

# THE FLORISTS

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Moderato (♩ = c. 108)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

*mf*

5

S

A

T

B

*p*

10

S

A

T

B

*mp*

13

Musical score for measures 13-16, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 14. The piano part features a steady eighth-note accompaniment. The vocal parts have melodic lines with some sixteenth-note passages. Dynamics include *mf* and accents (*>>*). Measure numbers 13, 14, 15, and 16 are indicated at the top of each staff.

Soprano (S): *mf*, accents (*>>*)

Alto (A): *mf*, accents (*>>*)

Tenor (T): *mf*, accents (*>>*)

Bass (B): *mf*, accents (*>>*)

17

Musical score for measures 17-21, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 18, then to 3/4 at measure 19, and back to 4/4 at measure 20. The piano part features a steady eighth-note accompaniment. The vocal parts have melodic lines with some sixteenth-note passages. Dynamics include *p* and accents (*>>*). Measure numbers 17, 18, 19, 20, and 21 are indicated at the top of each staff.

Soprano (S): *p*, accents (*>>*)

Alto (A): *p*, accents (*>>*)

Tenor (T): *p*, accents (*>>*)

Bass (B): *p*, accents (*>>*)

22

Musical score for measures 22-25, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a steady eighth-note accompaniment. The vocal parts have melodic lines with some sixteenth-note passages. Dynamics include *mf* and accents (*>>*). Measure numbers 22, 23, 24, and 25 are indicated at the top of each staff.

Soprano (S): *mf*, accents (*>>*)

Alto (A): *mf*, accents (*>>*)

Tenor (T): *mf*, accents (*>>*)

Bass (B): *mf*, accents (*>>*)

26

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 26-31. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, 4/4. Includes sixteenth-note runs and sixteenth-note chords.

28

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 28-31. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, 4/4. Includes sixteenth-note runs, triplets, and sixteenth-note chords.

32

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 32-35. Time signatures: 4/4, 5/4, 4/4, 5/4. Includes sixteenth-note runs and sixteenth-note chords. **Meno mosso** marking at the start of measure 32. *p* dynamic marking.

38

Musical score for measures 38-43. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature, with a change to 4/4 at measure 39. The dynamics are marked *mp* (mezzo-piano). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various rhythmic patterns and melodic lines for each voice part.

S  
A  
T  
B

*mp*

44

Musical score for measures 44-49. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns and melodic lines for each voice part.

S  
A  
T  
B

50

Musical score for measures 50-55. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns and melodic lines for each voice part.

S  
A  
T  
B