

Duration: c. 6'00"

In den weiten Flächen

SAMPLE PAGES
3 from 7

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$\text{♩} = 100$

Piano

$\frac{4}{4}$ *p sempre legato*

ped. * *ped.* * *ped.* *

5

ped. sim. (fino alla m.104)

10

3 3 3 3

15

3 3 3 3 3

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

20

3

4/4

4/4

23

4/4

4/4

4/4

25

4/4

4/4

4/4

27

4/4

4/4

4/4

29

4/4

3/4 *poco a poco cresc.*

3/4

In den weiten Flächen

3

32

3/4

7/8 *f*

4/4

This system contains measures 32 and 33. Measure 32 is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 is in 7/8 time, marked *f* (forte), and continues the rhythmic complexity. The system concludes with a double bar line and a 4/4 time signature.

34

4/4 *dim.*

This system contains measures 34 and 35. Both measures are in 4/4 time and marked *dim.* (diminuendo). The music consists of flowing eighth-note patterns in both hands.

36

p

This system contains measures 36 and 37. Both measures are in 4/4 time and marked *p* (piano). The music continues with eighth-note patterns.

38

This system contains measures 38, 39, and 40. Measure 38 features a melodic line with a long slur and a fermata. Measures 39 and 40 continue with eighth-note patterns in both hands.

41

This system contains measures 41, 42, and 43. Measure 41 features a melodic line with a long slur and a fermata. Measures 42 and 43 continue with eighth-note patterns in both hands.