

# CONCERTO FOR TWO BAYANS AND ORCHESTRA

To the memory of all of those who helped to remove the Iron Curtain and the communistic regimes in the central part of Europe in 1989  
Version for 2 bayans (or accordions), piano, timpani, vibraphone and string orchestra

**SAMPLE PAGES**  
**20 from 74**

Peter Machajdik  
makh.eye.deek

Andante  $\text{♩} = 94$

Timpani

Vibraphone

Piano

Accordion 1

Accordion 2

Violin I

Violin II

Viola

Cello

Double Bass

Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.  
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.

5

Timp.

Vib.

*poco a poco cresc.*

Pno.

Acc. 1

Acc. 2

Vln. I

*poco a poco cresc.*

Vln. II

*poco a poco cresc.*

Vla.

*poco a poco cresc.*

Vc.

*poco a poco cresc.*

D.B.

CONCERTO FOR TWO BAYANS AND ORCHESTRA

9

Timp.

Vib.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

1

Timp.

Vib. *muta in timpani*

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

CONCERTO FOR TWO BAYANS AND ORCHESTRA

2 ♩ = 90 (Pacato)

**Timp.**  
*ppp* *fff* *ppp*

**Vib.**

**Pno.**  
*fff* *lascia vibrare*

**Acc. 1**  
*f* *mp quasi organo*  
B.B.

**Acc. 2**  
*f* *mp quasi organo*  
B.B.

**Vln. I**  
Con sforzo e marcato *mp* *f* *pp* *uniti, s.p.*  
div., ord..

**Vln. II**  
*mp* *f* *pp*  
div., ord..

**Vla.**  
*mp* *f* *pp*  
ord.

**Vc.**  
*mp* *f*

**D.B.**  
*mp* *f*

3 Con sublimità

27

Timp.

Vib.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

→ sul tasto

ord.

sul pont.

ord.

uniti

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*p*

flautando

*pp*

*p*

CONCERTO FOR TWO BAYANS AND ORCHESTRA

38

Timp.

Vib.

Pno.

38

38

Acc. 1

*pp*

38

Acc. 2

38

Vln. I

Vln. II

Vla.

Vc.

*p*

D.B.

Detailed description: This page of a musical score, page 7, contains measures 38 through 45. The score is arranged in a system with nine staves. From top to bottom, the staves are: Timp. (Tympani), Vib. (Vibraphone), Pno. (Piano), Acc. 1 (Accompaniment 1), Acc. 2 (Accompaniment 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The first five staves (Timp., Vib., Pno., Acc. 1, and Acc. 2) are mostly empty, with only a few notes in the lower register of the piano and accompaniment parts. The Vc. part begins with a dynamic marking of *p*. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) contain melodic lines with various articulations, including accents and slurs. The Vln. I part has several 'V' markings above notes. The D.B. part has a long, sweeping line with a slur. The page number '38' is written at the beginning of each staff.

47 **4**

Timp.

Vib.

Pno.

Acc. 1

*p* *ricochet triolet*

R V R V R V R V R V R V

Acc. 2

*p*

Vln. I

Vln. II

Vla.

*gradually* — *ord.*

Vc.

D.B.



CONCERTO FOR TWO BAYANS AND ORCHESTRA

9

52

Timp.

Vib.

Pno.

52

52

Acc. 1

52

Acc. 2

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

5  $\text{♩} = 88$

The musical score for page 10 of the Concerto for Two Bayans and Orchestra features the following parts and details:

- Timp. (Timpani):** Starts at measure 55 with a dynamic of *f*.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Pno. (Piano):** Remains silent throughout this section.
- Acc. 1 (Accompaniment 1):** Features a rhythmic pattern of eighth notes with articulation marks labeled 'R' and 'V'. It includes triplets and a dynamic of *f*.
- Acc. 2 (Accompaniment 2):** Features a melodic line with triplets and a dynamic of *f*.
- Vln. I (Violin I):** Starts with a dynamic of *mf* and includes a *sim.* (sustained) marking.
- Vln. II (Violin II):** Features a complex rhythmic pattern with triplets and a dynamic of *mf*.
- Vla. (Viola):** Features a melodic line with triplets and a dynamic of *mf*.
- Vc. (Violoncello):** Features a melodic line with a dynamic of *mf*.
- D.B. (Double Bass):** Features a melodic line with a dynamic of *mf*.

CONCERTO FOR TWO BAYANS AND ORCHESTRA

11

60

Timp.

Vib.

Pno.

60

Acc. 1

60

Acc. 2

60

Vln. I

Vln. II

*sim.*

Vla.

Vc.

D.B.

60

6

Timp. *fff*

Vib.

Pno. *64* *ff* *lascia vibrare*

Acc. 1 *64* *fff* *ricochet triple* 3 3 3 3 3 3 3 6 3

Acc. 2 *64* *fff*

Vln. I *64* *div.* *ff* *espressivo*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

7

Timp. *ff* *fff* muta in vibr.

Vib.

Pno. *lascia vibrare*

Acc. 1 *ff* *fff* ricochet

Acc. 2 *ff* *fff* *pp* ricochet

Vln. I *uniti* *Con sforzo e marcato* *div.*

Vln. II *uniti*

Vla. *uniti*

Vc. *uniti*

D.B. *pp subito*

8 Cantabile

74

Timp.

Vib.

Pno.

74

*pp*

*lascia vibrare*

Acc. 1

74

*pp*

*p*

Acc. 2

74

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Timp.

Vib.

Pno.

80

80

Acc. 1

80

Acc. 2

80

Vln. I

uniti

*ppp* 6

pizz.

*p*

Vln. II

pizz.

*p*

Vla.

pizz.

*p*

Vc.

pizz.

*p*

D.B.

*p*

9

86

Timp.

Vib.

Pno.

86

86

Acc. 1

*f*

S.B.

86

Acc. 2

*f*

86

Vln. I

arco

*f* sempre molto arco

sim.

86

Vln. II

arco

*f* sempre molto arco

sim.

86

Vla.

arco

*f*

sempre molto arco

86

Vc.

arco

*f*

86

D.B.

*f*



89

Timp.

Vib.

Pno.

89

Acc. 1

89

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sempre molto arco*

*gliss. gliss.*

V

V

V

V

**10** *Meno mosso ma deciso*

93

Timp.

Vib.

*ff*  
( ped )

Pno.

93

Acc. 1

*ff*

Acc. 2

*ff*

Vln. I

*ff*

div.

Vln. II

*ff*

div.

Vla.

*ff*

Vc.

*ff*

D.B.

*ff*

97

Timp.

Vib.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*gliss.*

101

Timp.

Vib.

Pno.

101

Acc. 1

101

Acc. 2

101

Vln. I

sul pont.

Vln. II

sul pont.

Vla.

sul pont.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 101, features a variety of instruments. The percussion section (Timp. and Vib.) and piano (Pno.) parts are currently silent. The two Accordion parts (Acc. 1 and Acc. 2) are active, with Acc. 1 playing a melody of eighth notes and Acc. 2 playing a more complex rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., and D.B.) enters at measure 101 with a 'sul pont.' (sul ponticello) instruction, playing a rhythmic accompaniment of eighth notes. The Vln. I and Vln. II parts have a sharp sign on the first note, while the Vc. part has a sharp sign on the second note. The D.B. part plays a simple eighth-note pattern. The score is written in 7/8 time and consists of three measures on this page.