runs, triplets, and sixteenth-note chords with '6' markings.

32

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 32-35. Time signatures: 4/4, 5/4, 4/4, 5/4. Includes sixteenth-note runs and sixteenth-note chords with 'p' markings. A section starting at measure 34 is marked **Meno mosso**.

38

S  
A  
T  
B

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 38 to 43. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measures 38 and 39 are in 2/4 time, while measures 40, 41, 42, and 43 are in 4/4 time. A vertical bar line separates the 2/4 section from the 4/4 section. The dynamic marking *mp* (mezzo-piano) is indicated below each staff. The vocal lines consist of eighth and quarter notes, often beamed together, with some notes marked with accents. The bass line provides a steady accompaniment with eighth and quarter notes.

44

S  
A  
T  
B

Detailed description: This system of music covers measures 44 to 49. It continues with the four vocal staves (Soprano, Alto, Tenor, Bass) in the same key signature and time signature. The music is entirely in 4/4 time. The vocal lines feature a mix of eighth and quarter notes, with some phrases marked with slurs. The bass line continues with a consistent accompaniment pattern of eighth and quarter notes.

50

S  
A  
T  
B

Detailed description: This system of music covers measures 50 to 55. It continues with the four vocal staves in the same key signature and time signature. The vocal lines are more active, featuring eighth and quarter notes with frequent beaming. The bass line maintains the accompaniment pattern of eighth and quarter notes.